BLOOMINGTON HISTORIC PRESERVATION COMMISSION
Showers City Hall
McCloskey Room
Thursday December 8, 2011
4:00 P.M.
AGENDA

I. CALL TO ORDER
II. ROLL CALL
III. APPROVAL OF MINUTES
IV. A. COA- 13-11
821 West 6th Street, Owner: Michael Conner
Removal of large tree in the rear yard
B. COA-14-11
1025 East 1st Street Elm Heights District under Interim Protection
Owners: Diane Reilly and Giles Knox Representative Ernesto Castenada
Addition of a rear sunroom
V. DEMOLITION DELAY
A. 612 North Walnut, Partial Demolition Representative Marc Cornett
Addition of a rear bedroom
B. 630 East University Partial Demolition Owner: Samuel DeSollars
Demolition and Reconstruction (using salvaged materials) of a period garage, Removal of front columns and reuse on the rear enclosed porch, replacement with wood columns.
VI. NEW BUSINESS
A. Commission web design revision: Emily Brown
B. Nominating Committee 2012 officers
VII. OLD BUSINESS
VIII. COMMISSIONERS' COMMENTS
IX. PUBLIC COMMENTS
X. ANNOUNCEMENTS
XI. ADJOURNMENT

Next meeting date is Thursday, January 12, 2012 at 4:00 p.m. in the McCloskey Room

Posted: December 1, 2011

SUMMARY: This is a request for the removal of a mature silver maple from the rear yard of a locally designated home on West 6th Street. .

COA-13-11
821 West 6th Street

Near West Side National Register District
Owner: Katherine Anderson and Michael Conner

Zoning RC

Request to remove a mature tree in the rear yard.
105-055-64216 C 821 Parks House; Carpenter-Builder/ Gabled-ell, c.1895 NR, BHD

The property is located in the proposed Near West Side National Register District (2-14-97) and was locally designated at the request of this owner in 1999. It is a single property designation. There is a mature silver maple in the rear yard that he would like to remove because it threatens an accessory building.

History (from the 1999 desingation): The Parks Home is a well maintained example of a the Gabled-Ell vernacular form located in the Near West Side Historic Area. At the time of its designation, there were several other landmark buildings on the near west side that were locally designated, including the Cochran Lindley House, the Illinois Central Railway Station, the Smallwood Pike Buildings, the Frosted Foods Building, Second Baptist Church and the Elias Abel House. The Near West Side was listed on the National Register of Historic Places in February of 1997 and contains an array of vernacular styles representative of the

housing developed during the heyday of the Showers Brothers' Furniture Factory. The Parks Home is a classic cross gable roof form, distinct from the pyramidal forms, shotguns and bungalows that were also part of this neighborhood's development phase. The shed roofed porch is supported by Tuscan columns. Preserved original features include: original sash and storms, exterior doors with transom openings above, and interior trim. The house is sided with large width aluminum siding, however wood frieze boards at the cornice lines are preserved and retain the flavor of the original structure's spare ornamentation. The Parks Home reflects the modestly scaled architectural residential form and ornamentation of the Near West Side and has been maintained with respect for its integrity.

The house dates from the early 1890's and was built as a part of the small real estate boom of 1891 that created three hundred new houses. The catalyst on the West Side was the relocation of the Showers Factory from the site on 9th and Grant after the fire of 1884 and the burgeoning industrial growth located in this railroad corridor. In 1912, Showers Brothers was the largest furniture factory in America with over a dozen associated buildings. Other employers in the area were Hoadley Stone, Central Oolitic Stone, Bloomington Basket Corp, the Johnson Creamery and Nurre Mirror Company. Residents of the Near West Side can be characterized as ethnically mixed but similar in their working class backgrounds. Their homes were small (usually one to one-and-a-half story), based upon catalogue designs, and closely spaced to create the cohesive neighborhood atmosphere that remains today. The area contains an impressive number of landmarks associated with Bloomington's African-American community, including the Banneker Center, the Bethel A.M.E. Church and Second Baptist Church.

The first two owners of the Parks Home, were small business owners, involved in real estate and coal. The Smiths' sold the house to its most prominent tenants, the Parks family, in 1913 and they remained in possession until 1971. It was the childhood home of Russell Parks, a Bloomington police officer for 32 years, who was appointed the city's first public safety director under Mayor Francis McCloskey. According to City Directories, Parks' father, Frederick was a laborer for a stone company and was later listed as a planerman, probably with a local wood manufacturer. The family's early history in the neighborhood and the son's subsequent success is a good example of West Side social history. A similar West Side story is the family of Halston Vachon Eagleson, a well known black barber, who sent five of his six children to college.

Although the Parks Home is modest, it is exemplary in its representation of the architectural and social history of the West Side. The Near West Side was listed on the National Register because it reflects the character of the working class neighborhoods which grew up around early twentieth century industrial centers and the history of the people, both black and white who lived there.

From the Secretary of the Interior's Guidelines
Identify the building and landscape features which are important in defining the historic character of the setting.
Replacing in kind an entire feature of the building or landscape that is too deteriorated to repair.
If using the same kind of material is not technically or economically feasible, then a compatible substitute may be considered.

The mature silver maple tree has started to drop limbs and threatens the historic buildings on the site. The species is not considered a practical urban shade tree because of this characteristic. Most were planted to replace the massive loss of shade trees in the 1950s. The owner in his application explains that this tree was a volunteer, as described by the previous owner. Silver maples were popular replacement trees and they were selected for their relatively quick growth and shade qualities. Many are now becoming hazardous to nearby buildings. The owner is considering a possible replacement.

Staff recommends approval

Bloomington, IN 47404
821 W 6th St, Bloom

SUMMARY: This is a request for the removal of wall for the construction of a rear sunroom on an existing house in the proposed Elm Heights Historic District. The house is under interim protection pursuant to the provisions of BMC 8.08.015 following the October 13th meeting of the HPC.

COA-14-11
1025 E 1st Street **Vinegar Hill National Register District**
Proposed Elm Heights Historic District
Owner: Diane Reilly &Giles Knox **Representative: Ernesto Castenada**

Zoning RC

Request to for a rear sunroom addition.
105-055-77004 O **1025** **House;** Art Deco, Chris Donato, Builder 1940

This is a significant property located in the Vinegar Hill National Register District (2004) and it was included in the boundaries of the Elm Heights Historic District that was recommended for local designation on October 13, 2011. Under interim protection, the building permit can be released with a Certificate of Appropriateness.

This is one of four limestone veneer four squares located along 1st Street that were built for investment purposes. Two of these have Art Deco limestone carvings which are unique in the city on residential properties. Chris Donato, an Italian immigrant who attended Cooper Union as an art student was the designer of this house. His own home is located at 1107 E. 1st. The subject property was built in 1945 and is undoubtedly taken from a pattern book and embellished with carved details. The house has a hipped roof and the characteristic wide eaves of the four square form. This also is known as the Waldron House,. Owner Charles Waldron purchased the home in May of 1941. He was a local attorney and a director of First National Bank. His name was placed upon Old City Hall when his widow gave money for its restoration in 1990.

The house is located in the middle of the block with an unimproved platted alley behind. A drive way is located on the west side of the house along side a frame addition to the limestone structure. The proposed 14'x14' addition will be placed behind the house, and

repeats the hipped roof pattern established by the main building. The addition will be veneered with limestone and feature wrap around arts and crafts style windows and a staircase from the grade of the yard. Details above the window will be wood. The door will face west. The addition will be almost invisible from First Street, but there is a platted (unimproved) alley behind.

The following information is from the Secretary of the Interior's Guidelines and from the draft of the Elm Heights Design Guidelines.

Secretary of the Interior Guidelines

1. Constructing a new addition so that there is the least possible loss of historic materials and so the character defining features are not obscured, damaged or destroyed
2. Locating the attached exterior addition at the rear of on an inconspicuous side of a historic building and limiting its size and scale in relationship to the historic building
3. Designing new additions in a manner that makes clear what is historic and what is new.

I. Design new additions and buildings to be compatible with, but discernible from, surrounding historic buildings that contribute to the overall character of the district. This includes:

- Height, form, size, scale, massing, proportion, roof shape, and street-facing facades.
- Spacing, placement, scale, orientation, proportion, and size of window and door openings.
- Setback, orientation, and spatial rhythms.
- Materials and finishes.
- Limit the size and scale of additions so as not to visually overpower the historic building.
- Select exterior surface materials and architectural details for additions and new construction that are compatible with the existing building in terms of composition, module, texture, pattern, and detail.

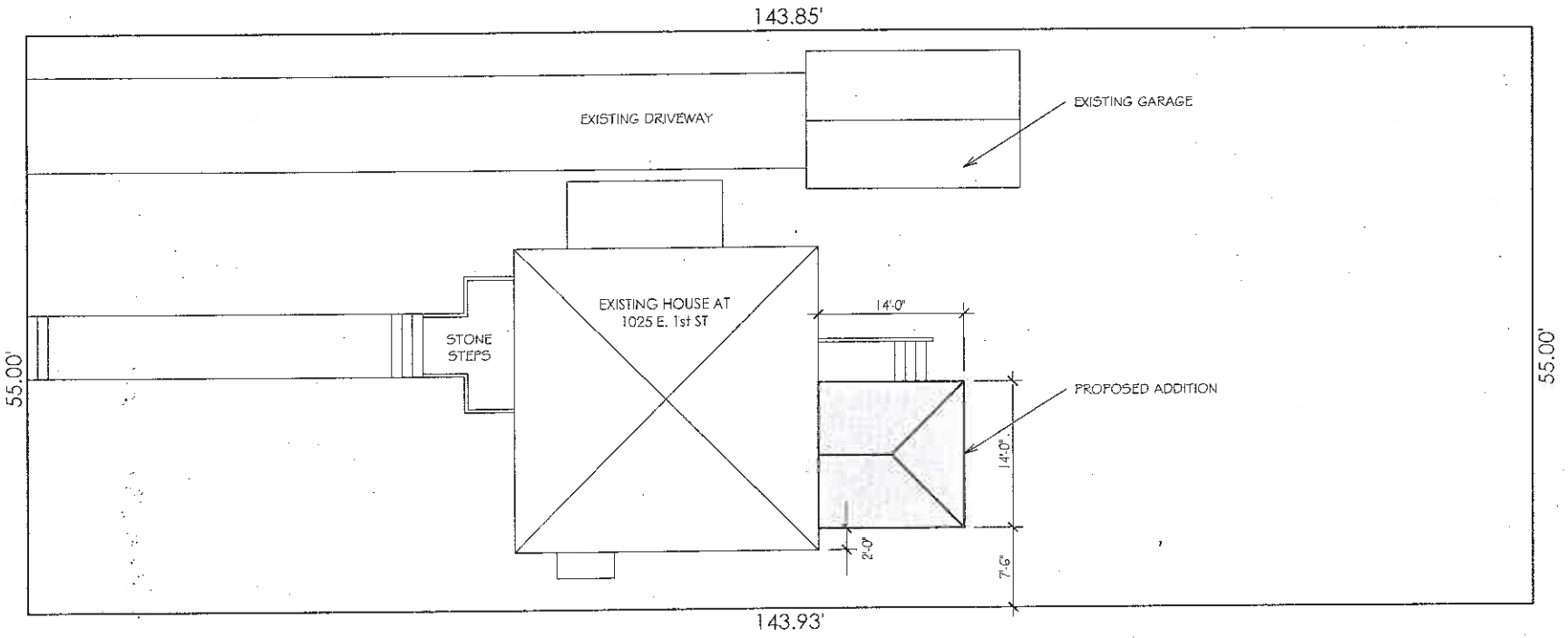
II. Design new additions and buildings so that the overall character of the site is retained, including its topography, character-defining features, and trees.

- Protect historic features and large trees from immediate and delayed damage due to construction activities, such as the loss of the root area or compaction of the soil by equipment; an advance plan for prevention and protection is suggested.
- Refer to the guidelines for Neighborhood Setting when developing a proposed site plan.
- Construct additions to be structurally self-supporting to reduce damage to the historic building.
- Locate new additions so as not to obscure the primary façade of the historic building. Additions should not significantly change the proportion of the original built mass to open space.
- Retain significant building elements and site features, and minimize the loss of historic materials and details.

The architect has designed a well proportioned addition with reference to the arts and crafts era. This sunroom is similar to structures, often original wings, seen around the neighborhood. The details are distinct from the Art Deco style of the principal structure but are compatible with it. The rear wall of the original structure will have an opening placed in the rear wall for a interior french door entry, but most of the rear wall will remain.

This addition will not be visible from the Street, and the alley behind is unimproved. For this reason added flexibility is advisable.

Staff recommends approval



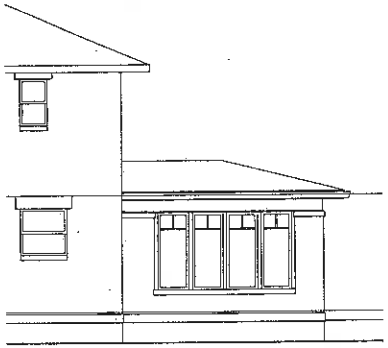
A PROPOSED SITE PLAN
SCALE: 1"=20'-0"

CERTIFIED
revised: oct. 29, 2011

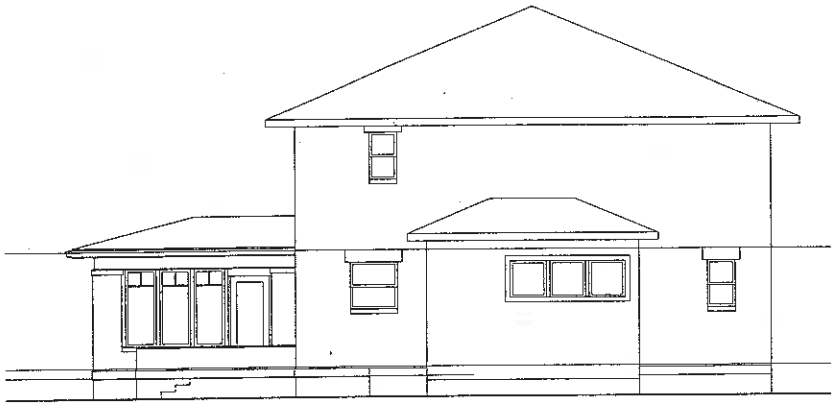
PROPOSED ADDITION
REILLY KNOX RESIDENCE
1025 EAST FIRST STREET
BLOOMINGTON INDIANA

PROJECT NO.: 2011-08
DATE: OCTOBER 2011

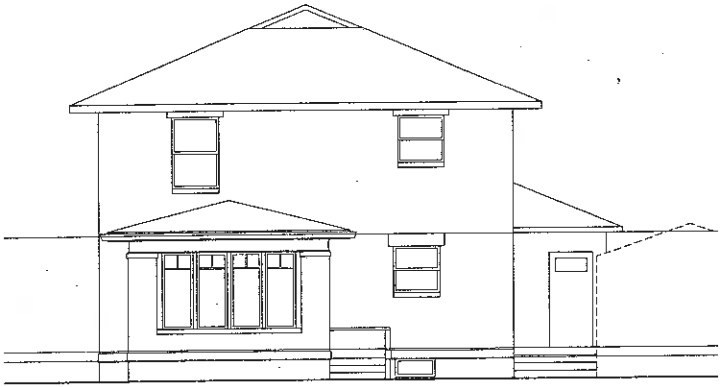
S2



C PROPOSED EAST
BUILDING ELEVATION
SCALE: 1/8"=1'-0"



B PROPOSED WEST
BUILDING ELEVATION
SCALE: 1/8"=1'-0"



A PROPOSED NORTH
BUILDING ELEVATION
SCALE: 1/8"=1'-0"

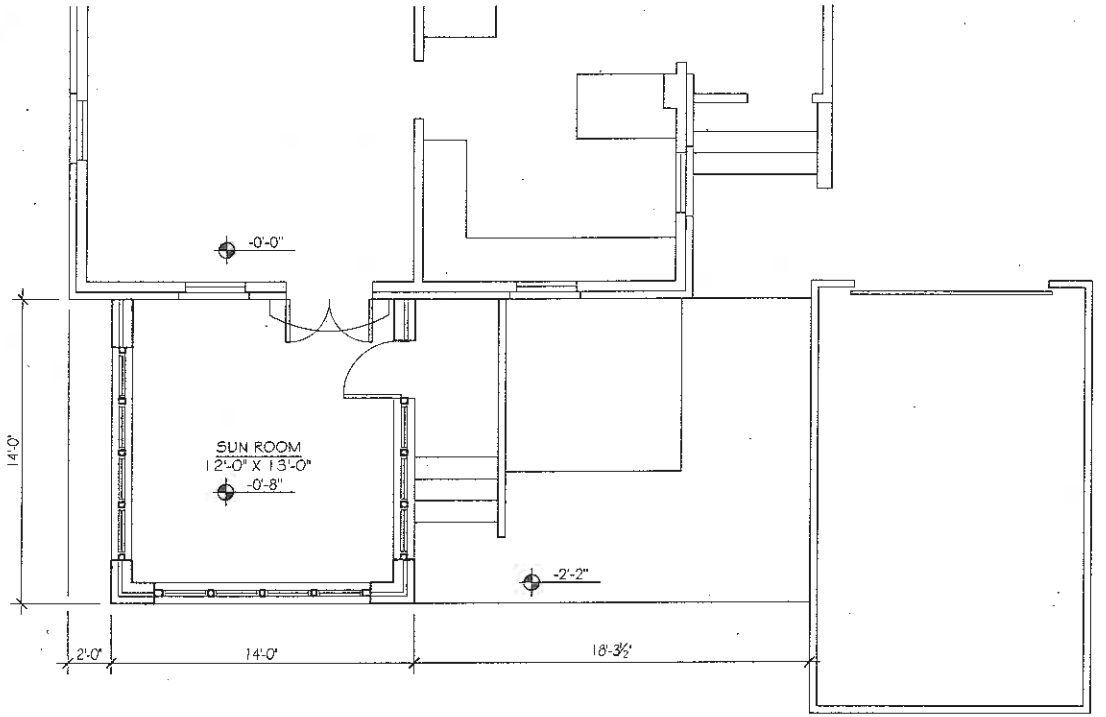
CERTIFIED
revised: oct. 29, 2011

PROPOSED ADDITION
REILLY KNOX RESIDENCE
1025 EAST FIRST STREET
BLOOMINGTON INDIANA

PROJECT NO.: 2011-08

DATE: OCTOBER 2011

02



A PROPOSED FLOOR PLAN

SCALE: 3/16"=1'-0"

WALL LEGEND

EXISTING WALL

NEW WALL

CERTIFIED
revised: oct. 29, 2011

PROPOSED ADDITION
REILLY KNOX RESIDENCE
1025 EAST FIRST STREET
BLOOMINGTON INDIANA

PROJECT NO.: 2011-08

DATE: OCTOBER 2011

01

PARTIAL DEMOLITION

SUMMARY

This is a request for partial demolition of a shed roof in order to construct an additional room on an existing residential building.

Partial Demolition **12-01-2011**
612 North Walnut **Owner: Ronita Wolcott**
Representative: Marc Cornett

Zoning CD
105-055-610061 **N** **612** **House;** Carpenter-Builder/ Queen Anne, c.1900
Request for a rear addition.

This property is a part of the Cottage Grove Study Area, located along the Walnut Street corridor and has been used commercially for many years. It is situated between a new apartment block and a modified tri-plex.

It is perhaps the only remaining brick Queen Anne house in Bloomington with excellent integrity. The house is a simple gabled-ell with a chamfered bay window. There are varying rows of shaped shingles on each gable on either side of a brick apron. The cornice work has full returns with a wide plain frieze. The unusual brick work features repeating boxed pilasters with alternating window bays. There is an unusual tracery tripartite arched window in either the gable end and at the rear of the house. The front porch appears to have been built later.

The proposed work will take place at the northeast corner of the house where there is currently a later frame addition and a shed roof. No part of the original house will be removed. The proposed room will be about 14'x11' in size and its

roof will met the existing shed roof at a perpendicular angle.

The location of the addition will not affect any original part of the house and will not impact the integrity of the brick work. The room will be accessed through the addition. Two windows will be clad wood and the framing will be cement board.

Rear yard and parking

600 block of Walnut

REAR (EAST) BUILDING ELEVATION

SCALE: 1/8" = 1'-0"

612 N. WALNUT ST.

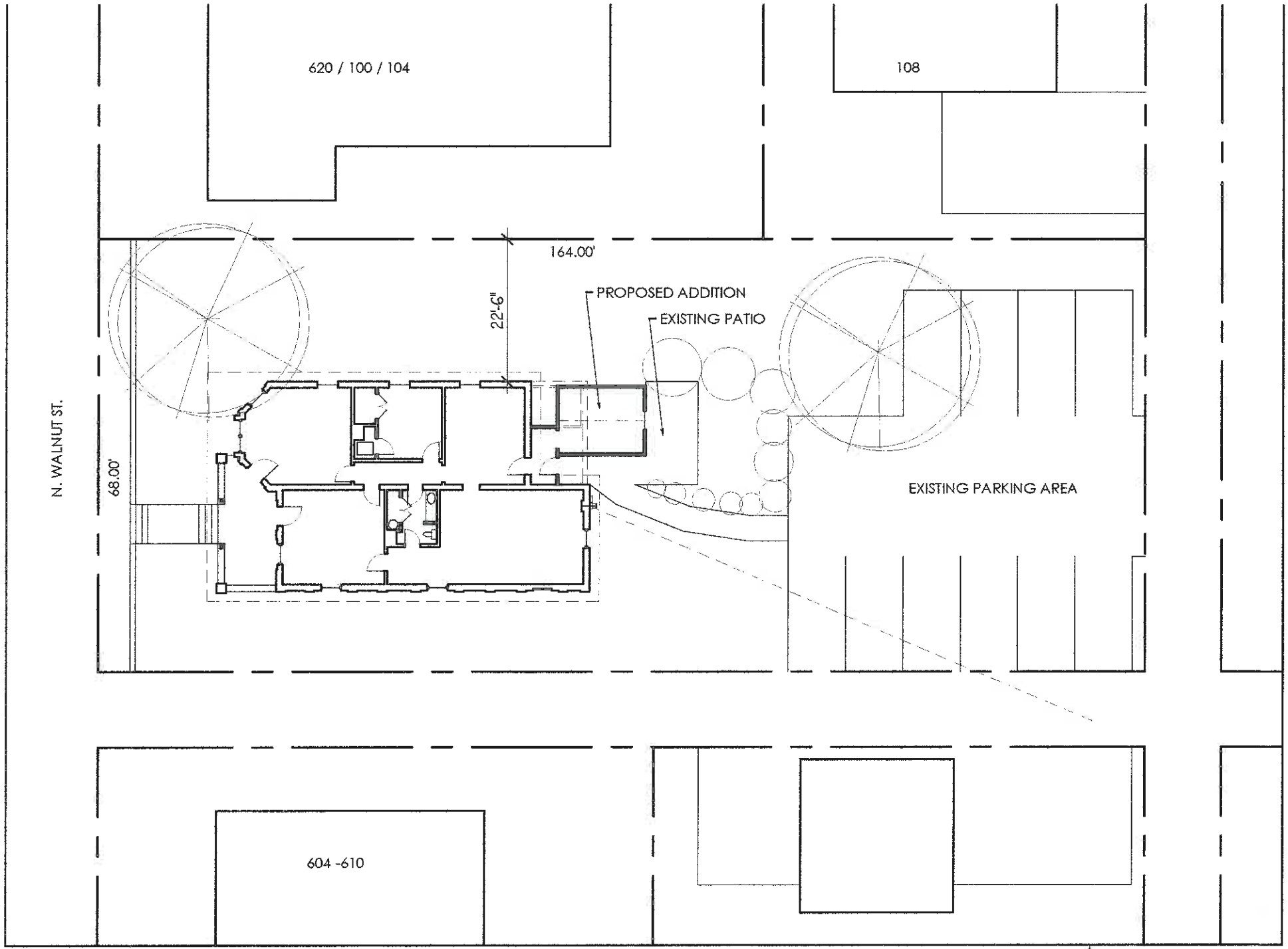
MCA - MARC CORNETT ARCHITECTS 101 E KIRKWOOD AVE BLOOMINGTON, IN 812-325-5964
marccornett@yahoo.com

SIDE (NORTH) BUILDING ELEVATION

SCALE: 1/8" = 1'-0"

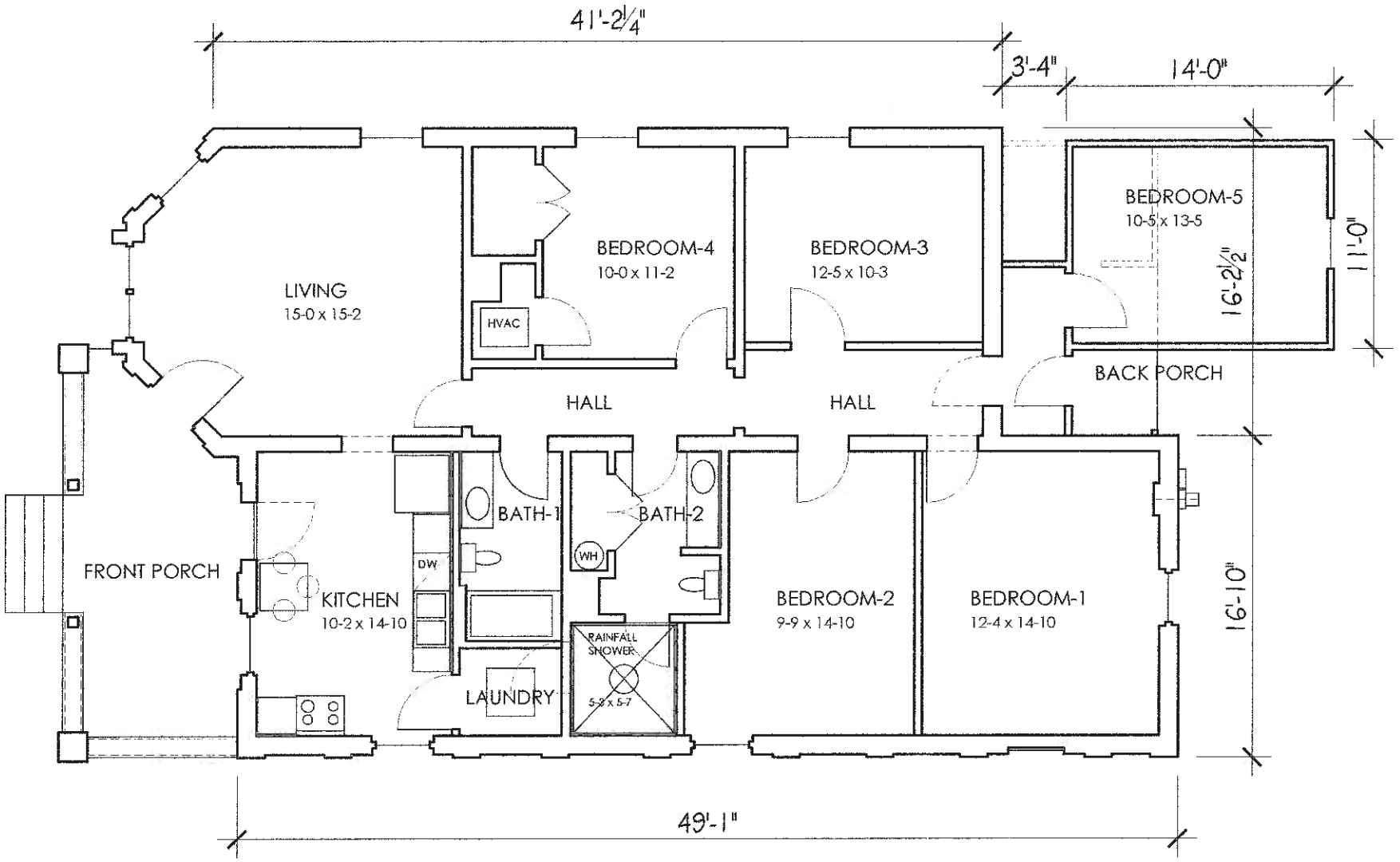
612 N. WALNUT ST.

MCA - MARC CORNETT ARCHITECTS 101 E KIRKWOOD AVE BLOOMINGTON, IN 812-325-5964
marccornett@yahoo.com



SITE PLAN - 612 N. WALNUT ST.

SCALE: 1" = 20'- 0"

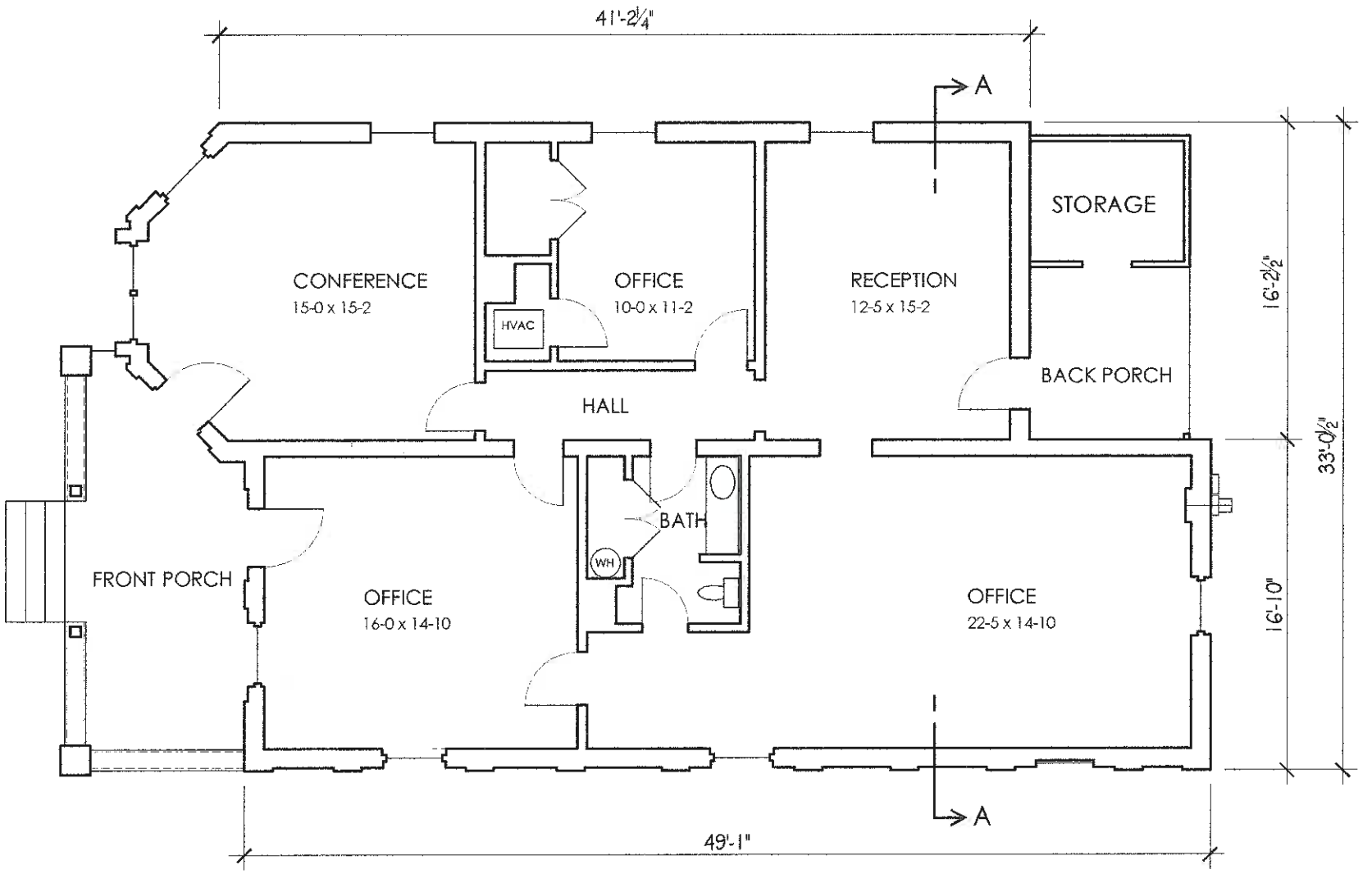


PROPOSED MAIN LEVEL FLOOR PLAN

SCALE: 1/8" = 1'-0"

612 N. WALNUT ST.

MCA - MARC CORNETT ARCHITECTS 101 E KIRKWOOD AVE BLOOMINGTON, IN 812-325-5964
marccornett@yahoo.com



EXISTING MAIN LEVEL FLOOR PLAN

SCALE: 1/8" = 1'-0" 1535 SF

N

612 N. WALNUT ST.

MCA - MARC CORNETT ARCHITECTS 101 E KIRKWOOD AVE BLOOMINGTON, IN 812-325-5964
marccornett@yahoo.com

PARTIAL DEMOLITION

SUMMARY

This is a request for demolition and reconstruction of a period garage, demolition of a shed, removal of limestone columns from the front porch and reuse on the rear mudroom.

Partial Demolition **11-30-2011**
630 East University **Owner Sam DeSollar**

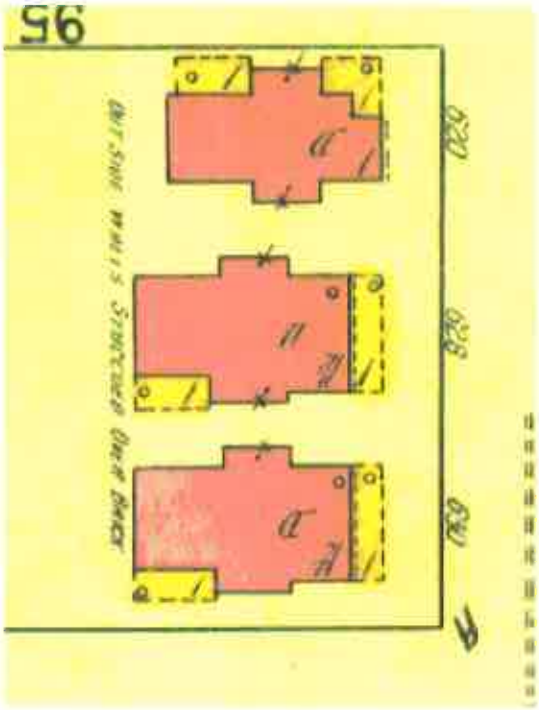
Zoning RC
105-055-75006 C **630** **House;** Tudor Revival/ Front Gabled Bungalow, c.1910

Request for demolition and reconstruction of a period garage; demolition of a shed building; removal of porch columns and installation of new windows and walls on a rear addition.

The subject property is located on the corner of University and South Fess, so work on the house will be visible from two public ways. This is one of a trio of houses in the University bungalow district that are traditional vernacular house forms with unusual stucco exteriors. The owner is an architect who is rehabilitating the property with a goal of reselling it. The property suffered much deferred maintenance. Note photographs of the garage, the masonry foundation and concrete porch floor. The suggested improvements are maintenance related but may involve demolition.

The owner proposes to take down and rebuild the structurally unsafe garage with existing salvaged wood and materials. They will retain the garage doors, and windows.

The front porch is also unstable and the concrete floor is split. The owner wishes to take down and rebuild the limestone porch, replacing the split slab with a wood floor. Staff found a similar wood floor on one of the three cottages.



Corner of Fess and University 1913 and today

Condition documentation

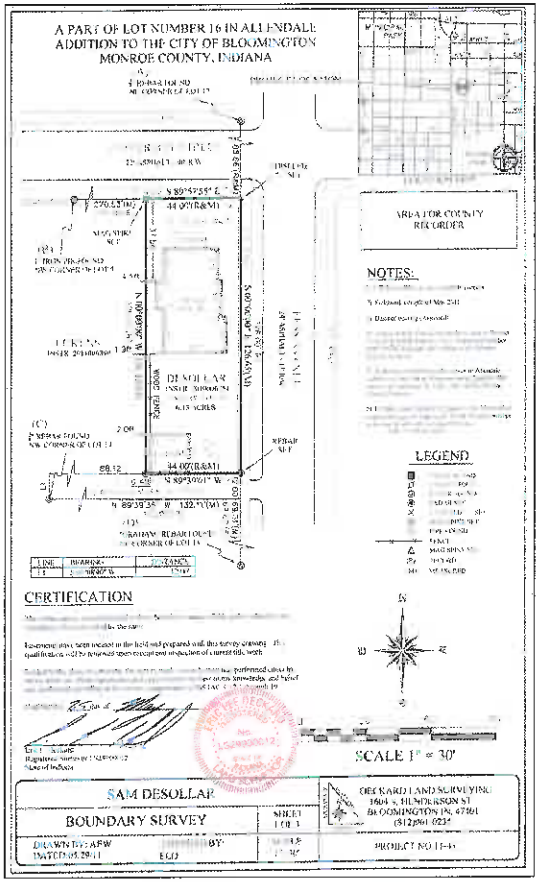
Accessory structure (open shed) to be removed.
Addition on southeast corner to be rebuilt.
Front porch to be rebuilt of limestone, but the columns will be changed to Tuscan style wood half columns and the limestone reused on the addition to be shored up.

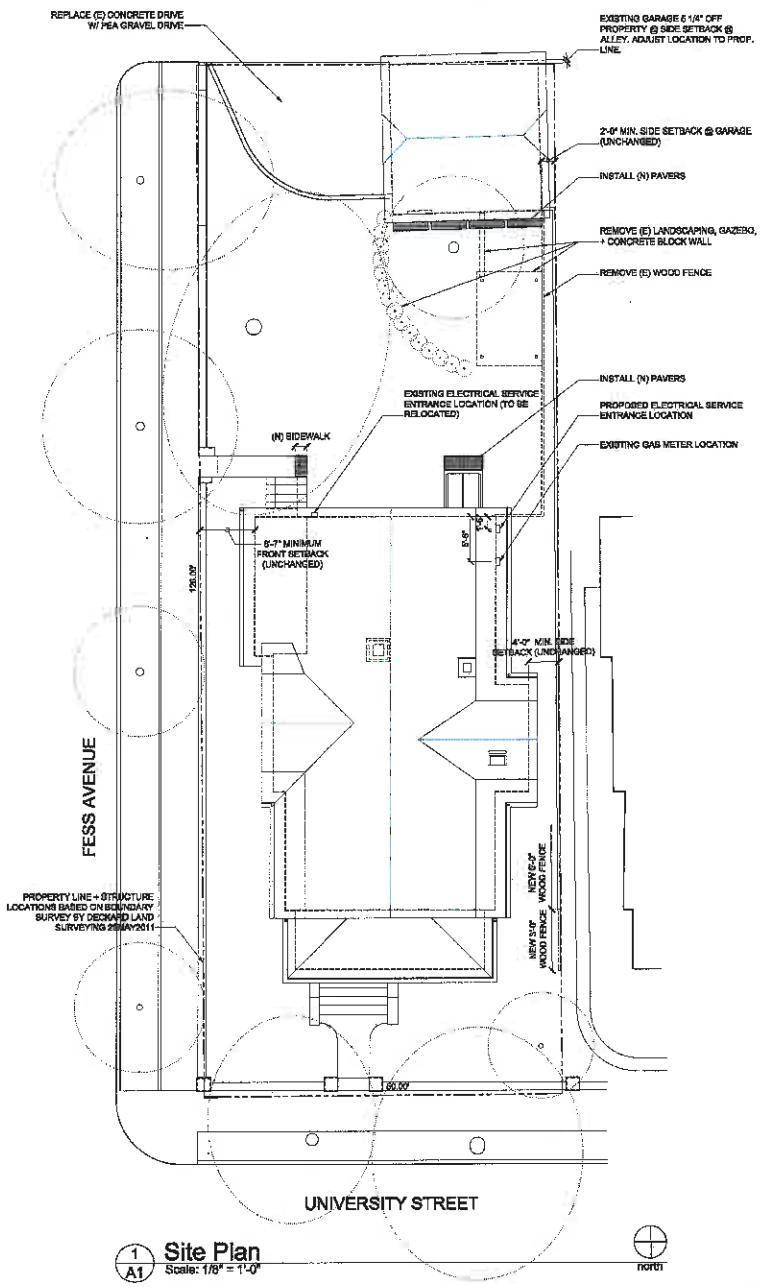
Concrete floor at 630, wood floor at 620

Garage has a clipped gable and early if not original doors

The southeast corner of the house faces Fess and has had settling issues. It is currently jack posted in place. The plan is to take this corner apart and re-enclose the space as part of the kitchen. The exterior appearance will resemble what is there now, with a ribbon window (see drawings).

This addition will be reconstructed with cement board and double hung windows. Staff has included interesting original research on these properties by William Coulter. They were believed to have been built by James Pike.





1 / A1 **Site Plan**
Scale: 1/8" = 1'-0"

VICINITY MAP NOT TO SCALE

Assessors' Parcel Number: 53-08-04-112-050.000-009
Site Area: 5,567 SF – 0.13 acre

Owner: Sam DeSollar + Rebecca Lave
Project Address: 930 E. University Street, Bloomington, Indiana, 47401

Project Scope:
Remodel (e) house on (e) footprint. Upgrade mechanical, electrical, plumbing systems.

Zoned: RC
Single Family Dwelling
Type of Construction: III-B (Structural Brick Masonry/Wood Floor + Roof Framing)

1) The subject lot is zoned RC

2) Minimum Lot Area: 7,200 SF
Existing Lot Area: 5,567 SF

3) Setbacks:
Min. 15' from ROW Existing: 6'-7" (unchanged)
Min. 6' (1 story) side Existing: 0'-0" (unchanged*)
*see site plan @ garage
Min. 10' (2 story) side Existing: 4'-0" (unchanged)

4) Max. Impervious Surface Coverage: 45% of lot area
Existing Surface Coverage 2609 SF or 46.1%
Proposed Surface Coverage 2276 SF or 40.9%

5) Height Limit:
Allowable - Main Structure: 35'-0"
Existing MS: 25'-6"± (unchanged)
Allowable - Accessory Structure: 20'-0"
Existing AS: 13'-6" ± (unchanged)

GENERAL NOTES

All work shall conform to the Monroe County Building Code, Indiana Residential Code, and applicable state, county, and local codes and ordinances.

The contractor shall guarantee workmanship and materials for a period of one year after substantial completion, inspection and acceptance of his/her work.

The general contractor shall call for all architectural, structural and governmental inspections as required and as in these specifications. Provide 7 day min. notice for all site reviews by architect/engineer.

All manufactured materials and equipment shall be installed per manufacturer's instructions or as described in the specifications. Substitutions of materials or equipment for those designated may be made only upon approval of the architect or Owner.

The contractor shall be responsible for coordination of all building systems including but not limited to: architectural, structural, landscape, mechanical and electrical systems.

The contractor shall inspect the existing premises and take note of existing conditions prior to submitting prices. No claim for additional fees will be allowed for difficulties encountered which could have reasonably been inferred from such an examination.

Written dimensions and notes take precedence over scaled dimensions and line drawings. DO NOT SCALE DRAWINGS. Also refer to the written specifications.

Contractor to verify specified dimensions on site. Bring any discrepancies to the immediate attention of the architect.

Where details are not specifically indicated, similar details (or description) shall apply. Any desired modifications, or openings in structural members, should be discussed with and approved by the architect or engineer before proceeding.

Drawings of existing conditions are to be used as guidelines. Any errors, omissions or conflicts found in various parts of construction shall be brought to the architect's attention prior to proceeding with construction.

Wood in contact with concrete to be pressure treated. Plywood in contact with concrete to be pressure treated or separated from concrete with 15lb. building paper.

ABBREVIATIONS

ABV. - Above
ADJ. - Adjustable
CABS. - Cabinets
CLG. - Ceiling
CLR. - Clear
COMP. - Composite
CONC. - Concrete
DW - Dishwasher
(e) or (E) - Existing
EL. - Elevation
EQ. - Equal
FIN. - Finish
FL. - Floor
GFCI - Ground Fault Circuit Interrupt
GWB - Gypsum Wall Board
MAX. - Maximum
MTL. - Metal

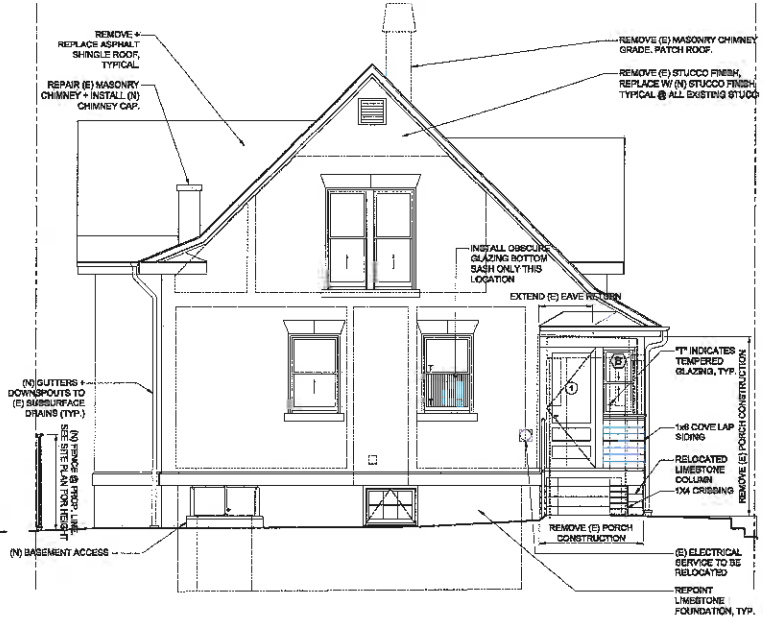
(continued)

(n) or (N) - New
O.H. - Overhang
O.C. - On Center
PLYWD. - Plywood
PTD. - Painted
T+G - Tongue and Groove
TYP. - Typical
VIF - Verify In Field
W/ - With
WD - Washer/Dryer
WD - Wood
WP - WaterProof
WSTRIP - Weatherstripping

Sheet Index

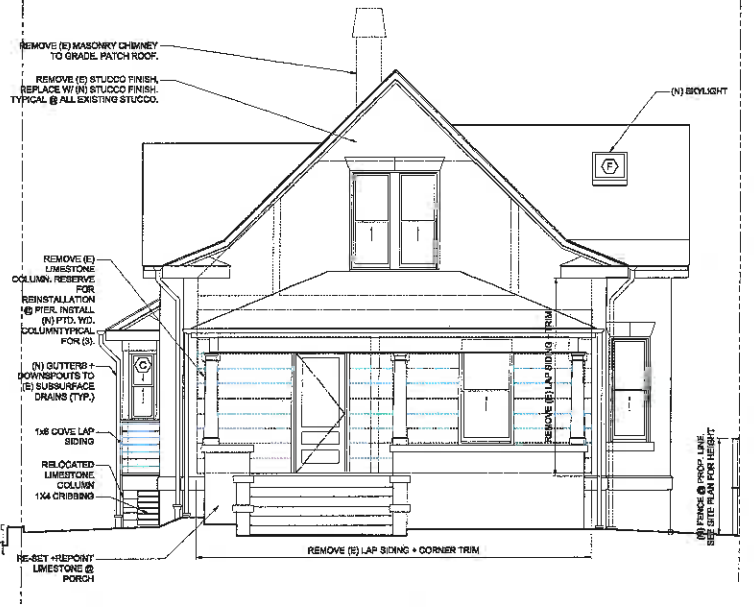
A1 Site Plan, Project Data
A2 Floor Plans
A3 Garage+Basement Plans Schedules
A4 Exterior Elevations

4 A4 **Proposed West Elevation**
Scale: 1/4" = 1'-0"



2 A4 **Proposed South Elevation**
Scale: 1/4" = 1'-0"

3 A4 **Proposed East Elevation**
Scale: 1/4" = 1'-0"



1 A4 **Proposed North Elevation**
Scale: 1/4" = 1'-0"

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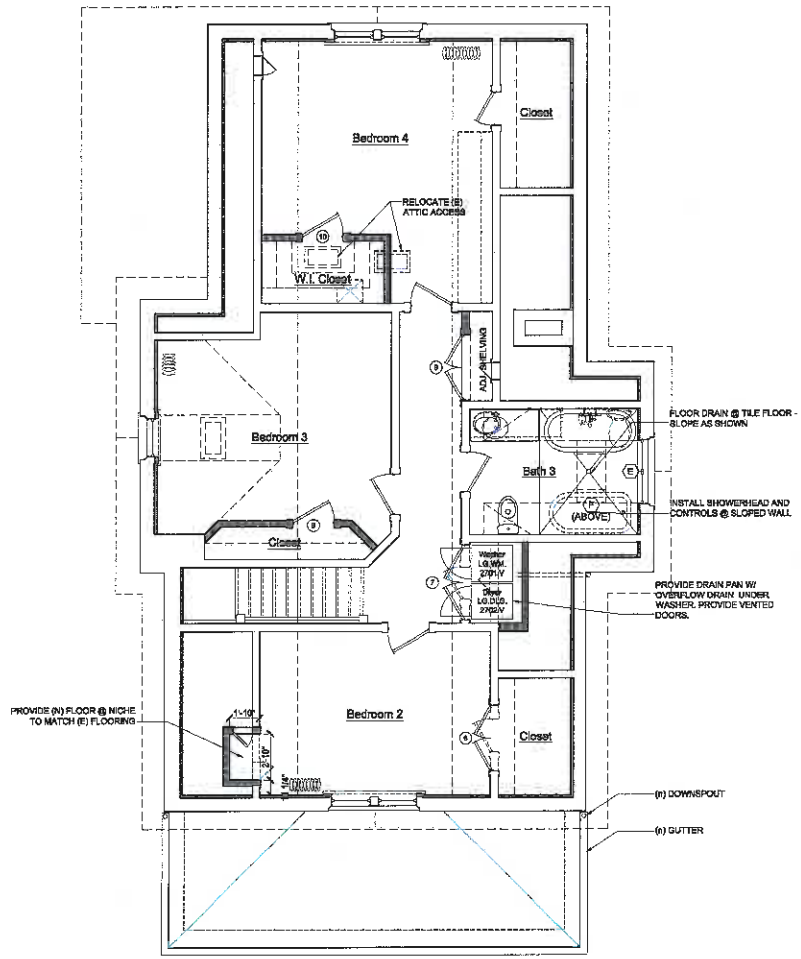
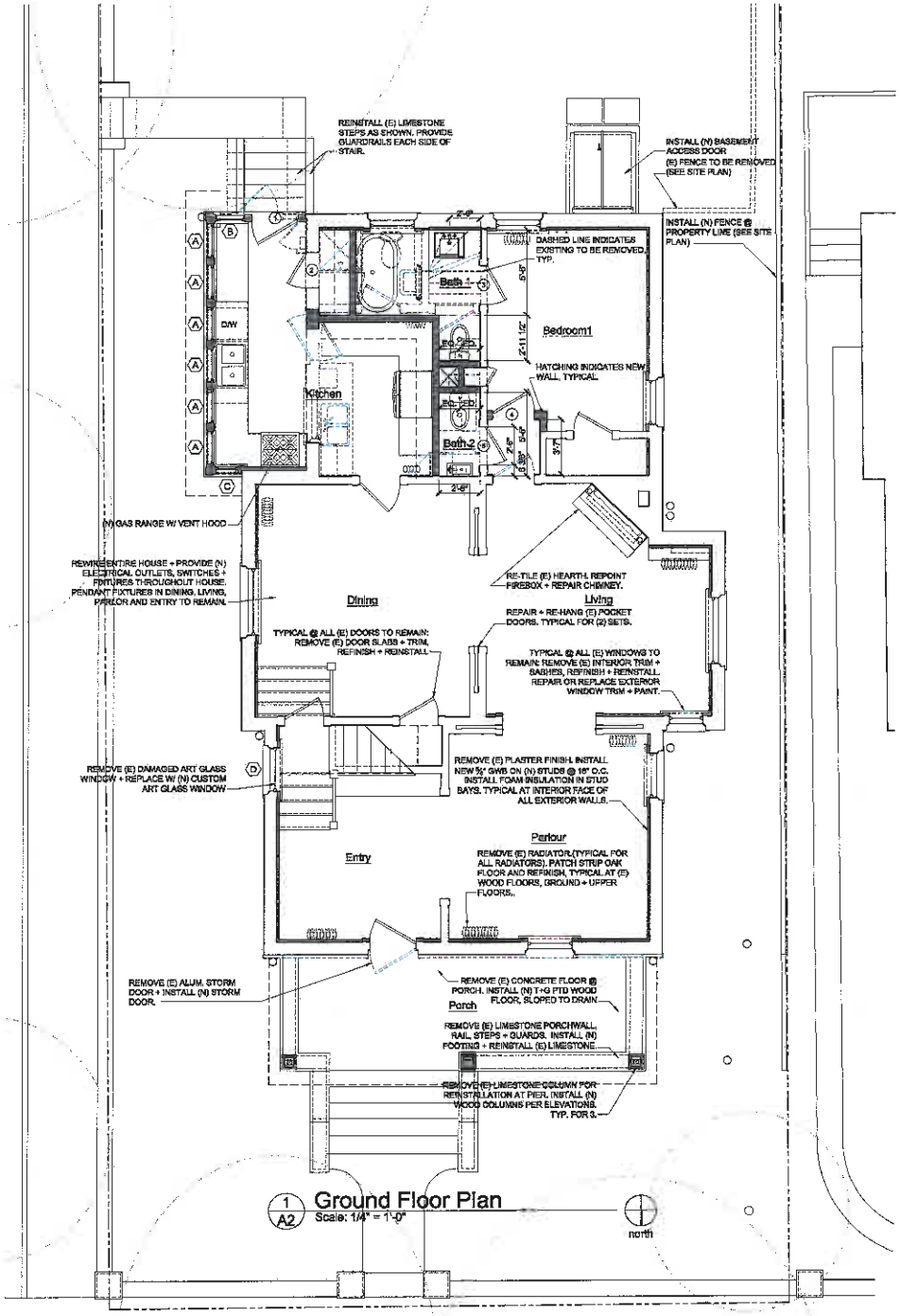


2 A2 **Upper Floor Plan**
Scale: 1/4" = 1'-0"

north



1 A2 **Ground Floor Plan**
Scale: 1/4" = 1'-0"

north

25

11 10 9 8 7 6 5 4 3 2 1

oor Schedule

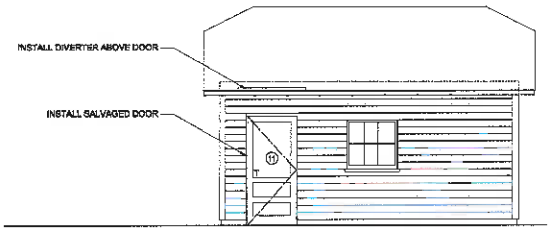
ɔor	Size WxH	Location From	To	Type Door	Elev.	Finish	Detail Mfr. No.	U-value	Notes
1	3'-0" x 7'-6"	Kitchen	Yard			Ptd/Clr			Divided Lites, Tempered Glazing, W.Strip
2	2'-6" x 6'-8"	Kitchen	Closet			Ptd/Clr			5 panel wood interior, salvaged. Refinished.
3	2'-6" x 6'-8"	Bed1	Bath1			Ptd/Clr			5 panel wood interior. Salvaged. Refinished.
4	2'-8" x 7'-8"	Hall	Bed1			Ptd/Clr			Salvaged 6 panel interior door. Strip + Refinish.
5	2'-6" x 7'-6"	Hall	Bath2			Ptd/Clr			6 panel interior wood.
6	(2) 2'-0" x 5-10"	Bed2	Closet			Ptd/Clr			Salvage 4 panel doors. Strip + refinish. Install in (n) frame.
7	(2) 2'-4" x 6'-6"	Hall	Wsh/Dry			Ptd/Clr			Interior Wood Louvered/Vented Door
8	2'-6" x 6'-8"	Bed3	Closet			Ptd/Clr			Interior Wood 5 panel door
9	(2) 2'-6" x 6'-6"	Hall	Linen			Ptd/Clr			Interior 5 panel wood door
10	2'-6" x 6-8"	Bed4	Closet			Ptd/Clr			Interior 5 Panel Wood Door
11	3'-0" x 6'-8"	Garage	Yard			Painted			Salvaged. Strip + Repaint. Replace glazing w/ tempered glass.

)R NOTES:
ll door glazing to be tempered glazing.
ouble pane glazing at exterior doors.
erify profile of muntins with architect.
ll door glazing with lites to have Authentic Divided Lites.

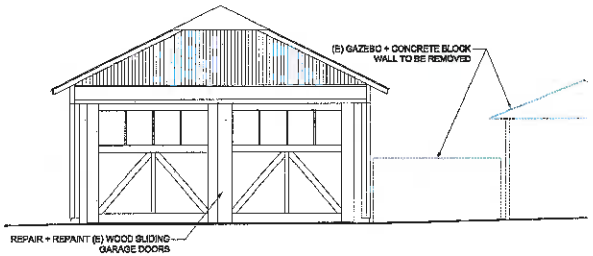
/indow Schedule

esig.	Size WxH (frame size)	Type	Finish	Mfr. No. (Marvin)	U-value	Notes:
	2'-2" x 4'-0"	Double Hung	Painted	WUDH 2240	.45	Tempered Glazing as shown.
	1'-9" x 4'-0"	Double Hung	Painted	WUDH1940	.45	Tempered Glazing as shown.
	1'-4" X 4'-0"	Double Hung	Painted	WPDM4946	.45	Tempered Glazing as shown.
	2'-10" x 2'-10"	Art Glass	Clr			Replace (e) damaged sash w/(n)tempered art glass sash.
	4'-0" x 2'-2"	French Casement	Painted	WUFCA 4826 CUSTOM	.42	Double Pane Tempered Glazing.
	1'-10" x 1'-10"	Skylight	Painted	VELUX VSE 2222	.43	Low E "comfort glass" + wall mount keypad (for F+G)

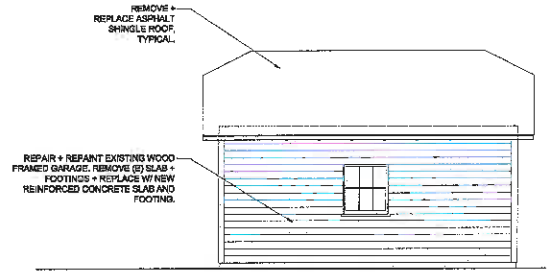
DOW NOTES:
/indow sizes approximate.
erify final size in field prior to ordering or fabricating window.
ee elevations for exterior trim at wood siding.
terior trim: match trim profiles of (e) window trim in room.
ood Interior/Exterior Paint Grade Finish.



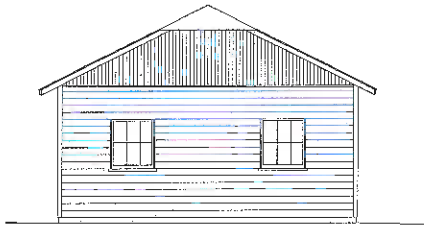
4 A3 Garage North Elevation
Scale: 1/4" = 1'-0"



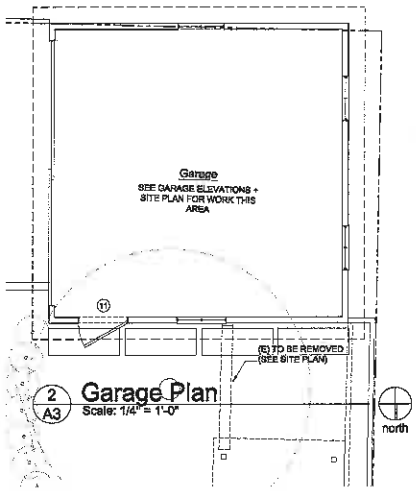
3 A3 Garage East Elevation
Scale: 1/4" = 1'-0"



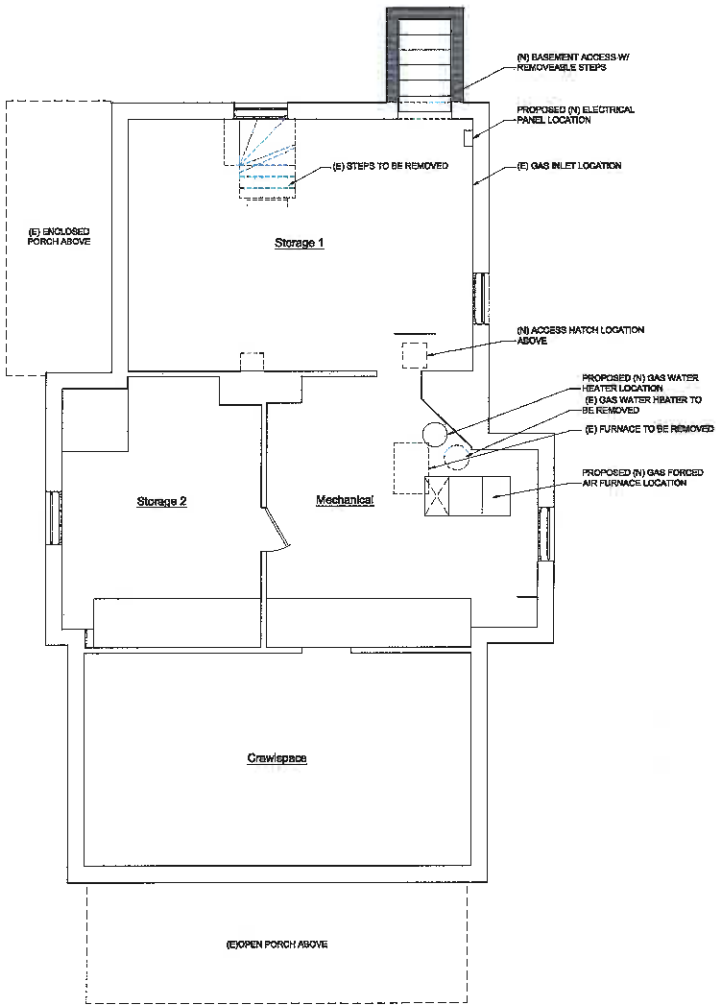
6 A3 Garage South Elevation
Scale: 1/4" = 1'-0"



5 A3 Garage West Elevation
Scale: 1/4" = 1'-0"



2 A3 Garage Plan
Scale: 1/4" = 1'-0"



1 A3 Basement Floor Plan
Scale: 1/4" = 1'-0"
north

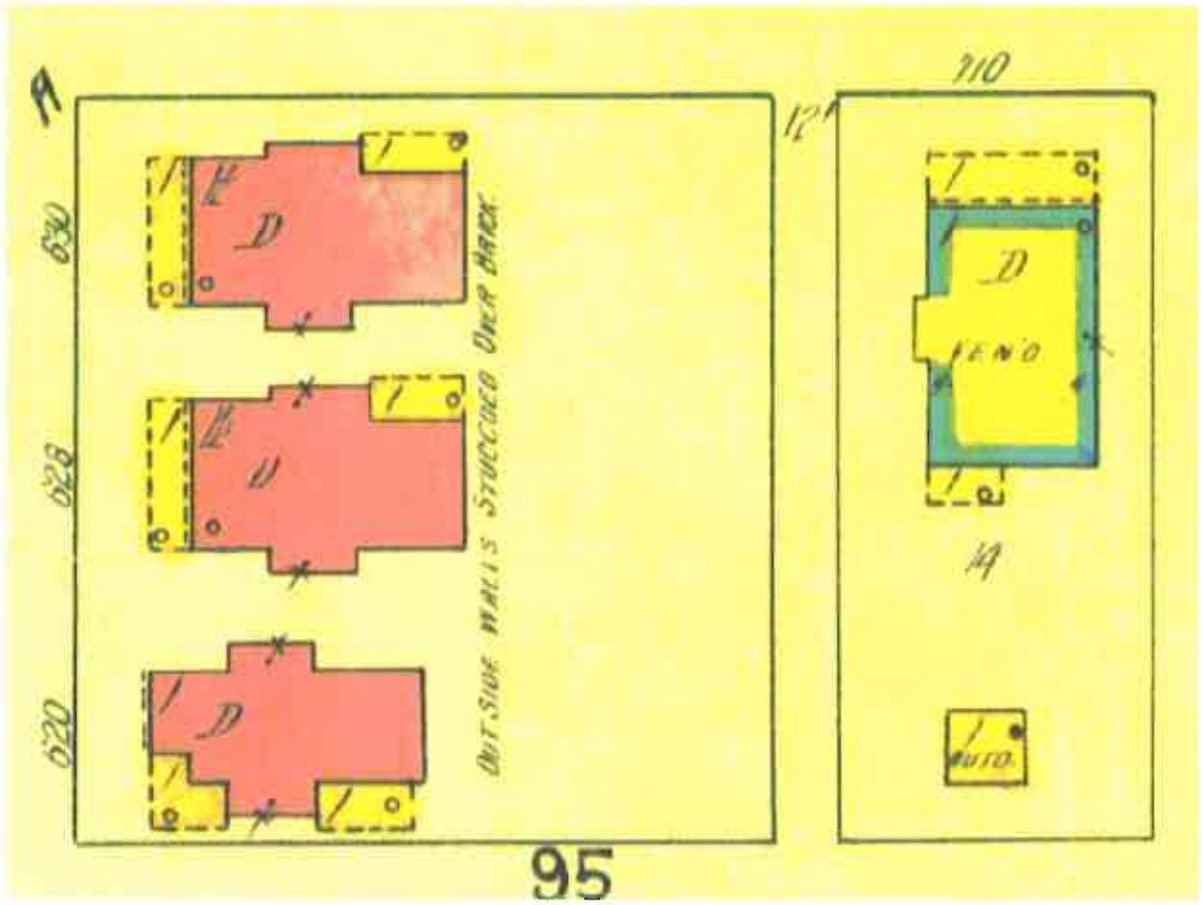


Figure 1: Sanborn Insurance Map, Bloomington, Ind., 1913 - part of Sheet 21, SW corner of University and Fess (north at left)

Bloomington (IN) Telephone?

August 14, 1906
from the Monroe County Court House clipping file at the Monroe County Public Library.

THE OLD COURT HOUSE

Going! Going! Gone! and the old court house, which for over seventy years has served Monroe County as a temple of justice, passed into the hands of contractor James A. Pike for the sum of $100. Under the terms of the sale it is necessary for the buyer to remove the old building inside of 30 days and as this is a much harder proposition than most people would think, there was no one except Mr. Pike who was willing to undertake it.

The sale was advertised to take place between 10 and 2 o'clock and at 10 o'clock John D. Morgan, as the auctioneer, took his place on the steps of the doomed old building and after reading the notice of sale, asked for bids. No bids were forthcoming and the good-natured crowd which attended suggested dynamite. Auditor Kerr, however, decided to offer the building for sale again at 1:30, and this time Mr. Pike made the offer of $100 which being the only bid, was accepted.

Louden Title Abstract Books

Towns II

Book 49 Page 509
September 5, 1906
Grantor Wm. J. Allen
Grantee Roy O. Pike
warranty deed
consideration $1000
all of lots 15 & 16 in Allendale Addition

Book 53 Page 364
September 5, 1906
Grantor Roy O. Pike
Grantee Mary E. Pike
warranty deed
consideration $1100
all of lots 15 & 16 in Allendale Addition

Book 55 Page 49
March 1, 1910
Grantor Wm. J. Allen
Grantee James H. Pike
warranty deed
consideration $400
all of lot 14 in Allendale Addition

Book 63 Page 336
Grantor Mary E. Pike & husband
Grantee Edward Tarkington
warranty deed
consideration $7,000

Figure 2

Figure 3

Figure 4

Evening World

December 31, 1906

Building Boom Breaks Record; Construction Exceeds $511,000

New Bloomington's Growth in Past Year Augurs Well for Our Future

Through the kindness of Architect Nichols & Son, we are able to show the people of our city the amount of money expended, and the number of houses built in the last year.

Below we submit a list of 193 houses with the aggregate cost of $511,680.00.

Hirsh, Alex, residence $5000.00
Feltus, Roy, residence...$3000.00
Kreuger, Mrs. residence $4000.00
Allen, W. J. Store bldg., $32000.00
Buskirk Heirs Store and bank building $25,000
Wylie, Allen residence ,, $1500.00
Buskirk, P. K. repairs on Campbell store $5000.00
Waldron, Mrs., residence $3000.00
Sigma Chi chapter house $14,000.00
I.U. Library $100,000
Johnson, Harry res. $6500.00
Axtell, Harry res.... $12,000.00
Beard, Clay res. $3000.00

Spriggs, Henry res. $3800.00
Dormitory $40000.00
Johnston, Prof. W.H., res. $5000.000
Malott, Claude, repairs $2500.00
Bishop, Frank, res. $1600.00
Williams, Mr. res. $2600.00
Butcher, George, res. $2500.00
Campbell, Charley res. $1500.00
Freight depot, Illinois Central $4000.00
Passenger depot, Illinois Central $7000.000
Edwards, Mr. res. $3000.00
Painting Monon depot $75.00
Batman, Ira Store bldg. $3235.00
Buskirk-Fee, repairs Breeden store $200.00
Atwater, Rev. res $2200.00
Creosote Plant $75,000.00
Thompson, R. L. repairs $800.00
Duncan, H. C. two houses $3600.00
Benckart, Geo. $2500.00
Marxson, Chris res. $2500
Prow, Dr. res.$2500.00
Rhorer, S. K. res. $3500.00
Greeves, Mrs. res. $2600.00
McPhetridge, Mrs. Steve, res. $1600.00
Buchanan, Charles res. $1200.00
Pike, J. A. three cottages $2100.00
Dodds, Sam two cottages $1500.00
Waterman addition, twenty cottages $1400.00 (sic)
Axtell's addition, South Park, 20 houses $14,000.00
Batman, Ira C. 12 houses $13200.00
Smith, Mrs. James, three cottages $2100.00
Kenwood Addition, eight houses $6400.00
Walnut Grove Addition , ten houses $9000.00
Prospect Hill Addition, 16 houses $11200.00
Other cottages not listed, 32 houses $24000.00
Seward's Foundry $4,000.00
Dodds' Addition , 15 houses $14000.00
Borland, Ezra res. $1500.00
Keck, Mrs. Boarding house $2500
Creamery $1800.00

The outlook for 1907 is the brightest in the history of our city. We have as a starter the $30,000 theater, $30,000 school house, $250,000 cold storage and ice plant and our $150,000 court house. Plans are now being made for H. B. Gentry building corner of College and Kirkwood avenue. Also it is believed the sewerage question will be settled the coming year.

The number of houses built 1905, 269.
The amount of expenditure 1905, $339,200.00

The number of houses built in 1906, 193.

The amount of expenditure of 1906, $511,680.00.

The number of buildings erected this year is 76 less than that of last, but the money exceeds that of last year by $187,480.00

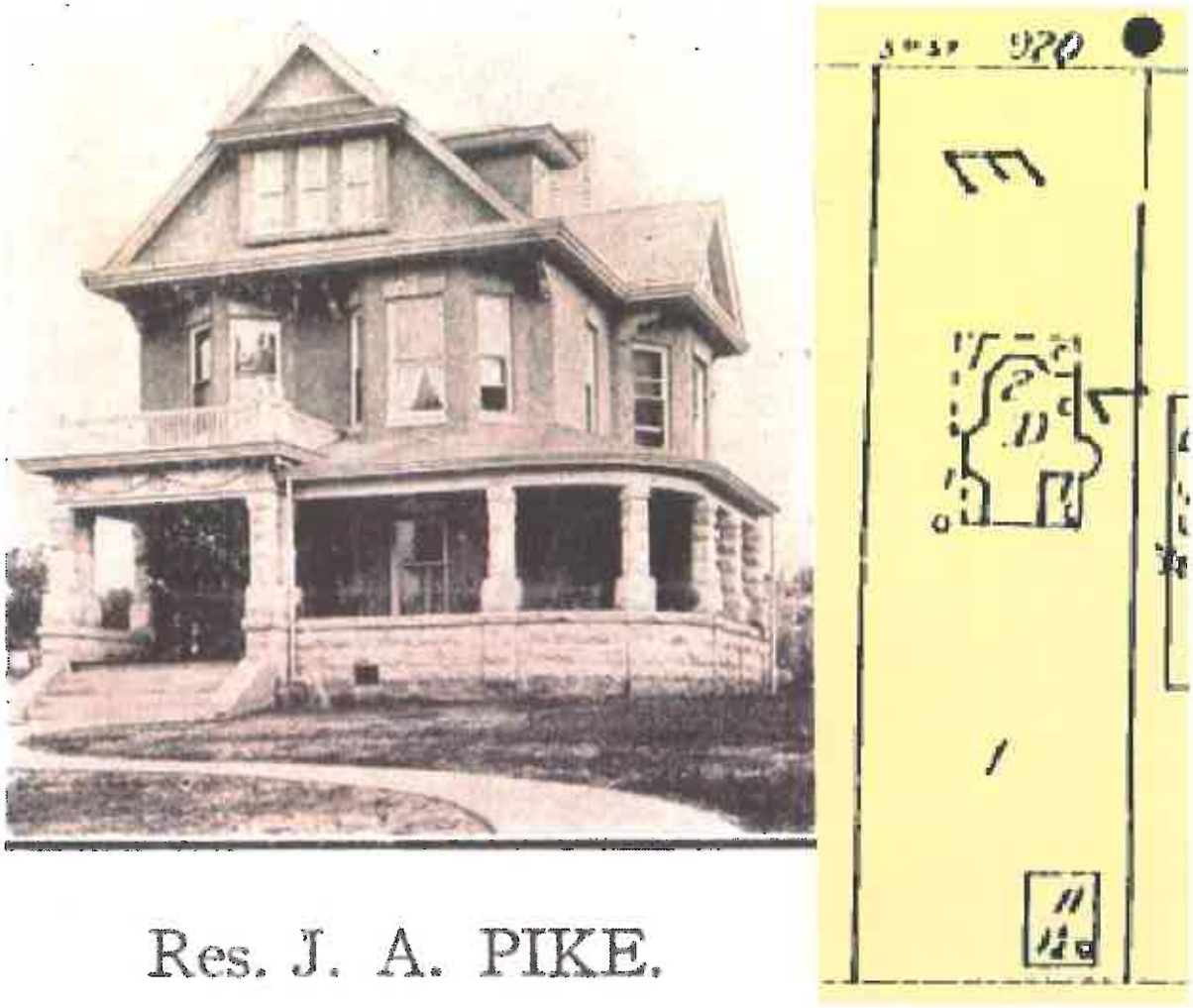


Figure 5: Elks' photo album and Sanborn Insurance Map, Bloomington 1907

1907 City Directory

Pike, J. A. (Mary) cont. bldg., h 920 e Third; Phone 430

Louden Books

Towns II page 68

Deed Book 44 Page 5
February 20, 1903
John A. Miller & wife Mary C. to Mary E. Pike
warranty deed $575
all of Elm Heights Lot 1