

# Ride

Bloomington IN

Music and Lyrics by Jeffrey Cannon

Arrangement and Orchestration by Kolten Heeren

$\text{♩} = 120$

Violin I *mf*

Violin II *mf* pizz.

Viola *mf* pizz.

Cello *mf* pizz.

Double Bass *mf* pizz.

Vln. I *f*

Vln. II *mf* arco *f*

Vla. *mf* arco *f*

Vc. *mf* arco *f*

D.B. *f*

2  
9

Ride

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

9

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*f*

*f*

13

Ride

Musical score for measures 17-20. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 is marked with a '17' above the staff. Vln. I has a series of eighth notes with accents. Vln. II has a series of quarter notes. Vla. has a series of quarter notes with eighth rests. Vc. has a series of quarter notes with eighth rests. D.B. has a series of quarter notes with eighth rests. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte) with hairpins. A fermata is present at the end of measure 20.

Musical score for measures 21-24. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 is marked with a '21' above the staff. Vln. I has a series of eighth notes with accents. Vln. II has a series of quarter notes. Vla. has a series of quarter notes with eighth rests. Vc. has a series of quarter notes with eighth rests. D.B. has a series of quarter notes with eighth rests. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte) with hairpins. A fermata is present at the end of measure 24.

4  
25

Ride

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

Non. Div.

*ff*

Non. Div.

*ff*

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

arco

pizz.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*mp*

*mf*

pizz.

*mf*

arco

*mp*

arco

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*ff*

*ff*

Non. Div.

*ff*

Non. Div.

*ff*

*ff*

6  
43

Ride

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

*mp*

*mp*

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*f*

*p*

*f*

*p*

*mp*

*mf*

arco

52

Vln. I *p* *f* *p* *f*

Vln. II

Vla. *f* *p*

Vc. *mp* *mp* *f*

D.B. *mp*

Detailed description: This system contains measures 52 through 55. The first violin (Vln. I) plays a sustained chord with dynamics *p*, *f*, *p*, and *f*. The second violin (Vln. II) plays a rhythmic eighth-note pattern. The viola (Vla.) plays a sustained chord with dynamics *f* and *p*. The violin (Vc.) plays a rhythmic eighth-note pattern with dynamics *mp* and *f*. The double bass (D.B.) plays a rhythmic eighth-note pattern with dynamic *mp*.

56

Vln. I *p* *f* *p* *f*

Vln. II

Vla. Div. *f* *p*

Vc. *mf*

D.B. *mf*

Detailed description: This system contains measures 56 through 59. The first violin (Vln. I) plays a sustained chord with dynamics *p*, *f*, *p*, and *f*. The second violin (Vln. II) plays a rhythmic eighth-note pattern with a triplet in measure 58. The viola (Vla.) plays a sustained chord with dynamics *f* and *p*, and is marked 'Div.' in measure 56. The violin (Vc.) plays a rhythmic eighth-note pattern with dynamic *mf*. The double bass (D.B.) plays a rhythmic eighth-note pattern with dynamic *mf*.





69

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and the key signature has one sharp (F#). The piece is titled 'Ride' and includes a 'rit.' (ritardando) marking. The page number is 9. The score is divided into two systems. The first system contains measures 69 and 70. The second system contains measures 71 and 72. Each instrument part has a dynamic marking of *p* (piano) at the end of the second measure of each system. The Viola part has a long slur over the first measure of the second system. The Double Bass part has a long slur over the first measure of the second system. The Violin I and II parts have a long slur over the first measure of the second system. The Violoncello part has a long slur over the first measure of the second system.