

## BLOOMINGTON ARTS COMMISSION

### FULL COMMISSION MEETING

September 10, 2025, 5:15 to 6:30 pm

Hybrid Meeting:

In person: Gerard, Leila, Betsy, Nada, Christina, Paul, Gretchen

Remote: Robert, Nia

### A G E N D A

1. Call to Order/Welcome
2. BAC Minutes/Financials
  - a. Minutes from the August 2025 meeting were distributed and approved.
  - a. Holly reported that there are no changes from last month. Artistic Advancement grant money was awarded \$62,983 in this cycle, and all recipients have been notified, and payments are going out. We allocated between \$60-\$70,000.
  - b. Operations Grant cycle is coming up next.
  - c. We have \$5000 to spend on professional development workshops.
  - d. There is public art funding of \$16,500 available, and we have let the public art committee to make decisions about that.
  - e. Budget hearings for city happens in August. There have been no cuts to the arts budget, but the city council still must vote on the budget. The vote will not happen until the end of the year. Holly said that she thinks she will have the same amount of funds for grants and public art. Also funding for the Buskirk-Chumley and Constellation will remain the same.
2. City Updates
3. Presentation by Henry Leck and Carol Rhodes of Pillar Arts.
4. Update: Public Art
  - a. Christina will serve as an interim Public Art Subcommittee Chair.
5. Update: Grants - Elliot Josephine Leila Reichert, Grants Subcommittee Chair
  - a. Artistic Advancement grants were awarded but it was competitive. We were able to fund just 55 and a half percent of the applications.
  - a. Operations grant applications will be closing soon. Awards are grants up to \$5000 for 5013c organizations. This will be Leila's last grant cycle and her last on the commission.
  - b. Leila would like to try to gather suggestions and thoughts about the grants process.
  - c. Grant readers are asked to meet with applicants if they have questions.
  - d. Upcoming meeting of grants subcommittee on Sept. 19.
2. From your Chair - Gerard
  - a. Farewell event for Suzanne on Friday.

- b. There are vacancies on the Commission, and they have recommended some individuals to serve. There is no policy on how many IU people to serve.
- c. Rob and Gerard wrote letters to the city council subcommittee on processes proposing ideas about recruiting and retaining individuals for the commission.
- d. The commission voted unanimously that Gerard can present ideas like this to the city and speak on behalf of the commission.
- e. The city will create a formalized onboarding process.
- f. We requested that residency is formalized.
- g. Chaz mentioned that some commissions have advisory individuals that do not live in the city.
- h. Gerard wants to line up leadership team for the commission.
- i. There was an issue related to conflict of interest related to appointment of an individual to the commission. This person was recommended by Holly to the Mayor's Office and because the individual is the lead in a local arts organization, where they receive funding through grants and a small portion of the grant funds are used for their salary, they are not eligible to serve on the commission. The potential of conflict of interest was too great, and the Mayor's Office decided to not appoint this individual. If the person is not the grant writer and does not receive any salary from the grant, then they can be appointed on the commission.
- j. Municipal codes are not new but there is a different approach to enforcing them now.
- k. Leila suggested we draft a process for appointing commissioners and provide it to the city.
- l. Gerard asked for questions or comments from commissioners for a collective document.

### 3. [Upcoming events and important dates](#)

#### 4. Commissioner Announcements

#### 5. Public comment

#### 6. Call to adjourn

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