

# Banneker Community Center Advisory Council Meeting Agenda July 14<sup>th</sup>, 2020 5:30-6:30 pm

**Google Hangouts** 

## **Getting Started**

- 1. Public Comment
- 2. Housekeeping
  - a. Attendance
  - b. Approval of June Minutes

#### **Current Events**

### 1. BLM Street Mural Project

- **a.** Background (see packet)
- **b.** BCCAC will lead in developing project next steps

#### 2. Feedback/Decisions from BCCAC

- a. Locations: Elm Street, Kirkwood/Court House, Jordan Avenue
- **b.** Timeline: When should these be accomplished?
- **c.** Type of mural: high traffic paint featuring block letters, or exterior paint featuring more creative artistic elements
- **d.** What should be included in the City's press release announcing the project?
- **e.** What policy initiatives does BCCAC want to recommend to provide a more equitable and justice-driven environment for BIPOC residents?

#### **Next Steps**

- 1. Discuss next meeting times
- 2. Questions, thoughts, problems, concerns?



### **Black Lives Matter Street Mural Project**

**Meeting Attendees:** Sean Starowitz, Shatoyia Moss, Nichelle Whitney, Jaquita Roberts, Ky Freeman, Tyler Miles, Cory Hawkins, Erik Pearson

**Recap:** The group of people above met 7/10 to discuss the feasibility of developing Black Lives Matter street murals at the Banneker Community Center and other City locations. This was based on of a suggestion that emanated from the Banneker Community Center Advisory Council (BCCAC), specifically members Jaquita Roberts and Nichelle Whitney. *Unanimous support of the project was observed with a quick turnaround time of completion within the next 2-5 weeks.* 

- City of Bloomington Office of the Mayor, Public Works, Street, Community and Family Resources, Safe and Civil City, and Economic and Sustainable Development support this project both in concept and with funding
- Meeting members felt it was important to commission multiple murals around Bloomington to both recognize historical Black spaces (Banneker Community Center) and areas of increased visibility to serve as a visual message to the non-BIPOC community
- Members agreed that the City of Bloomington needs to own these projects in funding and purpose to show the BIPOC community its commitment to equity and justice. Therefore the purpose of this meeting was to engage with BCCAC members and the Enough is Enough protest organization to ensure that the projects be completed correctly with respect for the BIPOC community
- Members discussed three locations of focus:
  - o Elm Street in front of the Banneker Community Center gymnasium
  - Kirkwood/Courthouse area (with particular attention to the area near People's Park to recognize the firebombing of The Black Market in 1968)
  - Jordan Avenue area
- Additionally, members decided that a press release with the mural information should coincide with the following:
  - o Formal policy actions to be taken by the City of Bloomington
  - o Renaming of Jordan Avenue
- It was decided that since the BCCAC initiated the idea, they should guide the process in the beginning
  - An emergency session will be called for Monday July 13<sup>th</sup> to discuss the following:
    - Timeline of mural paintings
    - Press release ideas

- Policy recommendations to Mayor Hamilton in support of equity and justice for Black residents
- The Banneker mural will be the first to be completed, with subsequent mural completion dates to be acknowledged in the press release
  - o Murals will be completed one after the other with little or no time in between
- Type of paint/mural is TBD. Considerations for level of traffic and design type will determine whether high traffic paint or exterior paint will be used.
  - o High traffic paint will likely be block lettering with fewer artistic qualities
- Banneker users, families, staff, BCCAC, and volunteers will be invited to help paint the mural on Elm Street. Each mural will be outlined by City staff/local Black artists and filled in by community members

## **Next Steps:**

- Erik Pearson will convene the BCCAC and discuss further
- Sean Starowitz and Tyler Myles will be assessing funding sources, types of paint to be used, and local Black artists to be involved
- Shatoyia Moss will communicate with Commission on the Status of Black Males
- Ky Freeman will communicate with IU regarding Jordan Avenue naming in addition to engagement with Enough is Enough and IU-Black Student Union
- Attendees will meet week of July 13-17 to discuss feedback