



**BLACK
HISTORY
MONTH**

2011 Community-wide Calendar of Events

Bloomington Style:

**THEY SERVED
WITH HONOR**



CITY OF BLOOMINGTON



All events are open to the public. Events are free unless otherwise noted.



JANUARY 31 • 6:00pm
2011 Black History Month
Kick-Off & Reception

Showers City Hall Council Chambers
 401 N. Morton

From its inception until 1942, the U.S. Marine Corps refused to recruit African Americans, American Indians, and other minorities. Franklin D. Roosevelt's creation of the Fair Employment Practices Commission in 1941 forced the Marine Corps, despite objections from its leadership, to begin recruiting African Americans in 1942. The Marines' first black recruits received basic training at the segregated Montford Point Base. Join us to learn about these first Marines and hear about the hardships they endured in order to be of service. Keynote address will be delivered by Dr. Kenneth D. Dunn, Colonel, U.S. Marine Corps (Retired). Program will be followed by a reception. For additional information contact the City of Bloomington Safe and Civil City Program at safeandcivil@bloomington.in.gov.

FEBRUARY 3 • 6:30pm

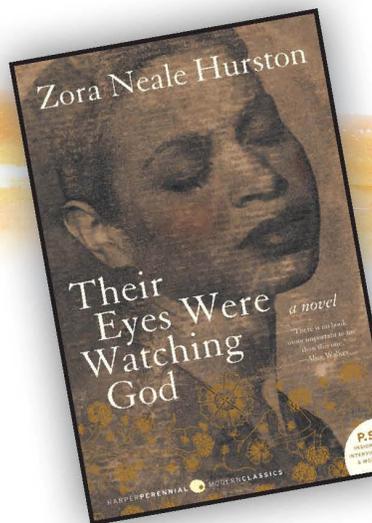
FASE Mentoring Program & IU African American Arts Institute present Black History Month Art Fair: "Symbols of Empowerment"
 IU Neal-Marshall Black Culture Center
 275 North Jordan Avenue

The Faculty and Staff for Student Excellence (FASE) Peer Mentoring Program is hosting its annual Art Fair in celebration of Black History Month. Works from students, staff, and faculty members will be exhibited. For additional information contact fase.bhm@gmail.com or omsld@indiana.edu.

FEBRUARY 5 • 8:00-10:30am

Second Annual Pancake Breakfast
 Longhorn Steakhouse Restaurant
 721 S. College Mall Road

Delta Sigma Theta Sorority, Inc.-Bloomington Alumnae Chapter will host its second annual pancake breakfast. Tickets are \$5.00. Children age 6 & under eat FREE! All proceeds raised support scholarship, public service, and community programming. Tickets can be purchased from Bloomington Alumnae Chapter members or by emailing: DST_BAC@yahoo.com.



FEBRUARY 6 • 2:00pm

Books Plus
 Monroe County Public Library
 303 E. Kirkwood Avenue

Books Plus, Monroe County Public Library's monthly book discussion group, will discuss Zora Neale Hurston's *Their Eyes Were Watching God* in Room 2B on the second floor of the Monroe County Public Library. All are welcome to attend. Call 349-3228 for more details.

The Ellettsville Branch Library located at 600 W. Temperance Street will have a display of famous African Americans and works of literature in their lobby case throughout February.

FEBRUARY 1-22

Black Legacy Film Series
 presented by
 Delta Sigma Theta Sorority, Inc,
 Bloomington Alumnae Chapter
 Monroe County Public Library
 303 E. Kirkwood Avenue

In partnership with the Indiana University Black Film Center/Archive, Delta Sigma Theta Sorority, Inc. Bloomington Alumnae Chapter will showcase various films to enhance awareness of African American culture. The series will take place on the following days and times in the Monroe County Public Library Auditorium. For more information or details email DST_BAC@yahoo.com.

Schedule of viewings:

- **FEBRUARY 1 • 7-9pm**
 Zora Neale Hurston:
Jump at the Sun
- **FEBRUARY 10 • 7-9pm**
 Ralph Ellison: *An American Journey*



Zora Neale Hurston



Langston Hughes



Billie Holiday

- **FEBRUARY 15**
 7:30-9pm
 Hughes' *Dream Harlem*:
 Langston Hughes
- **FEBRUARY 22 • 7-9pm**
Strange Fruit:
 Billie Holiday



otherwise stated. City sponsored events are indicated with*

FEBRUARY 10 • 7:00pm

**Black Wealth Health Program:
Winning the Credit Score Game**

Monroe County Public Library, Room 1 C
303 E. Kirkwood

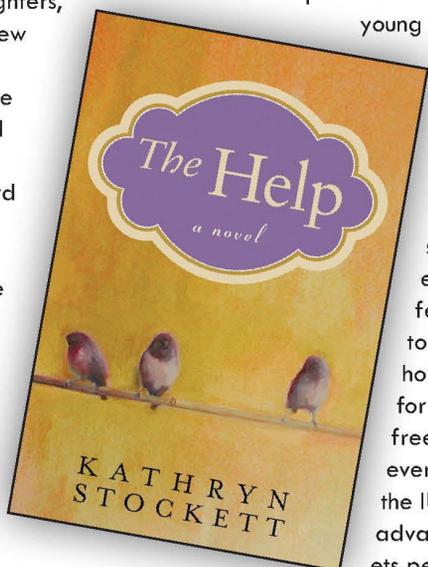
Few people have the cash on hand to pay for large purchases outright. At some point you will need to buy a house, a car, or pay for a college education. How will your credit score effect those decisions? How do you obtain your credit history? How do you identify some of the warning signs that you may have a credit problem? Come to this event to learn the real story of your credit score with credit professionals from Fifth-Third Bank. Hosted by Omega Phi Psi Fraternity, Nu Alpha Alpha Chapter. For additional information contact Ed Hazelrig at ehazelrig@comcast.net or (812) 333-8196.

FEBRUARY 12 • 1:00pm*

**Book Review & Discussion –
The Help by Kathryn Stockett**

Showers City Hall Council Chambers
401 North Morton Street

The Help by Kathryn Stockett details the lives of black maids in 60's Mississippi and the white women they work for. It chronicles the lives of three extraordinary women whose determination to start a movement of their own forever changes a town, and the way women—mothers, daughters, caregivers, friends—view one another. Copies of the book are on reserve and may be purchased at Barnes and Noble Booksellers, 2813 E. 3rd Street, Bloomington or visit BarnesandNoble.com. Barnes and Noble membership discounts/benefits apply. For additional information contact the City of Bloomington Safe and Civil City Program at safeandcivil@bloomington.in.gov



FEBRUARY 12 • 1:00pm*

**Being a Black Girl Who Rocks
in Bloomington**

Showers City Hall • Hooker Conference
Room #235 • 401 N. Morton Street

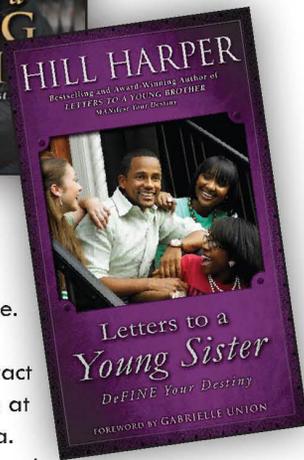
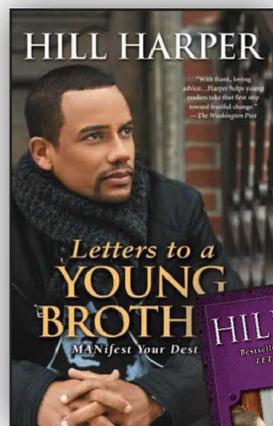
Middle and High School aged girls are invited to join female adult mentors to discuss the joys and pains of coming of age in Bloomington. Discussion topics will include: Being a Better Girlfriend; Thriving in Your Environment without Losing Yourself; and much, much more. Open to all middle and high school girls living or attending school in Bloomington. Refreshments will be served. For additional information contact the City of Bloomington Safe and Civil City Program at safeandcivil@bloomington.in.gov.

FEBRUARY 19 • 7:00pm

Hill Harper presented by
Indiana Memorial Union Board
Indiana University Auditorium

Scholar... Mentor... Author...
Entrepreneur... Actor on Stage, Screen and
Television... Activist and Volunteer...

Despite his many accolades and awards, or maybe because of them, Hill Harper made a commitment to work in service of our youth. In 2006, Harper wrote the *New York Times* bestselling book, *Letters to a Young Brother*, to provide encouragement and guidance to young Black men who are still trying to find their way. After the success of the first book it was only natural for Hill to put together the companion book, *Letters to a Young Sister*, also a *New York Times* bestselling project where he has engaged some of the strongest female voices of this generation to help him convey a message of hope, education and commitment for young sisters. This lecture is free and open to the public however tickets must be obtained from the IU Auditorium Box Office in advance of the event. Limit: 2 tickets per person. A book signing will



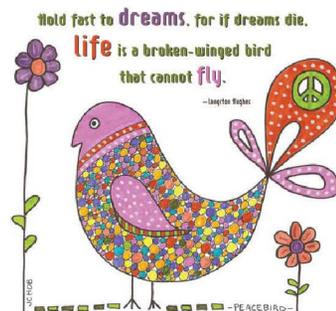
follow the lecture. For additional information contact George Thomas at lecture@indiana.edu or Union Board Advisor, Megan Bottoms at mbottoms@indiana.edu.

FEBRUARY 22 • 1:00pm

Ivy Tech Community College

presents
IU African American Dance Company
Ivy Tech Main Campus
Student Commons • 200 Daniels Way

The energy, rhythm, precision, and grace of the African American Dance Company captures and delivers the spirit of dance styles of the African Diaspora. The company's repertoire consists of original choreography based on a fusion of modern, jazz, African American, Latin American and African Diaspora dance styles. This event is free and open to the public. For additional information contact Debra Vance at dvance@ivytech.edu or (812) 330-6111.



Poem by Langston Hughes

Drawing by Jo Claire Hall



FEBRUARY 24 • 6:00pm*

**City of Bloomington
Black History Month Essay Contest
Awards Reception**

Banneker Community Center
930 W. 7th Street

Mayor Mark Kruzan will present 1st, 2nd and 3rd Place awards to the authors of winning essays. Awards will be presented in the Elementary, Middle and High School Levels. First place recipients will have an opportunity to read their essays. Parents, teachers, siblings and friends are invited to join us in supporting these budding authors and historians. Refreshments will be served. For additional information contact BHMEssay@bloomington.in.gov.



Edward and Janice Hazelrigg



**City of Bloomington
Black History Month Underwriters**

- Bloomington Hospital Positive Link
- City of Bloomington Community and Family Resources Department
- City of Bloomington Office of the Mayor
- Dr. K. Luke Eades, DDS
- Fifth-Third Bank
- Indiana University Office of the Vice President for Diversity, Equity, and Multicultural Affairs
- Ivy Tech Community College
- Longhorn Steakhouse, Bloomington
- Lumina Foundation
- Monroe County Branch NAACP



FEBRUARY 24 • 6:00pm

IU Black Knowledge Bowl

Neal-Marshall Black Culture Center
Grand Hall

The Annual Black Knowledge Bowl is an academically competitive program which tests student's knowledge of the history, geography, science, philosophy, and politics of African Americans in the United States and around the world. This event is hosted by the Neal-Marshall Black Culture Center. Students who would participate study very hard and are rewarded greatly in the long run for the knowledge they gain during this event. For additional information contact the Neal-Marshall Black Culture Center by email at nealmarshallblackculturecenter@gmail.com or call (812) 855-9271.

FEBRUARY 26 • 7:00pm*

**6th Annual
Black History Month Gala**

Hilton Garden Inn • 245 N. College Avenue • Tickets: \$40

This elegant evening of dinner & dancing is the culminating Black History Month event. The evening includes dinner, live music provided by Ground Zero, the presentation of the City of Bloomington Living Legends Award and a Silent Auction. The City of Bloomington Commission on the Status of Black Males will also recognize the 2011 Outstanding Black Male Leader of Tomorrow. Tickets are \$40 and will be available at the BCT Box Office beginning January 31, 2011. The BCT Box Office is located at 114 E. Kirkwood Avenue or on the web at www.buskirkchumley.org

Ongoing:

The History Center celebrates Black History everyday with their online Monroe County Black History Quiz. Discover the stories of our shared past. This interactive quiz is fun for all ages and can be found at: www.monroehistory.org/museum_and_exhibits/interactive_activities.htm.

**City of Bloomington
Black History Month Sponsors**

- Alpha Phi Alpha Fraternity, Inc – Iota Lambda Chapter
- Blacks in Government (BIG) – Crane Chapter
- Delta Sigma Theta Sorority Inc – Bloomington Alumnae Chapter
- Griffin Realty
- Prince Hall Free and Accepted Masons – Stone City Lodge #54
- Zeta Phi Beta Sorority Inc – Upsilon Kappa Zeta Chapter

**City of Bloomington
2011 Black History Month
Planning Committee**

Beverly L. Smith, Chair

- Alrick Banks
- Elizabeth Bridgwaters
- Dedric Dennist
- Donald Griffin, Jr.
- Nicole Griffin
- William Hosea
- Sharlene Newman
- Doris Sims
- Dwyane G. Smith
- Debra Vance

Beverly Calender-Anderson, *staff*





WTIU Black History Programs 2011

FEBRUARY 3 • 10:00pm

CONVERSATION WITH HENRY LOUIS GATES, JR.

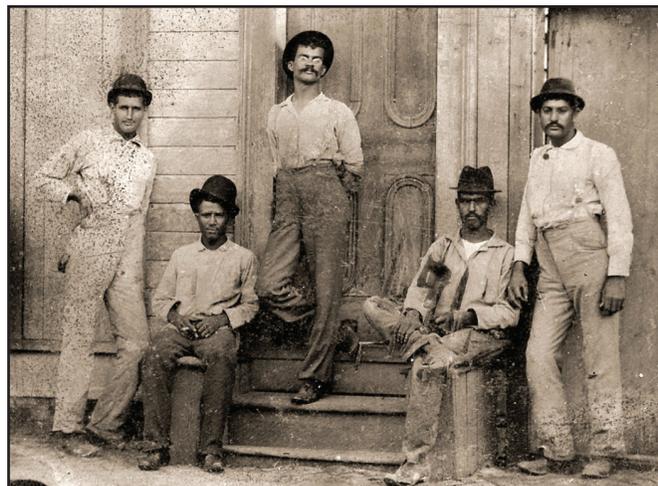
This lively hour-long interview program was produced by The History Makers, the nation's largest African American video oral history archive. The program provides an interesting and rarely seen inside look into the life and career of Harvard professor Henry Louis Gates, Jr. A native of West Virginia, Gates returns to his birth state to share his story with CNN White House Correspondent Suzanne Malveaux. Taped on February 18, 2010 in front of a live audience at The Culture Center in the State Capital of Charleston, A CONVERSATION WITH HENRY LOUIS GATES, JR. provides a wonderful and insightful look into the life of this history "change agent." The HistoryMakers also honored Dr. Hazo Carter, President of West Virginia University, Eloise Gentry, President of The Gary Urban League and Andrew Taylor, General Manager of Microsoft Corporation during the program.

FEBRUARY 6 • 2:00pm

FAUBOURG TREME: THE UNTOLD STORY OF BLACK NEW ORLEANS

New Orleans newspaperman Lolis Eric Elie takes viewers on a tour of the city in what becomes a reflection on the relevance of history folded into a love letter to his storied neighborhood, Faubourg Treme.

Arguably the oldest black neighborhood in America and the birthplace of jazz, Faubourg Treme was home to the largest community of free black people in the Deep South during slavery and a hotbed of political ferment. Here, black and white, free and enslaved, rich and poor cohabitated, collaborated and clashed to create



America's first civil rights movement and a unique American culture. This program is a tale of heartbreak, hope and resiliency — all set to a soundtrack of New Orleans famous music.

FEBRUARY 6 • 11:00pm

AFROPOP: THE ULTIMATE CULTURAL EXCHANGE

The innovative documentary series on contemporary life, art and pop culture in the African Diaspora. Five films introduce powerful stories: African boxers journey across the Atlantic to match their skills against the best in the world; a teenage girl travels to Ghana and an expatriate from Sierra Leone returns to his homeland, each hoping to dispel prevailing myths about the two countries; and, Hurricane Katrina victims find themselves refugees in their own country. www.afropop.tv

FEBRUARY 8 • 10:00pm

INDEPENDENT LENS #1213 WHEN I RISE

"When I Rise" profiles Barbara Smith Conrad, a gifted University of Texas music student, who finds herself at the epicenter of racial controversy, struggling against the odds and ultimately ascending to the heights of international opera.

www.pbs.org/independentlens

FEBRUARY 10 • 10:00pm

FOR GOLD AND GLORY

This one-hour documentary retraces a little-known chapter in American sports history: the heritage of the Gold and Glory Sweepstakes, an auto racing circuit for African-American drivers and mechanics, set against a backdrop of racial unrest in America during the 1920s and '30s. The program not only tells of the racial barriers these intrepid sportsmen had to overcome, but also examines the efforts of many whites and blacks to come together, despite the social pressures of the day, to create the largest single sporting event ever held for African Americans.



FEBRUARY 13 • 3:00pm

MARINES OF MONTFORD POINT: FIGHTING FOR FREEDOM

Hosted and narrated by Academy Award-winning actor Louis Gossett, Jr., THE MARINES OF MONTFORD POINT: FIGHTING FOR FREEDOM profiles the first African American recruits in the United States Marine Corps, beginning with their experiences at Montford Point Base, a segregated boot camp in the heart of the Jim Crow South. All-black battalions from Montford Point loyally served their country (some as officers) in three major conflicts — World War II, the Korean Conflict and the Vietnam War—while fighting for their civil rights back home. During the film,



Montford Point veterans recount the racism they faced both within and outside the military and reminisce about the rigors of basic training, the harsh conditions of the barracks and the perils of combat.

www.unctv.org/marines

FEBRUARY 15 • 10:00pm

**INDEPENDENT LENS #1013
ADJUST YOUR COLOR: THE
TRUTH OF PETEY GREENE**

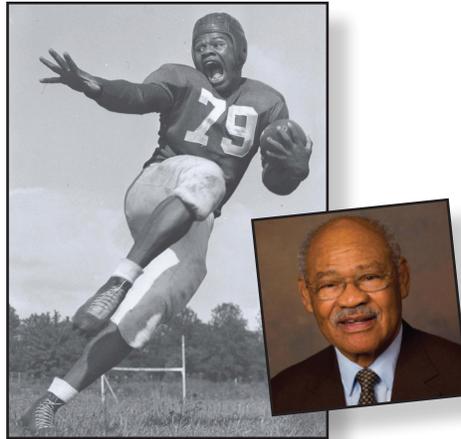
America's original shock-jock, Petey Greene overcame poverty, drug addiction and prison time to "tell it like it is," shocking and entertaining everyone from the ghetto to the White House. Narrated by Don Cheadle, this program looks at how his explosive language and brash style unsettled the establishment as he battled both the system and his own demons on a journey to becoming a leading activist during some of the most tumultuous years in recent history.

www.pbs.org/independentlens

FEBRUARY 17 • 10:00pm

**INDIANA LEGENDS
GEORGE TALIAFERRO
◆ LOCAL PRODUCTION**

"Indiana Legends: George Taliaferro" is the remarkable story of a man whose talent, courage and determination helped him smash racial barriers to become the first African American drafted by the National Football League. This half-hour documentary chronicles George Taliaferro's rise to stardom, from his emergence as a high school phenom in Gary, Indiana to an All-Pro career in the NFL in the 1950s. Off the field, despite his football celebrity, Taliaferro experienced the full brunt of race bigotry and exclusion. Never one to meekly tolerate injustice, he spearheaded an effort to desegregate the IU Bloomington campus. "Indiana Legends: George Taliaferro" is about race, sports and the ability of one man to excel in athletics and in life despite the bigotry meant to hold him down. The documentary places Taliaferro alongside Joe Louis, Jackie Robinson, Muhammad Ali



and other African American pioneers whose stories transcend sports and touch us all.
www.indiana.edu/~radiotv/wtiu/legends/episodes/taliaferro

FEBRUARY 17 • 10:30pm

**REV. ERNEST BUTLER —
REBEL WITH A CAUSE
◆ LOCAL PRODUCTION**

This documentary focuses on the life of the late Reverend Ernest Butler. It tells the story of Reverend Butler, his family, and his efforts as a grass roots civil rights activist. The documentary traces his childhood and formative years as a pastor in Connorsville to his efforts to integrate public and private facilities in Noblesville. The major segment of the video concentrates on his years in Bloomington, as pastor of the Second Baptist Church. It describes the conditions he confronted on arrival in Bloomington in 1959, and examines his efforts to open up employment and housing opportunities for African Americans in Bloomington. Attention is also given to his daily struggle to improve the lives of the members of his church and the wider community.

FEBRUARY 20 • 3:30pm

PACT

Inspired by The New York Times best-seller, THE PACT centers on the gritty and provocative true-life story of three African-American friends from Newark, New Jersey, who overcame poverty, criminal records and drug-addicted

parents in their quest for a medical degree. This was no easy feat considering 50% of students in their school dropped out before the 9th grade. Today, physicians Sampson Davis and Rameck Hunt, and dentist George Jenkins, share their success stories in the hopes of motivating inner-city kids to avoid gangs and drugs and lift themselves out of poverty through education. www.thepactthemovie.com

FEBRUARY 24 • 10:00pm

**BLACKING UP: HIP-HOP'S REMIX
OF RACE AND IDENTITY
◆ LOCAL PRODUCTION**

BLACKING UP explores racial identity through the lens of hip-hop music and culture. The film focuses in particular on the tensions that surround white identification with hip-hop. Popularly referred to by derogatory terms such as "wannabe" or "wigger," the white person who identifies with hip-hop often invokes heated responses. For some, it is an example of cultural progress—a movement toward a color-blind America. For others, it is just another case of cultural theft and mockery—a repetition of a racist past. BLACKING UP probes these different responses, constructing a dialogue on race that draws parallels from American history and incorporates the well-known rappers, and assortment of young fans and hip-hop hopefuls, among others. www.itvs.org

FEBRUARY 27 • 3:00pm

**AFROPOP: THE ULTIMATE
CULTURAL EXCHANGE**

AFROPOP: THE ULTIMATE CULTURAL EXCHANGE, the innovative documentary series on contemporary life, art and pop culture in the African Diaspora. Four films introduce powerful stories: African boxers journey across the Atlantic to match their skills against the best in the world; a teenage girl travels to Ghana and an expatriate from Sierra Leone returns to his homeland, each hoping to dispel prevailing myths about the two countries; and, Hurricane Katrina victims find themselves refugees in their own country.
www.afropop.tv