

# 2018 Black History Month Specials on **W**TIU

## **THURSDAY, FEBRUARY 1 • 10:00pm** **CHILD ADVOCATES: UNDOING RACISM**

Racism is referred to as America's original sin, from the brutality of slavery, to the dehumanization of Jim Crow, and the current race tensions in America. Child Advocates has been fighting for the rights of African-American children in the child welfare system, as well as attempting to destroy the prejudices in our community. "Undoing Racism" is their ultimate goal.

## **FRIDAY, FEBRUARY 2 • 9:00pm** **GREAT PERFORMANCES #4303** **NAS LIVE FROM THE KENNEDY CENTER: CLASSICAL HIP-HOP**

Witness the groundbreaking hip-hop artist perform a symphonic rendition of his seminal debut album, *Illmatic*, with the National Symphony Orchestra. Nas paints a densely textured lyrical portrait of life in a New York City public housing project.

## **FRIDAY, FEBRUARY 2 • 10:00pm** **ALICIA KEYS - LANDMARKS LIVE IN CONCERT: A GREAT PERFORMANCES SPECIAL**

Enjoy the debut of a pop music series. Grammy-winner Alicia Keys performs in notable locations all around New York, including the world-famous Circle Line, the Unisphere and Harlem's Apollo. Hosted by Chad Smith of the Red Hot Chili Peppers.

[www.pbs.org/wnet/gperf/alicia-keys-landmarks-live-concert/6218/](http://www.pbs.org/wnet/gperf/alicia-keys-landmarks-live-concert/6218/)

## **MONDAY, FEBRUARY 5 •** **10:00pm** **INDEPENDENT LENS #1909:** **WINNIE**

This acclaimed Emmy Award-winning anthology series features documentaries and a limited number of fiction films united by the creative freedom, artistic achievement and unflinching visions of their independent producers. INDEPENDENT LENS features unforgettable stories about a unique individual, community or moment in history. The series is supported by interactive companion Web sites and national publicity and community engagement campaigns.

[www.pbs.org/independentlens/films/winnie/](http://www.pbs.org/independentlens/films/winnie/)

## **THURSDAY, FEBRUARY 8 •** **10:00pm** **DEEP CITY: THE BIRTH OF THE MIAMI SOUND**

Learn how two musical geniuses created the first black-owned record label in Florida. Explore the early days of 1960s soul music in Miami, the pioneers of that era and their lasting contributions to the broader American musical landscape.

[www.pbs.org/program/deep-city-birth-miami-sound/](http://www.pbs.org/program/deep-city-birth-miami-sound/)



## **THURSDAY, FEBRUARY 15 •** **10:00pm** **BEYOND THE FIELDS: SLAVERY AT MIDDLETON PLACE**

The story of slavery and its 21st century impact at Middleton Place in Charleston, South Carolina told through discussions with historians and descendants.

[vimeo.com/209968229](http://vimeo.com/209968229)

## **FRIDAY, FEBRUARY 16 • 9:00pm** **MAYA ANGELOU: AMERICAN MASTERS #3002**

Journey through the prolific life of the *I Know Why the Caged Bird Sings* author and activist who inspired generations with lyrical modern African-American thought. Features new interviews with Oprah Winfrey, Common, the Clintons, and others.

<http://www.pbs.org/wnet/americanmasters/maya-angelou-film/7533/>

## **SUNDAY, FEBRUARY 18 • 2:00pm** **VEL PHILLIPS: DREAM BIG DREAMS**

This documentary tells the story of Vel Phillips, the now-91 year-old woman, who flourished as an African-American, and as a female, by refusing the status quo. This film shows her butting heads in the backrooms of Milwaukee's City Hall, marching through the streets as an activist, and speaking across the nation as an outstanding orator.

[www.pbs.org/program/vel-phillips/](http://www.pbs.org/program/vel-phillips/)

Also check out WFIU's Black History Month radio programming schedule at <http://indianapublicmedia.org/about/wfius-black-history-month-specials/>

**MONDAY, FEBRUARY 19 • 9:00pm**  
**INDEPENDENT LENS #1911**

**TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES**

This acclaimed Emmy Award-winning anthology series features documentaries and a limited number of fiction films united by the creative freedom, artistic achievement and unflinching visions of their independent producers. INDEPENDENT LENS features unforgettable stories about a unique individual, community or moment in history. The series is supported by interactive companion Web sites and national publicity and community engagement campaigns.

[www.hbcuring.com](http://www.hbcuring.com)



**MONDAY, FEBRUARY 19 •**  
**10:30pm**  
**POV #2907**

**ALL THE DIFFERENCE**

Accompany two African-American teens from the South Side of Chicago on their journey to achieve their dream of graduating from college. Follow the young men through five years of hard work, sacrifice, setbacks and uncertainty.

[www.pbs.org/pov/allthedifference/](http://www.pbs.org/pov/allthedifference/)

**THURSDAY, FEBRUARY 22 •**  
**10:00pm**

**WE ARE SUPERMAN**

Kansas City has suffered from hyper-segregation for over 60 years. We Are Superman chronicles the story of Troost Avenue, which lies in the heart of KC. Troost draws a geographic line between black and white, rich and poor. A growing movement unites to



transform Troost from a dividing line into a gathering place. On the corner of 31st Street and Troost Avenue, a community of people are battling against prejudicial legislation, exploitative corporations, and a stereotype that has stigmatized

the urban core since the suburban revolution. This is the story of their work, their vision, and how they are no longer waiting on a Superman to come save them.

**SUNDAY, FEBRUARY 25 • 1:00pm**  
**MARY BATEMAN CLARK: A WOMAN OF COLOUR AND COURAGE**

Mary Bateman Clark: A Woman of Colour and Courage explores the pursuit of freedom and equality—a theme central to American history and to the complex and changing notions of race, slavery, and the

law that existed in antebellum America, even in the North. The program focuses on the Indiana Supreme Court case of In re Mary Clark (1821).

[www.pbs.org/video/wtiu-presents-mary-bateman-clark-woman-colour-and-courage](http://www.pbs.org/video/wtiu-presents-mary-bateman-clark-woman-colour-and-courage)

**SUNDAY, FEBRUARY 25 • 2:00pm**

**STAND! UNTOLD STORIES OF THE CIVIL RIGHTS MOVEMENT**

STAND! chronicles the key events which led to Dr. Martin Luther King, Jr and the Southern Christian Leadership Conference (SCLC), selecting Birmingham, Alabama as the site for the now famous 'Project C' (Project Confrontation) in 1963. Bringing to light often overlooked and unknown facts about the system of segregation in Birmingham, Alabama, STAND! features the brave men and women who risked all to bring about its demise.

[www.standthedocumentary.com](http://www.standthedocumentary.com)



**CITY OF BLOOMINGTON**  
**Community & Family Resources Department**