

2016 Black History Month Specials on

FRIDAY, FEBRUARY 5 • 1:00pm **BUILDING THE DREAM**

Building the Dream recounts the journey of an idea for a national monument honoring Martin Luther King Jr. - from a group of friends talking around a kitchen table to the creation of this permanent symbol - to ensure King's Dream will remain alive for future generations.

<http://www.aptv.org/episodes/23330/Building-the-Dream/>

SUNDAY, FEBRUARY 7 • 3:00pm **MR. CIVIL RIGHTS: THURGOOD MARSHALL AND THE NAACP**

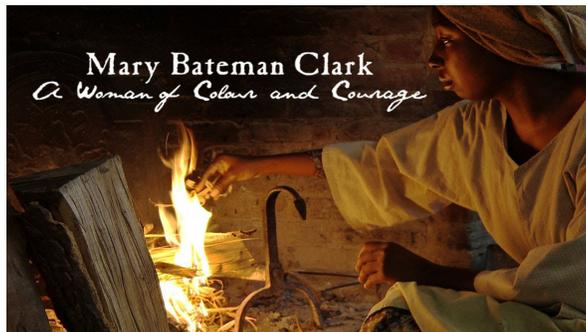
MR. CIVIL RIGHTS: THURGOOD MARSHALL AND THE NAACP incorporates rare archival film and extraordinary interviews to explore Marshall's life in the years leading up to the landmark Brown v. Board of Education ruling, including his upbringing in Baltimore, his education at Howard University Law School ("the West Point of the civil rights movement"), his status as a rising star within the NAACP, his skill as an orator and storyteller, his relationship with his mentor Charles H. Houston, and his high-profile segregation cases involving voting, transportation, housing, labor and the military. This compelling biography, produced by the filmmaker behind Hubert H. Humphrey: The Art of the Possible (distributed through APT Exchange) unfolds through interviews with Justice Elena Kagan, Justice John Paul Stevens, lawyer and civil-rights activist Vernon Jordan, Marshall biographers Rawn James, Juan Williams and Larry S. Gibson, and several law professors.

<http://www.pbs.org/pov/americanpromise/>

FRIDAY, FEBRUARY 7 • 11:00pm **MARY BATEMAN CLARK: A WOMAN OF COLOUR AND COURAGE**

In 1821, Mary Bateman Clark, an indentured servant, and her lawyer, Amory: Mary Bateman Clark: A Woman of Co-

lour and Courage explores the pursuit of freedom and equality—a theme central to American history and to the complex and changing notions of race, slavery, and the law that existed in antebellum America, even in the North. The program focuses on the Indiana Supreme Court case of *In re Mary Clark* (1821). The 1816 Indiana constitution stated that, "There shall be neither slavery nor involuntary servitude in this state." Nevertheless, slavery and involuntary servitude did exist in Indiana after 1816. Led by Governor William Henry Harrison, Hoosiers created subterfuges (principally indenture) that enabled them to maintain what they believed were their property rights. Within this context, an African American woman, Mary Bateman Clark, and her lawyers challenged the indenture system. She won her freedom. This ruling contributed substantially to ending involuntary servitude in Indiana. The case demonstrated that even during the infancy of Indiana, important issues of justice, equality, and freedom were being debated and resolved commenting on the case.



Mary Bateman Clark: A Woman of Colour and Courage is an inspiring story of a woman who was a warrior for freedom. We have brought together historians knowledgeable about the case, the Chief Justice of the Indiana Supreme Court, whose staff has done extensive research on the case, and the great, great, great granddaughters of Mary Bateman Clark, Eunice Trotter and Ethel McCane.

http://www.ait.net/products/mary_bateman_clark/index.php

MONDAY, FEBRUARY 8 • 10:00pm

INDEPENDENT LENS : A BALLERINA'S TALE

Explore the rise of Misty Copeland, who made history as the first African-American female principal dancer with the prestigious American Ballet Theater. Get an intimate look at this groundbreaking dancer during a crucial period in her life.

<http://www.pbs.org/independentlens>

FRIDAY, FEBRUARY 12 • 9:00pm **B.B. KING: AMERICAN MASTERS**

Explore B.B. King's challenging life and career through candid interviews with the "King of the Blues," filmed shortly before his death, and fellow music stars, including Bono, Bonnie Raitt, Carlos Santana, Eric Clapton, John Mayer, and Ringo Starr.

SUNDAY, FEBRUARY 14 • 3:00pm **INDIANA TRAILBLAZERS – 100S**

Indiana has a rich legacy of African-Americans whose contributions have had a profound impact on the lives of all Hoosiers. While some of their stories are widely known, others are not. In this three-part WFYI documentary, in partnership with Clover Lane Media, you will meet the heroes who blazed the trail for justice across the state and nation. And we'll take a comprehensive look at the pivotal issues and events that affected the African-American community in Indiana before, during and after the Civil Rights Movement.

<http://www.wfyi.org/programs/indiana-trailblazers>

MONDAY, FEBRUARY 15 • 10:00pm **INDEPENDENT LENS: THE POWERBROKER: WHITNEY YOUNG'S FIGHT FOR CIVIL**

This acclaimed Emmy Award-winning an-

thology series features documentaries and a limited number of fiction films united by the creative freedom, artistic achievement and unflinching visions of their independent producers. INDEPENDENT LENS features unforgettable stories about a unique individual, community or moment in history. The series is supported by interactive companion Web sites and national publicity and community engagement campaigns..

<http://www.pbs.org/independentlens>

THURSDAY, FEBRUARY 16 •

9:00pm

INDEPENDENT LENS: BLACK PANTHERS: VANGUARD OF THE REVOLUTION

Revisit the turbulent 1960s, when a new revolutionary culture emerged with the Black Panther Party at the vanguard. Stanley Nelson tells the vibrant story of a pivotal movement that feels timely all over again.

<http://www.pbs.org/video/2365528595/>



SUNDAY, FEBRUARY 21 •

11:30pm

INDIANA LEGENDS: GEORGE TALIAFERRO

“Indiana Legends: George Taliaferro” is the remarkable story of a man whose talent, courage and determination helped him smash racial barriers to become the first African American drafted by the National Football League.

This half-hour documentary chronicles George Taliaferro’s rise to stardom, from his emergence as a high school phenom in Gary, Indiana to an All-Pro career in the

NFL in the 1950s. In an era when many “gridders” played multiple positions, Taliaferro was a standout, recognized for his remarkable gifts as a running back, quarterback, kicker and defensive back. He led Indiana University to its first Big Ten championship in 1945 and earned All American honors from 1945-48. Off the field, despite his football celebrity, Taliaferro experienced the full brunt of race bigotry and exclusion. Never one to meekly tolerate injustice, he spearheaded an effort to desegregate the IU Bloomington campus.

“Indiana Legends: George Taliaferro” is about race, sports and the ability of one man to excel in athletics and in life despite the bigotry meant to hold him down. The documentary places Taliaferro alongside Joe Louis, Jackie Robinson, Muhammad Ali and other African American pioneers whose stories transcend sports and touch us all.

<http://www.pbs.org/video/2365202696/>

FRIDAY, FEBRUARY 26 • 9:00pm

SMITHSONIAN SALUTES RAY

CHARLES: IN PERFORMANCE AT THE WHITE HOUSE

Hear interpretations of the music of Ray Charles, using his own big-band musical arrangements, by renowned as well as up-and-coming artists. The performance, a White House partnership with the Smithsonian, airs from the East Room.

<http://www.pbs.org/inperformanceatthewhitehouse/home/>

SUNDAY, FEBRUARY 26 • 10:00pm

AMERICAN MASTERS: FATS DOMINO

Discover how Fats Domino’s brand of New Orleans rhythm and blues became rock ‘n’ roll. As popular in the 1950s as Elvis Presley, Domino suffered degradations in the pre-civil rights South and aided integration through his influential music.



SUNDAY, FEBRUARY 28 •

11:00pm

INDIANA LEGENDS: MADAM C.J. WALKER: TWO DOLLARS AND A DREAM

Centering on a re-issue of award-winning filmmaker Stanley Nelson’s 1987 documentary, this program remains entertaining, informative, and educational today, combining interviews, historical stills and unique film footage, including scenes from Harlem’s famous Cotton Club. Newly added to the documentary is an interview



with Stanley Nelson and A’lelia Bundles, Madam C.J. Walker’s great-granddaughter as they discuss Madam Walker’s philanthropy and social activism, two topics only briefly discussed in “Two Dollars and a Dream”.

<http://www.pbs.org/video/2365184464/>

MONDAY, FEBRUARY 29 •

10:00pm

INDEPENDENT LENS: WILHEMINA’S WAR

A Southern grandmother struggles to help her family through the scourge of HIV, but may be unable to save those she loves. AIDS is one of the leading causes of death for black women in the rural south, where

living with HIV is a grim reality.

<http://www.pbs.org/independentlens>