BLOOMINGTON ARTS COMMISSION
FULL COMMISSION MEETING

October 14, 2026, 5:15 to 6:21 pm

Hybrid Meeting:
In person: Nada Abdelrahim, Rebecca Keogh, Gretchen Nall, Betsy Stirratt, Austin White, Lynn Hooker, Colin Dugger

1. Call to Order/Welcome/Roll call

2. BAC Minutes
    a. Minutes from the September 2026 meeting were distributed and approved.

3. Staff Report: Paige Sharp and Christina Elem
    a. Budget reflects the reduction of the grants for artistic advancement program. We also have expended the professional development dollars. That program starts on Monday.
    b. Operations grants are being reviewed at this time.
    c. Uptown mural will have a reception and we will be invited.
    d. Amplify is having an event with talking about the creative economy and we will get more information about the event.

4. From your Chair: Nada Abdelrahim
    a. Should we when considering public art applications should there be an extra point for Bloomington based artists. There was a ten-minute discussion. The commission considered altering each call and rubric based on the project. Also discussed making some projects consider emerging local artists.
    b. Should the city be using consultants? We cannot really decide this. Paige mentioned that the reason consultants are used is to increase the capacity of the staff. A consultant will work on the policies and procedures for public art, providing an objective view.

5. Strategic Goals and the Public Art Master Plan
    a. The goals were adopted earlier this year. We have to remember that our budget is not guaranteed. Paige brought up that we need to be able to articulate the impact the BAC is making. We need to lead into the economic impact that we are making. BAC is not publicly visible. We adjudicate 100 grants for the BAC. We should try to make a more strategic and intentional impact with larger projects.
    b. The Public Art guidelines are not a Master Plan. the consultant who will be looking at the public art Master Plan in 2027. Perhaps we need a Public Art Strategic Plan. It was suggested we develop a rotating public art project that changes annually.
    c. Percent for Art funding can be used for public art maintenance and focusing on strategic and more impactful art.

6. Public Art: Rebecca Keogh, Subcommittee Chair
    a. Parade public art installation is deteriorating. It is over ten years old, and it is falling over, fading and has graffiti. Sam Bartlett, the artist was consulted and he agreed that it can be removed. The commission voted that it can be removed.
    b. Traffic boxes are completed, and the committee chose Taryn Marx for the final traffic box.
    c. World food mural design is completed, and the painting will begin in a week or so.
    d. Bicentennial gateway project: the RFQ is set to be released in November and the deadline is December. Selection committee will review the applicants in January.

7. Grants: Paige Sharp reported for Gerard Pannecoeck
    a. Operations grant applications are being reviewed now.

8. Upcoming events and important dates

9. Commissioner Announcements

10. Public comment

11. Call to adjourn

Join Zoom Meeting
https://bloomington.zoom.us/j/88691874944?pwd=NkhGeDE3Rzd4MngzQXhMc3pCcUl2dz09
Meeting ID: 886 9187 4944
Passcode: 868050
One tap mobile
+13126266799,,88691874944# US (Chicago)
+19292056099,,88691874944# US (New York)
Dial by your location
    +1 312 626 6799 US (Chicago)
    +1 929 205 6099 US (New York)
    +1 301 715 8592 US (Washington DC)
    +1 346 248 7799 US (Houston)
    +1 669 900 6833 US (San Jose)
    +1 253 215 8782 US (Tacoma)
Meeting ID: 886 9187 4944
Find your local number: https://bloomington.zoom.us/u/kqn2SJJFV