

Bloomington Arts Commission

Meeting minutes

Hooker Room, City Hall

Attending: Emily Goodson, Peter Jacobi, Sally Gaskill, Lynn Schwartzberg, Martina Celerin, Alain Barker, and Michael Wilkerson (in and out)

Absent: Angelo Pizzo, Gabe Colman, Abby Henkel.

Guest: Nick Carder

Sally Gaskill called the meeting called to order at 5:03 pm and welcomed guests.

Brian Payne introduced himself. His role in the Department of Economic and Sustainable Development is to support small businesses (under 100 employees). For example, he helps food trucks navigate city bureaucracy. He supports the development of affordable housing. He leads the BUEA, including its Arts Grants program.

Peter Jacobi: What earned you the privilege to work here?

Brian: New to Bloomington, worked in DC, politics and federal policies, wanted to work in local government, trailing spouse.

What's your vision for the arts for BUEA? Holistic approach, food business, tech startups, principal arts, music, and literary community. Community to lead, not government. Dimension Mill activation - Build momentum for the space and the art itself on brand for entrepreneurship. It's a Venn diagram.

Financials Report - No changes.

Discussion of Final Reports

- Carlson Palmer Productions
- Buskirk-Chumley Theatre

Staff Report, Sean Starowitz

- Partnering with Creative Time on Pledges of Allegiance project in November.
- Peoples Park new mural - ribbon cutting will be on October 19th at 3 PM.

Wednesday, October 4, 2017

Chair's Report, Sally Gaskill –

(1) Sally shared that our own Peter Jacobi will receive the Ivy Tech Bloomington's Community Arts Award for Lifetime Achievement in the Arts on November 10th! Peter must attend the opera that night but Commissioners will make sure he will also be present at the Waldron for the awards ceremony. After all, the BAC submitted his nomination.

(2) Bicentennial Project: A group of Commissioners (Alain, Lynn, Abby, Sally) have met with Sean and would like to move forward with the Bicentennial Community Song. We expect it to be a \$5,000 or \$6,000 project and hope to receive creative proposals from local composers. We will release an RFQ in the very near future. The RFQ will lay out specific criteria as outlined by the committee. We would like a song that is accessible and singable, ideally in multiple formats (SATB, single melody, etc). We want proposals that will envision many roll-outs of the song throughout the community in our bicentennial year, 2017.

- Martina Celerin proposed that the BAC officially adopt the Bloomington Bicentennial Community Song as its Bicentennial Project and spend up to \$6,000 to implement it. All in favor.

Grant Evaluation Update: Sean said that Joanna Woronkowitz, IU arts administration faculty member, will complete the evaluation this fall so that we can incorporate any changes into the 2018 grants program.

We adjourned.