

# PHOENIX

2001  
Percentage for  
the Arts

ARTIST: Dale Enochs

MEDIUM: Indiana Limestone

DEDICATION YEAR: 2001



Enochs at work in his studio. Photo by Dan Uress



Phoenix in progress, before installation.

## ABOUT THE WORK

This three-panel sculpture was constructed for the unveiling of Bloomington's Fire House #2 in 2001. The phoenix is a mythical bird that can live for 500 years before igniting into a mountain of flames. From the ashes of this great blaze, a new phoenix is born with the same protective abilities as its parent. The imagery in this piece salutes the noble profession of firefighting, and the phoenix depicted guards and protects the brave individuals who work as firefighters.

## DID YOU KNOW?

The phoenix is also known as a fire bird. Its legend originated in India but tales of birds with similar abilities come from all around the world. Cultures in Europe, Central America and Asia all have versions of a bird symbolizing fire and immortality.

## ABOUT THE ARTIST

Dale Enochs has been an artist in Bloomington for more than 25 years. He completed a BFA at Indiana University-Fort Wayne in 1977 and went on to earn an MFA at the Bloomington campus in 1981. Enochs works primarily in limestone, often combining contrasting materials such as bronze, steel and copper. His work can be seen in public and private collections throughout the U.S. as well as in Japan and China. In addition to *Phoenix*, Dale's sculptures *Bloomington Banquet* and *Axis* can be seen in The Farmers' Market Plaza and in Miller-Showers Park, respectively.

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