



Bicentennial Arts Contest¹

During the two centuries since its founding Bloomington and the surrounding Monroe County area have experienced many changes and have been at the forefront of social activism, science, arts and athletics. The Bicentennial Arts Contest encourages participants to conduct independent research and create a historically accurate art piece focused on Bloomington organizations or residents who are typically overlooked in historical accounts. The product should teach others about the great and inclusive history of our lovely community!

The Bicentennial Arts Contest is organized by a committee that represents several Bloomington commissions and Monroe County. This committee will accept and evaluate submissions. Submissions must highlight an important person or organization in Bloomington or Monroe County's 200-year history that is part of an underrepresented population. Subjects could be women, a racial or religious minority, part of the LGBTQ community, or another population that is overlooked. Suggested formats include:

- Creative Writing (short stories, scripts, poems & spoken word, songs & compositions)
- Visual (2D, 3D, digital & multimedia formats)
- Film (Documentary & short films)

Submissions are due by 5:00 pm June 29th, 2018 All submissions must include the Bicentennial Art Contest coversheet and participant release form. Entrants must be a resident of Monroe County.

Please send or drop off submissions to: Community and Family Resource Department, 401 N. Morton St., Suite 260

Digital submissions can be emailed to: biartscontest@bloomington.in.gov

Divisions: Submissions may be individual or small group (maximum 6 participants per project). Participants should enter the grade level they last completed, their spring 2018 grade level.

Lower Elementary: K – 2nd Grade Upper Elementary: 3rd – 6th Grade Junior High: 7th – 8th Grade High School: 9th – 12th Grade

Awards and Prizes:

Prizes will be awarded to the top three individuals in each age division. There will be one group prize awarded per age division. In addition, winners will have their work displayed at the Monroe County History Center and be invited to an opening reception on July 27, 2018.

Plagiarism:

All work must be original to the creator. Plagiarism in any form will result in disqualification from the contest. For additional information on plagiarism please see: www.plagiarism.org sponsored by Turnitin.

Judging and Evaluation:

All entries will be evaluated by a panel of judges. They will be evaluated for historical accuracy, creativity, and execution of finished product.

Questions should be directed to: Michael Shermis, mlk@bloomington.in.gov, 812-349-3471

¹ Contest rules and judging modified from National History Day

Contest Guidelines: Lower Elementary K—2nd Grades

Projects should teach other people about the history of our lovely community. Topics should be people and groups who are not often heard about such as women, minorities, or members of the LGBTQ groups. Projects will be judged on how they explain the story of the subject and the impact on our community (70%), if they are original, creative, well made and if they use proper grammar (30%).

What you can make

- Creative Writing (stories, plays, poems & songs)
- Visual (all artwork like drawings, paintings, sculptures)
- Film (Documentary & short films)

What to do

Creative Writing: Write a short story, a play, a poem or a song about a person or organization from Bloomington/Monroe County history. Poems, spoken word and songs can turned in as text or as audio or video recordings.

Length: 1 to 2 pages double-spaced. Poems and songs length one stanza or verse

Visual: Make a drawing, painting, digital image, model, or sculpture about a person or organization from Bloomington/Monroe County history.

Size: No bigger than 2 feet wide by 3 feet tall

Explain: Write one paragraph that explains your artwork and the connection to Bloomington/Monroe County history.

Film: Make a film or video about a person or organization from Bloomington/Monroe County history.

Length: 2 to 5 minutes

Contest Guidelines: Upper Elementary 3rd – 6th Grades

Projects should teach other people about the history of our lovely community. Topics should be people and groups who are not often heard about such as women, minorities, or members of the LGBTQ groups. Projects will be judged on how they explain the story of the subject and the impact on our community (70%), if they are original, creative, well made and if they use proper grammar (30%).

What you can make

- Creative Writing (short stories, plays, poems, spoken work & songs)
- Visual (all artwork like drawings, paintings, sculptures, digital images and multimedia)
- Film (documentary & short films)

References

Include a reference list for all resources used. Examples of resources include books, websites, newspapers, interviews, images, photos etc. Use both primary and secondary sources is encouraged. MLA format is preferred.

(See Purdue OWL for details https://owl.english.purdue.edu/owl/resource/747/01/).

What to do

Creative Writing: Write a short story, a play, a poem or a song about a person or organization from Bloomington/Monroe County history. Poems, spoken word and songs can submitted as text or as audio or video recordings.

Length: Short stories and plays 3-5 pages double-spaced. Poems, spoken word, and songs

References: 2 or more

Visual: Make a drawing, painting, digital image, model, or sculpture about a person or organization from Bloomington/Monroe County history.

Size: No larger than 2 feet wide by 3 feet tall

Explain: Write one paragraph that explains your artwork the connection to Bloomington/Monroe County history.

References: 2 or more

Film: Create a film or video about a person or organization from Bloomington/Monroe County history.

Length: 2 to 5 minutes

Reference: 2 or more

Contest Guidelines: Junior High 7th – 8th Grades

Submissions must highlight an important aspect of our community's 200-year history. The product should teach others about the great and inclusive history of our community and focus on an underrepresented person, group or organization. Submissions will be judged on historical accuracy, how they explain the story of the subject and the impact on our community's history and use of appropriate resources (70%); if they are original, creative, well made, easy to understand, and proper use of grammar (30%).

Submissions may be in the following formats:

- Creative Writing (short stories, scripts, poems & spoken word, songs & compositions)
- Visual (2D, 3D, digital & multimedia formats)
- Film (Documentary & short films)

References

Include a reference list for all resources used. Examples of resources include books, websites, newspapers, interviews, images, photos etc. Use both primary and secondary sources is encouraged. MLA format is preferred.

(See Purdue OWL for details https://owl.english.purdue.edu/owl/resource/747/01/).

Creative Writing: Write a short story, a play, a poem or a song about a person or organization from Bloomington/Monroe County history. Poems, spoken word and songs can submitted as text or as audio or video recordings.

Length: Short stories and plays 5-10 pages double-spaced. Poems, spoken word, and songs as appropriate for the medium.

References: 3 or more (Both primary and secondary sources are strongly encouraged!)

Visual: Make a drawing, painting, digital image, model, or sculpture about a person or organization from Bloomington/Monroe County history.

Size: No larger than 2 feet wide by 3 feet tall

Explain: Write one-page statement that explains your artwork and the connection to Bloomington /Monroe County history.

References: 3 or more (Both primary and secondary sources are strongly encouraged!)

Film: Create a film or video about a person or organization from Bloomington/Monroe County history.

Length: 5 to 10 minutes

References: 3 or more (Both primary and secondary sources are strongly encouraged!)

Contest Guidelines: High School 9th – 12th Grades

Submissions must highlight an important aspect of our community's 200-year history. The product should teach others about the great and inclusive history of our community and focus on an underrepresented person, group or organization. Submissions will be judged on historical accuracy, how they explain the story of the subject and the impact on our community's history and use of appropriate resources (70%); if they are original, creative, well made, easy to understand, and proper use of grammar (30%).

Submissions may be in the following formats:

- Creative Writing (short stories, scripts, poems & spoken word, songs & compositions)
- Visual (2D, 3D, digital & multimedia formats)
- Film (Documentary & short films)

References

Include a reference list for all resources used. Examples of resources include books, websites, newspapers, interviews, images, photos etc. Use both primary and secondary sources is encouraged. MLA format is preferred.

(See Purdue OWL for details https://owl.english.purdue.edu/owl/resource/747/01/).

Creative Writing: Write a short story, a play, a poem or a song about a person or organization from Bloomington/Monroe County history. Poems, spoken word and songs can submitted as text or as audio or video recordings.

Length: Short stories and plays 5-10 pages double-spaced. Poems, spoken word, and songs as appropriate for the medium.

References: 5 or more (Both primary and secondary sources are strongly encouraged!)

Visual: Create a drawing, painting, digital image, model, multimedia piece or sculpture about a person or organization from Bloomington/Monroe County history.

Size: No larger than 2 feet wide by 3 feet tall

Explain: Write a one-page statement that explains your artwork and the connection to Bloomington/Monroe County history.

References: 5 or more (Both primary and secondary sources are strongly encouraged!)

Film: Create a film or video about a person or organization from Bloomington/Monroe County history.

Length: 5 to 10 minutes

References: 5 or more (Both primary and secondary sources are strongly encouraged!)