



**SUNDAY, FEBRUARY 22**  
**Second Baptist Church**  
**Black History Month Program**

Second Baptist Church  
 321 N. Rogers, Bloomington, IN  
 3:00 pm

**G**uest Speaker: Elizabeth Mitchell  
 For additional information contact the church at (812) 336-5827.



**\* THURSDAY, FEBRUARY 26**  
**Black History Month**  
**Essay Contest Awards Reception**

Fairview Elementary School  
 500 W. 7th Street  
 6:00 pm

**P**arents, teachers, siblings, friends and community members are invited to join Mayor Mark Krizan as he presents awards to the authors of the winning 2015 Black History Month essays. Awards will be presented in the Elementary, Middle and High School levels. Join the community in supporting these budding authors and historians. Refreshments will be served. For additional information contact bhessay@bloomington.in.gov.



**\* SATURDAY, FEBRUARY 28**  
**10th Annual City of Bloomington**  
**Black History Month Gala**

6:30 pm Doors & Silent Auction Open  
 7:00 pm Gala begins  
 Hilton Garden Inn  
 245 N. College Avenue, Bloomington, IN  
 Tickets: \$45 each  
 Available at the Buskirk-Chumley Box Office, 114 East Kirkwood, by phone at (812) 323-3020 and online at www.bctboxoffice.com

**A**n elegant evening of dinner and dancing marking the end of the month long commemoration of Black History Month and continuing the City's ongoing commitment to diversity. The evening includes live music by Ground Zero Indy, a silent auction and the presentation of the 2015 City of Bloomington Living Legend and Outstanding Black Male Leader of Tomorrow Awards. *Tickets on sale now!*

**SATURDAY, FEBRUARY 28**  
**Blacks in Government - Crane Division**  
**African American History Month Essay**  
**Contest Deadline.**

**O**pen to students in grades 4-12 in communities surrounding Crane Naval Surface Warfare Center. Theme: "What was the original purpose and current conditions of Historically Black Colleges and Universities (HBCU)." Essay Prompts: • the purpose and status of HBCUs today • how they began and who founded the HBCUs • How do you feel about HBCUs? • Would you attend an HBCU? • Why or why not?

**Minimum essay length for the following grades:**

- 4TH-6TH:** 250 Words
- 7TH-9TH:** 350 Words
- 10TH-12TH:** 500 Words

Essays should be typewritten and not exceed the maximum length of 1,500 words.

Winners will receive savings bonds in the following denominations; 1st Place: \$25, 2nd Place: \$50, 3rd Place \$75.

**For additional information or to submit an essay contact:** Tawana Mimms at 812-854-6884; email: tawana.mimms@navy.mil.

**Submit essays to:** Blacks In Government, ATTN: Tawana Mimms, Unit One, P.O. Box 677, Crane, IN 47522-0677.

**2015 Black History Month ~**  
**Bloomington Style Underwriters**

City of Bloomington Community and Family Resources Department  
 City of Bloomington Office of the Mayor  
 Dr. K. Luke Eads, DDS  
 Indiana University Credit Union  
 Indiana University Office of the Vice President for Diversity, Equity and Multicultural Affairs  
 Ivy Tech Community College  
 LongHorn Steakhouse, Bloomington  
 Lumina Foundation  
 Monroe County Branch NAACP

**City of Bloomington**  
**Black History Month**  
**Event Sponsors**

Indiana University Credit Union  
 Order of the Eastern Star, Southern Star #50  
 Griffin Realty  
 Prince Hall Free and Accepted Masons, Stone City Lodge #54

**City of Bloomington 2015**  
**Black History Month Committee**

Larry Brown	William Hosea
Dedric Dennist	YeVonne Jones
Donald Griffin	Doris Sims
Nicole Griffin	Debra Vance
Diane Hanks	

Beverly Calender-Anderson, *staff*  
 Maqube Reese, *staff*



**2015 Community-wide Calendar of Events**

*Bloomington Style:*  
**WHAT Excellence**  
**LOOKS LIKE**



CITY OF BLOOMINGTON

**ALL EVENTS** are open to the public and are free unless otherwise stated. **City sponsored events are indicated with\***

**EVERY MONDAY**

**Bring It On!** • 6:00-7:00 pm  
WFHB Radio – 91.3 and 98.1 FM

**Bring It On!** is a one-hour weekly public affairs program exploring the people, issues and events affecting African American communities beginning with South Central, Indiana. Bring It On! seeks to facilitate open and constructive dialogue among African Americans and the communities where they reside.



**\*THURSDAY, FEBRUARY 5**  
**City of Bloomington**  
**Black History Month**  
**Kick-off & Reception**

Showers City Hall Council Chambers  
401 N. Morton Street  
Reception: 6:00 pm  
Program: 7:00 pm

Join neighbors, colleagues and friends to kick off the month long celebration of African American history in Bloomington

and beyond. **Keynote speaker:** Arvis Dawson, Deputy Mayor of Elkhart, IN.



**SATURDAY, FEBRUARY 7**  
**Delta Sigma Theta Sorority, Inc.—**  
**Bloomington Alumnae**  
**Chapter Pancake Breakfast**

8:00 -10:00 am  
Longhorn Steakhouse  
721 S. College Mall Road  
Bloomington, IN  
\$5 per person – children under 5 eat free

All proceeds raised support scholarships, public service initiatives, and community programming. Tickets may be purchased from any member of the Bloomington Alumnae Chapter of Delta Sigma Theta Sorority, Inc. *Limited number of tickets available at the door.*



**SUNDAY, FEBRUARY 8**  
**Mary Bateman Clark:**  
**A Woman of Colour and Courage**  
WTIU Television • 2:00 pm

The 1816 Indiana constitution outlawed slavery, yet involuntary servitude still existed in the state. An African American woman, Mary Bateman Clark, and her lawyers challenged the indenture system and she won her freedom. This ruling contributed substantially to ending involuntary servitude in Indiana. Interviews include James Madison, IU historian; Elizabeth Osborn, historian for the Indiana Supreme Court; Richard Day, historian at the Vincennes State Historic Sites; and former Chief Justice Randall Shepard of the Indiana Supreme Court.

**SUNDAY, FEBRUARY 8**  
**Boy Scouts of Harlem**  
WTIU Television • 3:00pm

Be prepared to be amazed as Scout Troop 759 heads from the streets of Harlem to the woods of Camp Keowa. Follow Manny, KC, Devon and the rest as they change from a group of boys into young men. Their leaders include Scoutmaster Okpoti Sowah, an immigrant from Ghana who has been a leader for more than 30 years in a neighborhood that needs male role models.

**\* MONDAY, FEBRUARY 9**  
**Deadline for Black Male Leader of Tomorrow Award**

The Commission on the Status of Black Males awards the “Outstanding Black Male Leaders of Tomorrow” awards annually to recognize the contributions and achievements of young African American men in our community. The Outstanding Black Male Leaders of Tomorrow Awards is presented each year at the Black History Month Gala in February.

**Criteria**

1. Nominee must have been a Monroe County resident for at least one year.
2. Nominee must be either **a)** a high school aged African-American male who has demonstrated outstanding leadership, scholarship, and/or has been personally involved in making tangible, visible, and meaningful contributions to the Bloomington community; or, **b)** an adult African-American male no older than 30 years of age who has demonstrated outstanding leadership, scholarship, and/or has been personally or professionally involved in making tangible, visible, and meaningful contributions to the Bloomington community.

Nomination forms available at [www.bloomington.in.gov/cs/bm](http://www.bloomington.in.gov/cs/bm) or by calling City of Bloomington Community & Family Resources Department at (812) 349-3430.



**TUESDAY, FEBRUARY 10**  
**Indiana University**  
**African American Dance Company**  
Ivy Tech Community College  
200 Daniels Way, Bloomington, IN  
12:15-1:00 pm

The energy, rhythm precision, and grace of the African American Dance Company captures and delivers the spirit of

dance styles of the African Diaspora. The company’s repertoire consists of original choreography based on a fusion of modern, jazz, African American, Latin American and African Diaspora dance styles.

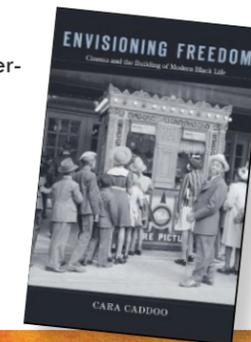
**WEDNESDAY, FEBRUARY 11**  
**Over a Cup of Tea presents**  
**Prof. Cara Caddoo:** “Mobilizing an Envisioned Community: Asian Americans and the Importance of African American History”  
Indiana University Asian Culture Center  
807 E. 10th Street, Bloomington, IN  
5:00-6:00 pm

“Why should Asian Americans study African American history?” To answer this question in honor of Black History Month, Assistant Professor of American Stud-



ies Cara Caddoo will discuss her own career trajectory, ideas about social justice, and a chapter of her book *Envisioning Freedom*, which demonstrates why African American and black diasporic history

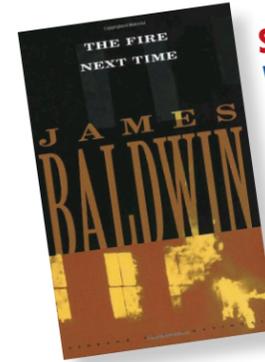
is essential to understanding race in America. In 1915, African Americans responded to the premiere of D.W. Griffith’s *Birth of a Nation* with the first mass black protest movement of the twentieth century. The protestors varied in their interpretation of “positive” images onscreen and the morality of commercial leisure, but they shared the belief that visual representation was an essential aspect of liberty and civic equality. From this emerged an unmistakably modern conception of rights: the demand for visual self-determination. These beliefs rippled across the twentieth century, altering the terms by which a broad swath of Americans would stake claim to their own citizenship, equality, and freedom.



**SATURDAY, FEBRUARY 14**  
**Second Baptist Church**  
**Black History Month Concert**  
Second Baptist Church  
321 N. Rogers, Bloomington, IN  
(812) 336-5287  
6:00 pm



**SUNDAY, FEBRUARY 15**  
**Women of Color Book Club**  
Monroe County Public Library, Room 214  
3:00-4:15 pm



The members of the Women of Color Book Club invite you to a discussion of James Baldwin’s *The Fire Next Time*. All are invited to the conversation. Happy reading! For additional information contact Autumn T. Harrell at [atharrel@indiana.edu](mailto:atharrel@indiana.edu).

**SUNDAY, FEBRUARY 16**  
**Independent Lens—Through A Lens Darkly:**  
**Black Photographers and the Emergence of a People**  
WTIU Television • 10:30 pm

This is the story of pioneering black photographers—men and women, celebrated and anonymous—who over the past 170 years have recorded the lives and aspirations of generations of African Americans from slavery to the present. Their photographs help reclaim a sense of collective self-worth and humanity, providing a rich history of African American contributions to the development of photography, both as an art form and a force to be reckoned with.

**FRIDAY, FEBRUARY 20**  
**American Masters: August Wilson**  
**The Ground on Which I Stand**  
WTIU Television • 9:00 pm



From his roots as an activist and poet to his indelible mark on Broadway, this program captures the legacy of the man some call “America’s Shakespeare.” James Earl Jones, Viola Davis, Phylicia Rashad, Laurence Fishburne, Charles Dutton, and others share their stories of bringing Wilson’s rich theatrical voice to the stage. The film tells of his triumphs and struggles along the path to such seminal works as *Ma Rainey’s Black Bottom*, *Joe Turner’s Come and Gone*, the Pulitzer Prize-winning *The Piano Lesson*, and others.

