

BLOOMINGTON ARTS COMMISSION  
FULL COMMISSION MEETING  
September 9, 2026, 5:15 to 6:36 pm

Hybrid Meeting:

- In person: Nada Abdelrahim, Gerard Pannekoek, Robert Shakespeare, Gretchen Nall, Betsy Stirratt, Austin White, Lynn Hooker, Colin Dugger
- Remote: Rebecca Keogh, Larissa Daniel

1. Call to Order/Welcome/Roll call

2. BAC Minutes

- a. Minutes from the August 2026 meeting were distributed and approved.

3. Staff Report: Paige Sharp and Christina Elem

- a. The budget is the same as last month.
- b. Will be doing a round of training for professional development.
- c. New Commissioner: Larissa Daniel was introduced.
- d. BEAD is up for recertification. We have to determine if we want to reapply, the application deadline is the end of December to be recertified. Creates interest in the downtown. There will be \$5000 funds for wayfinding. There will be a conversation on changing the boundaries.
- e. Professional development workshops will be run by Andrea Sterling. Topics are conflict resolution, collaboration and burnout. Signups are on Monday and will be held at the Waldron. There will be a registration link.
- f. Commissioner training will be required annually. it will be held on Sept. 30th in the chambers and there will also be a virtual option. A code of conduct e-mail should also be signed and submitted. An e-mail will be sent from Christina.
- g. End of the year party-commissioners should send a head-shot to Christina.

4. Miller Showers Park Public Art Comments: Christina Elem

- a. Comments were made by commissioners about the public art project. Christina offered several prompts to foster discussion to guide the proposals.

5. Public Art: Rebecca Keogh, Subcommittee Chair

- a. Uptown mural artists have been selected. There was lack of involvement of the BAC and Public Art subcommittee although there was representation on the selection committee.
- b. Traffic Boxes: four out of five are underway-there is a callout for the 5th one. Gretchen will go over the applications.
- c. World Foods Market is in the design phase on their mural. The artist is already chosen by the building owners.
- d. Downtown Bloomington Inc. is funded by ARPA dollars to put murals downtown and the traffic boxes. DBI and the building owners choose the artists and the design.

e. The city is not always involved in the call out or the selection of artists. There will be a bigger conversation about the public art master plan.