Walking Tours Through Historic Districts

1. West Side
2. Courthouse Square
3. North Washington Street
4. Prospect Hill
5. Vinegar Hill Limestone
6. Cottage Grove
7. North Indiana Avenue
8. University Courts

Additional copies of the walking tour brochures are available at the Monroe County Historical Museum, the Department of Redevelopment, City of Bloomington or from Bloomington Restorations, Inc.

In Appreciation:

This project has been funded in part by a Department of the Interior grant administered by the Division of Historic Preservation and Archaeology, Indiana Department of Natural Resources.

Financial support for this publication was provided by the Department of Redevelopment, City of Bloomington, through Equal Opportunity Program and Federal funds allocated under the Community Development Block Grant Program of the U.S. Department of Housing and Urban Development.

Local matching funds and in-kind donations were provided by members and friends of Bloomington Restorations, Inc. Special thanks to:

BankZone
OWENS BRYAN & REED, REALTORS
Global Energy

for their generous sponsorship; the Herald-Times, Western Sun Publishing, Metropolitan Printing and Portfolio Design for graphic design and printing services; Photo Solutions and the Monroe County Historical Museum for photographic assistance; contributors Sue and Jerry Ellenwood and Cecilia and Henry Wahl; and to the many residents of Bloomington who graciously shared their knowledge and love of the life of this historic district.

Bloomington Restorations, Inc.
A FOUNDATION FOR HISTORIC PRESERVATION IN MONROE COUNTY
P.O. Box 1522, Bloomington, Indiana 47402

June, 1992
The pyramid-roof cottage has front and side facing gables and classical details such as the porch columns grouped in threes, a grouped in threes, colored cut-glass and diamond-paned windows. The cottage has a whimsical and delightful grace.

3. 518 East Seventh ca. 1905

This pyramid-roof cottage displays such classical details as the porch columns and front-facing gable. Frank and Mary Bishop were the first residents of the house in 1909. Mr. Bishop was a carpenter. An estimator for the Indiana Limestone Co., Albert Hart and his wife, Thula, lived here during the 1920s.

4. 403 North Dunn ca. 1920

This Craftsman bungalow was built between 1927 and 1929. Edward Kaser, proprietor of a variety store at 117 South College, and his wife, Minnie, were long-time residents.

5. 407-409 North Indiana ca. 1905

These twin Craftsman bungalows were built by 1909 and were home to a clerk, a storage business' operator and William Sears, superintendent at the Showers Brothers Co. Knee braces, exposed roof rafters and multi-paneled upper sash are all classic Craftsman details.

6. Wylie House 521 North Indiana ca. 1905

This pyramid-roof cottage has front and side facing gables and classical details such as the porch columns grouped in threes, a colored cut-glass window, fancy cut-exposed roof rafters and a dentil cornice returns in the front facing gable and multi-paned upper sash. Arthur, a bailliff, lived here in the 1930s. The house is shown here in an early 1930s photograph.

7. Register House 401 North Indiana ca. 1905

Attorney and Monroe County Circuit Court Judge J. Frank Repepser and his wife, Alice, lived in this two-story wood frame house from 1909 until the 1940s. A corner turner with an ornate front porch, built by Abe Lenzen of Louisville, Kentucky, the house has several features. Simple porch columns and banded entablatures give the house a classical feel. The house is shown here in an early 1930s photograph.

8. 405 North Indiana ca. 1905

John Foley, a mechanic at Indiana University, and his wife, Nestie, were long-time residents of this two-story, wood frame house with simple classical details. The primary ornament is a front-gabled porch roof supported by Tuscan columns and a south-facing oval window.

9. 409 North Indiana ca. 1915

The only Dutch Colonial Revival house in the district, this gambrel roof, two-story, wood frame house was the home of Herschel Black, an assistant to the managers at the Showers Brothers Co., and his wife, Emma, in the 1920s. In the late 1920s and throughout the 1930s and 1940s, Mr. and Mrs. Black lived in the home of Arthur Berndt, director of tailors at Showers Brothers and later director of safety at Indiana University, and his wife, Ruth.

10. 417 North Indiana ca. 1905

In 1909, civil engineer Lane Dinmore and his wife, Cora, lived in this large, wood frame Free Classic style house, where they stayed into the 1940s. The porch is the most striking feature with its Tuscan-balustrade columns, bowed porch railing and arched roof structure with classical cornice.

11. Malters House 419 North Indiana ca. 1915

This Tudor Revival and Craftsman style house, shown here in an early 1950s photograph, has a brick first floor and a half-timbered second floor, as well as multi-paneled upper sash and a square floor plan. Frank Malters, an Indiana University University professor of chemistry, and his wife, Maudie, made this their home from 1916 until 1930. Indiana University's William Malters Mathers Museum of World Cultures is named for the Malters' son.

12. Margaret McCula School 525 East Ninth/301 North Indiana 1907

Built in 1907 in response to the northeastward development of Bloomington, the McCula School served as an elementary school for many years. The school was named for Margaret McCula, a popular Monroe County teacher. In 1974 it became classroom and studio space for Indiana University art students. The oldest part of the building is a small, Greek Revival building. Its square front wall of the porch are a unique Indiana variation on this American style. Exposed roof rafters, low-cut eaves and multi-paneled sash are other Craftsman style features.

13. 414 North Dunn ca. 1920

This Craftsman bungalow was built between 1927 and 1929. Edward Kaser, proprietor of a variety store at 117 South College, and his wife, Blanche, were long-time residents.

14. 403 North Dunn ca. 1915

A laundress, a boulanger, a laundress, and a fireman were all residents over the years of this Craftsman bungalow. The low-cut eaves, banded porches and kline bureaus are all common features of this style.

15. Lindsey House 515 East Eighth ca. 1910

This brick and wood frame American four-square and Prairie style house was originally the home of Frank Eakley, Indiana University professor of philosophy and psychology, and his wife, Elizabeth. Two twenties, Sigma Phi Epsilon and Sigma Delta Tau, were housed here in the 1930s. Wide overhanging eaves and an east wing give the square house a horizontal orientation, reflecting the influence of the Prairie style introduced by Midwest architect Frank Lloyd Wright.

16. Brooks-Henley House 511 East Eighth 1913

Indiana University Fine Arts Professor Alfred Brooks modeled this brick Colonial Revival house on his boyhood home in Gloucester, Massachusetts, and lived here with his wife, Ruth, from 1916 to 1922. Attorney and State Supreme Court Chief Justice George Henley and his wife, Elba, lived here between 1916 until the 1960s and 1970s. The limestone entrance porch with Tuscan columns and the colonnaded east porch add distinction to the house, as does the deep, landscaped front yard.

17. Flora Henley House 508 East Eighth ca. 1905

George Henley bought this Craftsman bungalow for his mother, Flora, in the mid-1900s. He and his wife, Nellie, lived here in the 1910s. The house was restored in the 1990s. The house was restored in the 1990s. The large cut limestone blocks that form the front wall of the porch are a unique Indiana variation on this American style. Exposed roof rafters, low-cut eaves and multi-paneled sash are other Craftsman style features.

18. 317 and 319 North Dunn ca. 1905

These twin Craftsman bungalows were built by 1909 and were home to a store, a storage business' operator and William Sears, superintendent of the elevator and later assistant general superintendent at the Showers Brothers Co. Knee braces, exposed roof rafters and multi-paneled upper sash are all classic Craftsman details.

19. 314 North Dunn ca. 1905

This pyramid-roof cottage displays such classical details as the porch columns and front-facing gable. Frank and Mary Bishop were the first residents of the house in 1909. Mr. Bishop was a carpenter. An estimator for the Indiana Limestone Co., Albert Hart and his wife, Thula, lived here during the 1920s.

20. 507-509 East Seventh ca. 1900

Robert Davis, a clerk, and his wife, minced, resided in this house in 1900. The simple symmetrical structure has classical cornice returns in the front facing gable and multi-paned upper sash.

21. 518 East Seventh ca. 1905

This Craftsman bungalow originally had an open porch, as seen in this early 1930s photograph. The brown brick, limestone details, exposed roof rafters, low-cut eaves and multi-paneled upper sash define the style. Joseph Kadison, proprietor of the Kadison and Wolf Clothing store at 113 North College, and his wife, Dora, lived here in the 1920s.

22. 222 North Dunn ca. 1895

George Walker, a painter and decorator, lived in this wood frame American four-square style house from the turn of the century until the 1950s. The simple form and classical details still appear as they did in this early 1900s photograph.