

**BLACK
HISTORY
MONTH**

2012 Community-wide Calendar of Events

Bloomington Style:

**BLACK WOMEN
IN HISTORY AND CULTURE**



CITY OF BLOOMINGTON

***ENTIRE MONTH OF FEBRUARY**

The Art of Patricia Coleman

Showers City Hall Atrium
401 N. Morton Street



***FEBRUARY 1 • 7:00pm**

Black History Month Committee at City Council

Showers City Hall Council Chambers
401 N. Morton Street

***FEBRUARY 2 • 6:00pm**

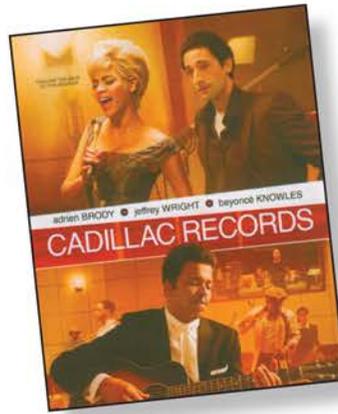
City of Bloomington Black History Month Kick-Off

Showers City Hall Council Chambers
401 N. Morton Street

To help kick-off a month long celebration of African American history and culture, Mayor Karen Freeman-Wilson of Gary, IN will deliver the keynote address. Mayor Freeman-Wilson brings to her post as the first female mayor in Gary's history, degrees from Harvard and Harvard Law, as well as job experience that include stints as Gary's city judge and Indiana's attorney general. There will also be musical entertainment and refreshments.



Mayor Karen Freeman-Wilson



FEBRUARY 4 • 8:00-10:00am

Pancake Breakfast hosted by Delta Sigma Theta Sorority, Inc.

Bloomington Alumnae Chapter
O'Charley's Restaurant
360 N. Jacob Drive, Bloomington

Tickets are available from any Bloomington Alumnae Chapter member and must be purchased prior to the event. All proceeds raised support scholarship, public service and community programming. Cost: \$5 and children age 5 and under eat free

***FEBRUARY 7 • 7:00-9:00pm**

Why I Sing Amazing Grace: The African-American Worship Experience

Second Baptist Church
321 North Rogers Street

For more than two centuries African-American churches have served as a means of inspiration and hope, and emphasized the meaning of individual transformation. The call to worship can vary from denomination to denomination, but many of the same spiritual traditions have lived in the black church for centuries. Join WTIU'S Shameka Neely at Bloomington's historic Second Baptist Church, for a panel discussion regarding WTIU'S 30 minute documentary *Why I Sing Amazing Grace: The African-American Worship Experience*. The documentary will examine the history of the worship experience. The documentary and the talk will explore topics of spirituality, rituals, power and leadership in the black church. The documentary will air February 26th on WTIU.

FEBRUARY 7 • 7:00-9:00pm

Film: Cadillac Records includes portions of **Etta James personal story**
Monroe County Public Library Auditorium, 303 E. Kirkwood Avenue
Free and open to the public

Bloomington Alumnae Chapter of Delta Sigma Theta Sorority, Inc. collaborates with the Indiana University Black Film Center/Archive to showcase a series of films to enhance awareness on African American culture and history.

FEBRUARY 7 • 7:00pm

Janet Cheatham Bell will be speaking about "The Help" and Traditional Media Images of African Americans

Bartholomew County Public Library, Columbus, IN

For more information contact: Mary Clare Speckner, Adult Programming Services Coordinator, barth.lib.in.us or 812-379-1266



Janet Cheatham



FEBRUARY 9 • Noon

Indiana University African American Dance Company

Ivy Tech Community College
Bloomington Campus
200 Daniels Way

The African American Dance Company repertoire performance includes original choreography in a fusion of modern, jazz,

are open to the public and are free unless otherwise stated. **City sponsored events are indicated with***

and Latin American dance styles. The Dance Company is under the direction of Iris Rosa, professor and choreographer.

FEBRUARY 11 • 11:00am-1:00pm
Zumba with the Zetas:
Help Your Heart

Panache Dance Studio
325 E. Winslow Rd. (inside Winslow Plaza at corner of Winslow and Henderson)
Cost: \$10 Proceeds to benefit American Heart Association and American Diabetes Association



Photo: Kathlee Rose

Help your heart by joining the women of Zeta Phi Beta Sorority, Inc. Upsilon Kappa Zeta Chapter as instructors provide a sampling of Zumba, Yoga, Bollywood, and Hip Hop dancefit classes. For more information visit: www.bloomingtongradzetas.com

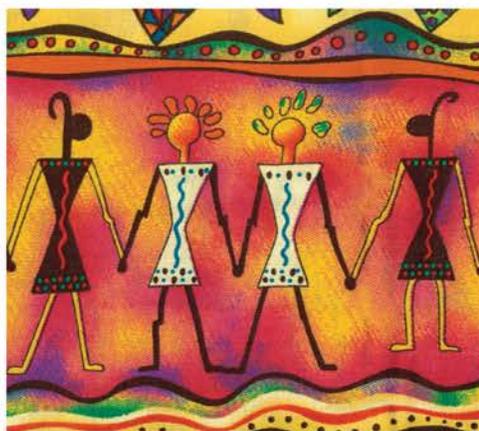


Jim Bell

***FEBRUARY 11 • 1:00pm**
Genealogy Workshop

Showers City Hall Council Chambers
401 N. Morton Street
Free and open to the public

Interested in learning about your ancestors and finding out who you are related to? Have you wanted to fill out that family tree but kept hitting road blocks? Come to this Genealogy Workshop and Donna Stokes-Lucas will show you how to get started, share resources that can help you out and even equip you with tools to get you started on completing a family tree (or adding to the one you have).



FEBRUARY 14 • 7:00-9:00pm

Film: Lady Sings the Blues,
autobiography on Billie Holiday

Monroe County Public Library Auditorium, 303 E. Kirkwood Avenue
Free and open to the public

Bloomington Alumnae Chapter of Delta Sigma Theta Sorority, Inc. collaborates with the Indiana University Black Film Center/Archive to showcase a series of films to enhance awareness on African American culture and history.

FEBRUARY 15
Deadline for ZΦB Dollars for
SCHOLARS Scholarship

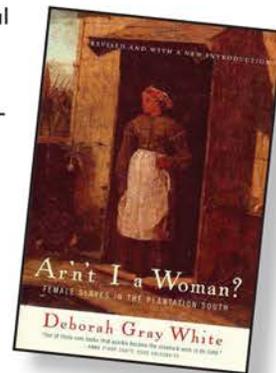
Zeta Phi Beta Sorority, Inc.-Upsilon Kappa Zeta Dollars for SCHOLARS chapter will provide Two (2) \$1000 scholarships to African American or Latino high school seniors in Bloomington, Indiana who demonstrate financial need and scholarly distinction. Application available at: www.bloomingtongradzetas.com

FEBRUARY 16 • Noon-1:00pm
Ivy Tech Community College
200 Daniels Way, Room C-132

Eric Love, Director of the Indiana University Office of Diversity Education will moderate a panel discussion entitled, "Why Is Black History Month Still Relevant." The panel will consist of community members, students, faculty and staff.

FEBRUARY 18 • 1:30-3:00pm
Women of Color Book Club – Ar'n't I a Woman? By Deborah Gray White
Showers City Hall, McCloskey Conference Room, 401 N. Morton Street

Living with the dual burdens of racism and sexism, slave women in the plantation South assumed roles within the family and community that contrasted sharply with traditional female roles in the larger American society. *Ar'n't I a Woman?*



I a Woman? reviews and updates the scholarship on slave women and the slave family, exploring new ways of understanding the intersection of race and gender and comparing the myths that stereotyped female slaves with the realities of their lives. Discussion will be moderated by Dr. Sharlene Newman.

FEBRUARY 18 • 6:00pm
Choir Concert
Second Baptist Church
321 N. Rogers, Bloomington

FEBRUARY 21 • 6:30-9:00pm
Film: The Duke is Tops
featuring Lena Horne
Monroe County Public Library
303 E. Kirkwood Avenue
Meeting room, 1C

Bloomington Alumnae Chapter of Delta Sigma Theta Sorority, Inc. collaborates with the Indiana University Black Film Center/Archive to showcase a series of films to enhance awareness on African American culture and history.





***FEBRUARY 23 • 5:00pm**
Black History Month Essay Contest Awards Reception

Fairview Elementary School
500 West 7th Street

Mayor Mark Kruzan will present 1st, 2nd and 3rd Place awards to the authors of winning essays. Awards will be presented in the Elementary, Middle and High School levels. First place recipients will have the opportunity to read their essays. Parents, teachers, siblings, and friends are invited to join us in supporting these budding authors and historians. Refreshments will be served. For additional information contact BHEssay@bloomington.in.gov.



FEBRUARY 26 • 3:00pm
Black History Month Program

Second Baptist Church
321 N. Rogers, Bloomington

FEBRUARY 26 • 5:30pm and 11:30pm

Why I Sing Amazing Grace: The African-American Worship Experience on WTIU

FEBRUARY 28 • 7:00-9:00pm
Film: Night Catches Us
Monroe County Public Library Auditorium, 303 E. Kirkwood Avenue

This film focuses on elements of the Black Panther movement. Bloomington Alumnae Chapter of Delta Sigma Theta Sorority, Inc. collaborates with the Indiana University Black Film Center/Archive to showcase a series of films to enhance awareness on African American culture and history.



City of Bloomington
Black History Month Underwriters

Bloomington Hospital Positive Link
City of Bloomington Community & Family Resources Department
City of Bloomington Office of the Mayor
Dr. K. Luke Eades, DDS
Fifth-Third Bank
Indiana University Credit Union
Indiana University Office of the Vice President for Diversity, Equity, and Multicultural Affairs
Ivy Tech Community College
Longhorn Steakhouse, Bloomington
Lumina Foundation
Monroe County Branch NAACP

City of Bloomington
Black History Month Event Sponsors

Creighton King
Blacks in Government (BIG) Crane Chapter
Order of the Eastern Star
Griffin Realty
Prince Hall Free and Accepted Masons – Stone City Lodge #54

Media Sponsor - WTIU

City of Bloomington
2012 Black History Month Planning Committee

William Hosea, Co-chair
Beverly L. Smith, Co-chair
Alrick Banks
Elizabeth Bridgwaters
Carl Darnell
Dedric Dennist
Donald Griffin, Jr.
Nicole Griffin
Diane Hanks
Eric Love
Sharlene Newman
Doris Sims
James Sims
Debra Vance
Beverly Calender-Anderson, staff



*** FEBRUARY 25 • 7:00pm**
Black History Month Gala

6:00pm Cocktail Reception
Hilton Garden Inn
245 N. College Avenue
Cost: \$45

This elegant evening of dinner and dancing culminates the City of Bloomington Black History Month celebration. The evening includes dinner, live music provided by "Just Christie", a silent auction and the presentation of the 2011 City of Bloomington Living Legend and the Outstanding Black Male Leader of Tomorrow Awards.

Tickets are \$45 and available at the BCT Box Office beginning January 15, 2012. The BCT Box Office is located at 114 E. Kirkwood Avenue or on the web at www.buskirkchumley.org



ALL EVENTS are open to the public and are **free** unless otherwise stated.

FEBRUARY 6 • 10:00am-2:00pm
National African American Read-In
Indiana University
Neal-Marshall Black Culture Center
Grand Hall, 275 N. Jordan Avenue

The African American Read-In is a national event that was started in 1989 by the Black Caucus of the National Council for Teachers of English.

FEBRUARY 6 • 4:00-6:00pm
**Indiana University 2012
Black History Month
Celebration Kick-Off**
Neal-Marshall Black Culture Center
Grand Hall, 275 N. Jordan Avenue

FEBRUARY 8 • 8:00pm
**Black in Latin America:
Cuba: the Next Revolution** (film)
La Casa, Latino Culture Center
715 E. 7th Street

Henry Louis Gates finds out how the culture, religion, politics and music of this island are inextricably linked.

FEBRUARY 9 • 7:00pm
Nikky Finney Reading
Neal-Marshall Black Culture Center
Grand Hall, 275 N. Jordan Avenue

Nikky Finney was born in South Carolina, within listening distance of the sea. A child of activists, she came of age during the civil rights and Black Arts Movements. At Talladega College, nurtured by Hale Woodruff's Amistad murals, Finney began to understand the powerful synergy between art and history. Finney has authored four books of poetry: *Head Off & Split* (2011); *The World Is Round* (2003); *Rice* (1995); and *On Wings Made of Gauze* (1985). Professor of English and creative writing at the University of Kentucky, Finney also authored *Heartwood* (1997), edited *The Ringing Ear: Black Poets Lean South* (2007), and co-founded the Affri-lachian Poets. Finney's fourth book of poetry, *Head Off & Split* was awarded the National Book Award for poetry.

FEBRUARY 10 • 5:00-7:00pm
**The Art of Patricia Coleman
Opening Reception**
Showers City Hall Atrium

During the month of February, the City of Bloomington Entertainment and Arts District (BEAD) will showcase artwork created by local artist Patricia Coleman in the Atrium of City Hall. The work will feature abstract acrylic paintings and botanical print and dye fiber art pieces. Coleman utilizes a variety of techniques and mediums and has exhibited her art since 1972.

A reception for the exhibit will be held on Friday, February 10 from 5:00-7:00pm in the Atrium at City Hall. The exhibit will be on display February 1-28. Exhibition hours are 8:00am to 5:00pm, Monday through Friday, as well as additional evening and weekend hours when City Hall is open for meetings.

FEBRUARY 10 • 6:00pm
Mary Bateman Clark Re-enactment
Monroe County History Center
202 E. 6th Street

In 1821, Mary Bateman Clark, an indentured servant living in Vincennes, and her lawyer, Amory Kinney, petitioned the Knox County Circuit Court to terminate her indenture, since she had entered the arrangement involuntarily. The court ruled against her. Later that year, the case was appealed to the Indiana Supreme Court. The Court discharged her from service. This ruling contributed substantially to ending involuntary servitude in Indiana.

In this presentation, Indianapolis residents Eunice Brewer and Ethel Brewer-McCane, will provide background information on and a reenactment of the story of their great, great, great grandmother, Mary Bateman Clark.

FEBRUARY 10 • 6:30-8:00pm
Family Dinner at N-MBCC
Indiana University
Neal-Marshall Black Culture Center
Grand Hall, 275 N. Jordan Avenue

FEBRUARY 20 • 7:00-9:00pm
**Elizabeth and Hazel:
Two Women of Little Rock**
Whittenberger Auditorium, Indiana
Memorial Union, 900 E. 7th Street

David Margolick chronicles the principal figures in the late IU professor Will Counts' iconic photograph from 1957 Arkansas school desegregation crisis.

FEBRUARY 22 • 6:00-9:00pm
Black Knowledge Bowl
Neal-Marshall Black Culture Center
Grand Hall, 275 N. Jordan Avenue

The Neal-Marshall Black Culture Center invites any IU student team to test their knowledge of black history and culture in their jeopardy-style, fun event. To register your team, please contact the N-MBCC at 855-9271.

FEBRUARY 24 and 25
**African American Dance Company:
14th Annual Dance Workshop**
Neal-Marshall Black Culture Center
Grand Hall, 275 N. Jordan Avenue

The mission of the dance workshop is to expose participants to dance from the African American and African Diaspora perspectives through master dance classes, panel discussions and enlightening dialogues. This year's workshop features four distinguished guest artists: Alfred Baker, Joel Hall, Rogelio Kindelan-Nordet and Silfredo La O.

Special instruction: You must register online at <http://tinyurl.com/aadcdance> or contact Iris Rosa at rosa@indiana.edu or call (812) 855-8079.

FEBRUARY 24 • 3:00-5:00pm
**A Celebration of African
Music and Dance**
Union Street Center Auditorium
Cedar Hall, 445 N. Union Street





WTIU **Black History Programs 2012**

FEBRUARY 2 • 10:00pm

DAISY BATES: FIRST LADY OF LITTLE ROCK

As a black woman who was a feminist before the term was invented, Daisy Bates refused to accept her assigned place in society. *Daisy Bates: First Lady of Little Rock* tells the story of her life and public support of nine black students to attend the all-white Central High School in Little Rock, Arkansas, which culminated in a constitutional crisis—pitting a president against a governor and a community against itself.

FEBRUARY 5 • 4:00pm

FAUBOURG TREME: THE UNTOLD STORY OF BLACK NEW ORLEANS

New Orleans newspaperman Lolis Eric Elie takes viewers on a tour of the city in what becomes a reflection on the relevance of history folded into a love letter to his storied neighborhood, Faubourg Tremé, home to the largest community of free black people in the Deep South during slavery and a hotbed of political ferment. Here, black and white, free and enslaved, rich and poor cohabitated, collaborated and clashed to create America's first civil rights movement and a unique American culture. This program is a tale of heartbreak, hope and resiliency—all set to a soundtrack of New Orleans famous music.

FEBRUARY 5 • 5:00pm

ALLEN TOUSSAINT: THE SOUL OF NEW ORLEANS

Rock and Roll Hall of Fame inductee Allen Toussaint is one of the most important musical voices to emerge from New Orleans in the latter half of the 20th century. In this intimate documentary he gives a rare solo performance on the piano for a rapt and delighted audience at Detroit's Music Hall, and talks about the history, music and culture of his city.

FEBRUARY 6 • 10:00pm

UNDERGROUND RAILROAD: THE WILLIAM STILL STORY

This program tells the story of William Still, one of the most important yet unheralded individuals of the Underground Railroad. The film

details the accounts of black abolitionists, who had everything at stake as they helped fugitives follow the North Star to Canada.

FEBRUARY 7 • 8:00pm

FREEDOM RIDERS: AMERICAN EXPERIENCE

FREEDOM RIDERS: AMERICAN EXPERIENCE is the powerful harrowing and ultimately inspirational story of six months in 1961 that changed America forever. From May until November 1961, more than 400 black and white Americans risked their lives for simply traveling together on buses and trains as they journeyed through the Deep South. The Freedom Riders met with bitter racism and mob violence along the way, sorely testing their belief in nonviolent activism. This is the first feature-length film about this courageous band of civil-rights activists.

FEBRUARY 9 • 10:00pm

INDEPENDENT LENS: THE BLACK POWER MIXTAPE 1967-1975

Combining startlingly fresh and candid 16mm footage that was forgotten for the past 30 years, with contemporary audio interviews from leading African American artists, activists, musicians, and scholars, this film looks at the people, society, culture, and style that fueled an era of convulsive change.

FEBRUARY 12 • 1:00pm

SCARRED JUSTICE: THE ORANGEBURG MASSACRE 1968

On February 8, 1968, eight seconds of police gunfire left three African-American students dying and 27 wounded on the campus of South Carolina State College at Orangeburg. The shooting capped off four days of student protests over the desegregation of the city's only bowling alley. Often termed "the Kent State of the South," the shooting marked the first time in U.S. history that police opened fire on students. *Scarred Justice* examines the tumultuous events of that day from a variety of perspectives and follows the ongoing efforts to seek justice for the victims.



FEBRUARY 12 • 4:00pm

PACT

Inspired by The New York Times bestseller, THE PACT centers on the gritty and provocative true-life story of three African-American friends from Newark, New Jersey, who overcame poverty, criminal records and drug-addicted parents in their quest for a medical degree. Today, physicians Sampson Davis and Rameck Hunt, and dentist George Jenkins, share their success stories in the hopes of motivating inner-city kids to avoid gangs and drugs and lift themselves out of poverty through education.

FEBRUARY 12 • 5:00pm

EVENING WITH SMOKEY ROBINSON

Gwen Ifill talks with Smokey Robinson, giving viewers an insider's look at the life and career of the Motown legend. The program, taped in 2009 before a theater audience at Northwestern University Thorne Auditorium, features former Motown executive and film producer Suzanne de Passe as mistress of ceremonies.

FEBRUARY 12 • 8:30pm

HARPIST'S LEGACY: ANN HOBSON PILOT AND THE SOUND CHANGE

This compelling documentary follows Ann Hobson Pilot's trailblazing journey as the first black female principal player in a major symphony orchestra and also as an international soloist, teacher, mentor and driving force behind music-education programs for underserved minorities. The film explores the increasing racial diversity and shift in attitudes toward musicians of color in the classical music world.

FEBRUARY 12 • 11:00pm

FOR GOLD AND GLORY

This one-hour documentary retraces a little-known chapter in American sports history: the heritage of the Gold and Glory Sweepstakes, an auto racing circuit for African-American drivers and mechanics, set against a backdrop of racial unrest in America during the 1920s and '30s. The program not only tells of the racial barriers these intrepid sportsmen had to overcome, but also examines the efforts of



many whites and blacks to come together, to create the largest single sporting event ever held for African Americans.

FEBRUARY 13 • 9:00pm

SLAVERY BY ANOTHER NAME

Based on Douglas A. Blackmon's research into original documents and personal narratives, *Slavery by Another Name* unearths the lost stories of slaves and their descendants who journeyed into freedom after Emancipation and then back into involuntary servitude. It also tells stories of courage and redemption, and the men and women who fought against the re-emergence of human labor trafficking.

FEBRUARY 13 • 10:30pm

NOT IN OUR TOWN: CLASS ACTIONS

This program tells the stories of Lancaster, CA, Bloomington, IN and Oxford, MS where people are working together to stop hate and intolerance, and activating their communities to create safer, more accepting environments for everyone. "Not In Our Town: Class Actions" profiles local innovators who take positive action when their core values are threatened.

FEBRUARY 16 • 10:00pm

INDEPENDENT LENS: MORE THAN A MONTH

Shukree Hassan Tilghman, a 29-year-old African-American filmmaker, is on a cross-country campaign to end Black History Month. Through this tongue-in-cheek journey, "More Than a Month" investigates what the treatment of history tells us about race and equality in a "post-racial" America.

FEBRUARY 19 • 5:00pm

FRANKIE MANNING: NEVER STOP SWINGING

Produced by Julie Cohen in Frankie's last year, and released shortly after his passing, on the eve of the Frankie95 festival, this documentary features the last major interview of Frankie Manning before his death, as well as precious archival footage of his dancing from the 1930's to 2009 in New York, Hollywood, Sweden, France, Italy and Singapore. Footage highlights include scenes of Manning's birthday parties, where he danced with one woman for

each year he'd been alive, and the phenomenal duet with his 76-year-old son, Chazz, himself a professional dancer.

FEBRUARY 19 • 5:30pm

UNFORGETTABLE HAMPTON FAMILY

Unforgettable Hampton Family, a documentary exploring how Deacon Clark Hampton, a son of slaves, lifted his twelve children out of poverty by making them into successful musicians.

*** FEBRUARY 19 • 11:00pm**

INDIANA LEGENDS: MADAM C.J. WALKER: TWO DOLLARS AND A DREAM

"Indiana Legends: Madam C.J. Walker—Two Dollars and a Dream" is a story of the first woman in history to start with nothing and earn her own million-dollar fortune. This pioneering businesswoman is an inspiring illustration of a rags-to-riches existence.

FEBRUARY 24 • 9:00pm

GREAT PERFORMANCES: MEMPHIS

Winner of the 2010 Tony Award for Best New Musical, "Memphis" turns the radio dial back to the 1950s to tell the story of a white DJ named Huey Calhoun (Chad Kimball), whose love of music transcends racial lines and airwaves. His romantic interest is Felicia Farrell (Montego Glover), a young black singer whose career is on the rise, but who can't make the break out of segregated clubs on her own. When the two collaborate, her soulful sound reaches radio audiences everywhere, and the golden era of early rock & roll takes flight. But as things heat up, whether the world is really ready for their music—and their love—is put to a test.

*** FEBRUARY 26 • 5:30pm and 11:30pm**

WHY I SING AMAZING GRACE: THE AFRICAN-AMERICAN WORSHIP EXPERIENCE

For more than two centuries African-American churches have served as a means of inspiration and hope, and emphasized the meaning of individual transformation. The call to worship can vary from denomination to denomination,

but many of the same spiritual traditions have lived in the black church for centuries. *Why I Sing Amazing Grace: The African-American Worship Experience* will examine the history of the worship experience and will explore topics of spirituality, rituals, power and leadership in the black church.

FEBRUARY 26 • 8:00pm

COLORED FRAMES

COLORED FRAMES reflects on the last 50 years in African-American art by exploring the influences, inspirations and experiences of black artists. Beginning at the height of the Civil Rights Era and leading up to the present, it provides a truthful, unflinching look at often-ignored artists and their progeny. Impressionistic video collages showcase the wide variety, both thematically and stylistically, of contemporary pieces of black artists working in the genres of illustration, abstraction and surrealism, among others. COLORED FRAMES also chronicles the black artist's struggle for visibility and acceptance in mainstream art society.

FEBRUARY 27 • 10:00pm

AMERICAN MASTERS: CAB CALLOWAY: SKETCHES

"Hi de hi de hi de ho ...," the popular refrain from Minnie the Moocher, was his signature song, and Harlem's famous Cotton Club was his home stage. A singer, dancer and band leader, he was an exceptional figure in the history of jazz and a consummate musician. His back glide dance step is the precursor to Michael Jackson's moonwalk, Calloway was the first black musician to tour the segregationist South, as early as 1932. He was rediscovered in the 1980's "Blues Brothers" and even on "Sesame Street," becoming a new cult hero of sorts.

*** FEBRUARY 26 • 5:00pm**

SHEARS TO TEARS

The barbershop has been an American institution long associated with service and frank discussion. But for many it is an open forum for race relations, community and emotional support. This program was created by an Indiana University Telecommunications class.

*** Indicates local programming**