APPROPRIATION ORDINANCE 77- 2

An Ordinance to Appropriate Funds from the Cumulative Capital Fund

WHEREAS, IT HAS BEEN DETERMINED THAT IT IS NOW NECESSARY TO APPROPRIATE MORE MONEY THAN WAS APPROPRIATED IN THE ANNUAL BUDGET: NOW, THEREFORE,

SECTION 1. BE IT ORDAINED BY THE COMMON COUNCIL OF THE CITY OF BLOOMINGTON OF MONROE COUNTY, INDIANA THAT FOR THE EXPENSES OF SAID MUNICIPAL CORPORATION THE FOLLOWING ADDITIONAL SUMS OF MONEY ARE HEREBY APPROPRIATED AND ORDERED SET APART OUT OF THE SEVERAL FUNDS HEREIN NAMED AND FOR THE PURPOSES HEREIN SPECIFIED, SUBJECT TO THE LAWS GOVERNING THE SAME:

CUMULATIVE CAPITAL

AMOUNT REQUESTED

TIMIJOMA GRANTED

26 Contractual Services: Municipal Building Basement Renovation \$28,000.00

<u>Total</u>

\$28,000.00

SECTION II. THIS ORDINANCE shall be in full force and effect from and after its passage by the Common Council and its approval by the Mayor.

PASSED AND ADOPTED by the Common Council of the City of Bloomington, Indiana, this 20 day of JAWUAR) 1977.

> Thomas O Middleton, President Bloomington Common Council

ATTEST:

ora Comnors, Deputy City Clerk

Presented by me to the Mayor of the City of Bloomington, Indiana, this 21 day of JANUMAN 1977 at the hour of 10 o'clock, A.m.

Nora Conners, Deputy City Clerk

SIGNED AND APPROVED by me upon this

at the hour of 5/00 o'clock _ ₽.m.

Francis X. McCloskey, Mayor

City of Bloomington

SYNOPSIS

Appropriation Ordinance 77-2

An Ordinance to Appropriated Funds from the Cumulative Capital Fund

Under state law no money can be spent by the City without authorization from the Council in the form of an appropriation ordinance.

This ordinance appropriates funds to renovate presently unusable space in the basement of the Municipal Building.

It is being appropriated to a specific project, as well as a line item, as suggested by the City's present auditors.

** ************	. 1405777 FRITTS	Clepani	nur		*	
1 nekebi	MOVE THA	T ORDINANCE	-		<u>Mall</u>	
BE INTROD	UCED AND	READ AT FIRS	ST READING	AT THE	COUNCIL	
MEETING C	N	Menara			77	
					•	
					•	
		· · · · · · · · · · · · · · · · · · ·	J.	Hazi	and the second second	·
	•		(S	ignature		

٠.