

Bloomington Arts Commission

Wednesday, October 9th, 2019

5 to 6:30 pm - McCloskey Conference Room

Chair of Meeting: Bryony

Attendees: Bryony Gomez-Palacio, Elizabeth Licata, Tyler Myles, Sally Gaskill, Rachel Glago, Nick Blandford, Sam Sveen, Sean Starowitz, Karen Hallett-Rupp, Lynn Schwartzberg. Lucas Brown and students, Chaz Mottinger, Ndino Ndilula, Shatoyia Moss

A G E N D A

1. Call to Order/Welcome

Called to order at 5:00 PM.

2. Approval of September Minutes

Sean: City code is secretary is the keeper of the record.

Bryony: You can make comments in the google doc or send email to Bryony or Quinton. You can note those on the notes and tag someone with their email. If there is something that needs to be addressed in the meeting, then that can be noted. Edits and suggestions can also be noted.

Rachel motions to approve new process. Nick Seconds. All in favor.

Rachel motions to approve the minutes.

Sally: Suggests we add last names. Also make Bryony the chair.

Sally suggests changing the minutes regarding "offending councilperson". Rachel does not necessarily agree. Nick discusses accuracy as the pinpoint and accuracy should be the deciding vote on whether or not to change.

Rachel motions to approve the amended minutes. Quinton seconds. All approve.

3. Financial Report

Sean: No changes to the financial report.

4. Welcome Public

- a. Invitation for public comment.

5. Topical Issues in Collaborative Design Course Presentation

- a. Lucas Brown

Lucas: Lucas manages fabrication space in town and teaches at IU. They are working on Public Art piece at 4th and Washington and wanted to get feedback from the commission

about the piece. The goal of the piece will be to discuss the intersections of climate change and public art. Lucas details the site plan for the public part.

Commissioners provide feedback on the piece. These range from topics related to longevity of the piece,

Rachel: I think this is really awesome.

Karen: What do you mean by temporary?

Lucas: The plants can be removed once it has reached maturity and planted elsewhere and another tree can be replaced.

Sean: Lucas has a background in ecological design. How do you make public art that is ecologically focused?

Lucas: We are also using data to support this work.

Rachel: Do you have a specific site for where the tree will go?

Nick: The tree will stay. But the structure will be removed and then can be used to make more trees.

Lynn: Has the city thought about putting benches.

Sean: There is conversation about making a 24 hour public restroom but there are some other projects which are taking a bit of precedence.

Karen: You mentioned water. How have you thought about incorporating water into the design.

Student: The design is meant to mimic the tree with the sculpture and using the piece to help collect water and use that to funnel water toward the trunk or roots of the tree.

Bryony: What is your greatest insecurity regarding the project.

Student: The timeline. It's going to be winter and so worry about planting the tree and helping the tree to grow throughout the winter.

Lucas: We will be interfacing with a new forester.

Rachel: Will there be an educational component to engage the public?

Sean provides some other artists for the group to focus on.

Sally likes the scalability of the project and the possibility of making it a rotating project.

6. BAC Projects

a. Final Report - Voces Novae, Inc.

Sally: This was a \$35,000 project. Commissioned 8 composers from around the country to commission new works. The composers are looking to publish the complete works. Most of

the composers tend to publish their own work. We were able to raise \$8500 in profit which will go toward the professional recordings. \$25,000 of the money went toward supporting artists, which we are really proud of.

Vonnegut's 100th anniversary is closing in. We are trying to work to disseminate the works in hopes they will be used.

b. Grants Committee Update

Rachel: If there is more interest in the grants committee please let me know. Bryony and I dove into the final reports.

We went through question by question. Once this goes live, it will allow us to compare the various projects. We wanted to work through a question on equitability. Rachel enlists the help of commission to crowdsource language for question.

Ndino: What information do you want?

Rachel: We want to know how they are engaging with the community and with who?

Lynn: I want to think about how the elderly are being included in our priorities.

Nick: What sort of language do we want to use? Would we say 65+.

Sean will speak to legal department in regards to the language.

Rachel: This will be completed by the 2020-2021 cycle which will let people know what we are expecting in the final reports from our grantees.

Wednesday, the 16th. If you have any comments on the form please let Rachel know. Grants committee will finalize by Friday and Sean will take it to legal.

c. Public Art Planning Committee

i. Trades District Update

Sean: Stefan waiting to hear from fabricator.

ii. Switchyard Update

Sean: We are in a holding pattern as we wait on legal to return contracts. Hoping to send draft contracts to artists next week.

iii. Parking Garage Update

Sean: Waiting on legal to finalize contracts.

d. Ivy Tech Community Arts Awards

Lynn: The presentation is on 12/6 at 6 PM. It is also a First Friday so they are expected a fair amount of turnout in that building.

7. Miscellaneous (Bryony)

a. City Council / AFB night overview

Bryony: This was a great event. We heard a lot of support from council regarding what we want to do and the work we are already engaged in. They asked what types of support we might need from the council.

I will be attending future meetings to make sure we are more aware of the work Arts Forward is doing to ensure we are not creating redundant programming.

Sally: This was a great learning event as a citizen to learn more about the candidates. Sue mentioned possibly pursuing an arts foundation in similar form to Parks.

Nick: We also discussed planning a working session with council in order to think about how we might be able to work together.

Sue: Notes that BAC can come to council meetings and speak during “public comment” section of the meetings to explain what the council is doing.

b. Holiday Market Jury — lesson learned

Bryony: Let’s make sure that when a request comes in we keep each other accountable and find someone to attend and/or help.

c. Updated BAC Google calendar use

Bryony: Perhaps the plan for the calendar was too grand. We should be using the calendar to note events that we want other commissioners to come to.

d. Master Plan / Strategic Plan final call for participation

Bryony: After next week, I will send out invites to those interested in working on the strategic plan so we can update those documents.

Rachel and Sam volunteer.

Sally: At one point, commissioners interviewed council members and city department heads to help think about the way we will frame the master planning process.

8. Commissioner Announcements

Sally: Voces Novae next performance at Irish Lion, Haunted Bloomington Event.

Taping of Choral ensemble at 2nd Baptist Church on October 19th.

Lynn: Friend donated large gift to Illinois State Fine Arts programs. The money will support new studios, endowed professorships, etc. I would like for her to have a piece of art in the community

Tyler: African American Potpourri will be on November 9th.

9. Public comment

Ndino: On November 1st and 2nd, we have the SPEA Arts Symposium Event.

10. Call to Adjourn

Call to adjourned at 6:31.