

# Bloomington Arts Commission

## Meeting minutes

Virtual meeting, Zoom

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Attending: Babette Ballinger, Nick Blandford, Rachel Glago, Bryony Gomez-Palacio, Karen Hallett-Rupp, Elizabeth Licata, Essence London, Elliot Reichert, Sam Sveen

Absent: Valeria DeCastro, Quinton Stroud

Staff: Sean Starowitz

Public: None

**Bryony Gomez-Palacio** called the meeting to order at 5:03 pm. The minutes for November 11<sup>th</sup> meeting were moved to approve by Bryony Gomez-Palacio and seconded by Rachel Glago. Motion passed unanimously by roll-call vote.

**Sean Starowitz** gave an update that there is no change in the financials.

**Public Art Projects: Trades District Garage** – Sculpture has been paired down but better in the long-run and fits the space very well. Currently working through some budgetary concerns with concrete and electrical work but goal is to have it under contract by end of the year. Esteban will be pursuing a CDFI loan which is a nice side component to the project. **Switchyard Project** – Still waiting on an updated timeline from T3. **4<sup>th</sup> Street** – Planning meeting is coming up so there will be updates in January. **BCC** – Virtual dedication went very well. **Misc.** – Emily Wilson’s project from 2017, The Waterways Project, has been defaced so work is being done to get a contract for that mural to be repainted. Also, looking at the traffic boxes to get repaired after the winter season. **Public Art Master Plan** – There will be an upcoming review of the previous document and an outline of revisions from where it was left off last. After that, it will be divided into sections and delegated to multiple people to review. The desire is to nest this within the Strategic Plan implementation schedule. Main goal is it to get an initial draft together by March to present to entire commission and then a final draft approved in May to then present to City Hall as well as the general public. **Misc.** – Photos from Elizabeth Caffey’s class project. Hoping to get a more formal report soon.

**Grants: BUEA Recover Forward Grants** – Grant period for Q1/Q2 funding is currently open. Will need a few commissioners to review this round of grants. It was clarified that previous grant recipients are still eligible for applying but that it will be taken into consideration during the scoring.

**Strategic Plan** – The focus for the plan is for the next two years. After that, it should be mostly repetitive while applying the established timeline and additional things can be added as they arise. The timeline was gone over and issues clarified in discussion. The goal for everyone is to add their names to the projects they want to work on by the New Year.

Wednesday, December 9<sup>th</sup>, 2020

**Staff report: Waldron** – Waldron Task Force was named and Bryony Gomez-Palacio is one of the members. **Paper Pavilions at FAR Center for Contemporary Art, 01/15/2021** – Some of the installations will be changing and this will be done more in the theater space at the gallery.

**Commissioner Announcements: Nick Blandford** shared news that Secretly's affiliate companies had received several Grammy nominations. **Sam Sveen** is leaving the Mill and will now be working from home. **Rachel Glago** Midway Music Speaks had a Girls Rock songwriting social justice class and their final showcase is upcoming and virtual.

**Public Comment:** None

**Bryony Gomez-Palacio** adjourned the meeting at 6:12 PM.