

# Ride

Official Song of the City of Bloomington

Jeffrey Day Cannon  
arr. Oscar Ban

**Monroe** ♩=112

Flute 1&2 *mf* *f* **A**

Clarinet 1&2 *mf* *f*

Bass Clarinet in Bb *mp* *f* *fp* *f*

Alto Saxophone 1&2 *mf* *f* *mf*

Tenor Saxophone *mp* *f* *fp* *mf*

Baritone Saxophone *mp* *f* *fp* *f*

Trumpet 1 *mf* *f*

Trumpet 2&3 *mf* *f*

Mellophone 1&2 *mf* *f* *mf*

Trombone 1&2 *mf=f* *fp* *f*

Baritone/Euphonium *mp* *f* *fp* *f*

Tuba *mp* *f* *fp* *f*

Snare Drum *p* *f*

Marching Tenor Drums *p* *f*

Marching Bass Drum *p* *f*

Bells *f*

**Monroe** ♩=112 **A**

Xylophone *f*

**Monroe** ♩=112 **A** *f*

Cymbals *f*

10

Fl. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

Tpt.

Tpt.

Hn. *mp*

Tbn.

Tbn.

Tba.

S. D. *f*

T. D. *f*

B. D. *f* *mp*

Vib.

Xyl. **B**

Cym. **B**



26 C

Fl. *mf*

Cl. *mf*

B. Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. *mf*

Hn. *mf*

Tbn. *mp*

Tba. *mp*

S. D. *mp* *mf*

T. D. *mf*

B. D.

Vib.

Xyl. C

Cym. C

D

34

Fl. *f* *ff*

Cl. *f* *ff*

B. Cl. *p* *mf* *fp* *f*

Alto Sax. *ff*

Ten. Sax. *f*

Bari. Sax. *p* *mf* *fp* *f*

Tpt. *f* *ff*

Tpt. *f* *ff*

Hn. *ff*

Tbn. *p* *mf* *fp* *f*

Tbn. *p* *mf* *fp* *f*

Tba. *p* *mf* *fp* *f*

S. D. *f*

T. D. *f*

B. D. *f*

Vib. *f* *mf* *f*

Xyl. *f* *mf* *f*

Cym. *f*

D

D

This page of a musical score covers measures 44 through 48. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Vibraphone (Vib.), Xylophone (Xyl.), and Cymbal (Cym.).

The score is in 4/4 time and features a variety of dynamics and articulations. Key features include:

- Flute (Fl.):** Starts with a *mf* dynamic in measure 44, moving to *ff* by measure 48. It features a melodic line with slurs and accents.
- Clarinet (Cl.):** Mirrors the flute's dynamics, starting at *mf* and reaching *ff* by measure 48.
- Bass Clarinet (B. Cl.):** Plays a sustained, low-register line, primarily at a *mp* dynamic.
- Saxophones (Alto, Tenor, Bari. Sax.):** The Alto and Tenor saxophones play melodic lines with *mf* dynamics, while the Bari. Saxophone provides a lower harmonic support at *mp*.
- Trumpets (Tpt.):** Both parts play similar melodic lines, starting at *mf* and reaching *ff* by measure 48.
- Horn (Hn.):** Plays a melodic line similar to the trumpets, starting at *mf* and reaching *ff* by measure 48.
- Trombones (Tbn.):** The upper part plays a sustained line at *mp*, while the lower part plays a melodic line at *mp*.
- Tuba (Tba.):** Plays a sustained, low-register line at *mp*.
- Drum Set (S. D., T. D., B. D.):** The snare and tom drums play a complex, rhythmic pattern with many accents and triplets. The bass drum plays a steady, accented pulse.
- Vibraphone (Vib.) and Xylophone (Xyl.):** Both play a simple, rhythmic pattern of eighth notes.
- Cymbal (Cym.):** Plays a single, accented stroke in measure 45.

51 **E**

Fl. *ff*

Cl. *ff*

B. Cl. *f* *ff*

Alto Sax. *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

S. D. *ff*

T. D. *ff*

B. D. *ff*

Vib. *ff*

Xyl. **E**

Cym. **E**





Flute 1&2

# Ride

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arr. Oscar Ban

Monroe ♩=112

mf *f*

7 **A**

13 **B**

19

25

31 **C**

mf *f*

37

Flute 1&2

42 **D**  
*ff*

46  
*mf* *ff*

51 **E**  
*ff*

56  
*fff*

Clarinet 1&2

# Ride

Official Song of the City of Bloomington

Jeffrey Day Cannon

arr. Oscar Ban

Monroe ♩=112

Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5. A dynamic marking of *mf* is placed below the first note. A slur covers the notes from the second measure to the fourth measure, with a dynamic marking of *f* at the end of the slur. The staff ends with a whole rest.

7 **A**

Musical notation for the second staff, starting at measure 7. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The next two measures consist of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G7. The staff ends with a whole rest.

13 **B**

Musical notation for the third staff, starting at measure 13. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The next two measures consist of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G7. The staff ends with a whole rest.

19

Musical notation for the fourth staff, starting at measure 19. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The next two measures consist of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G7. The staff ends with a whole rest.

25

Musical notation for the fifth staff, starting at measure 25. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The next two measures consist of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G7. The staff ends with a whole rest.

31 **C**

Musical notation for the sixth staff, starting at measure 31. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The next two measures consist of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G7. The staff ends with a whole rest.

37

Musical notation for the seventh staff, starting at measure 37. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The next two measures consist of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G7. The staff ends with a whole rest.

Clarinet 1&2

42

**D**

Musical staff for measures 42-47. The staff is in treble clef with a key signature of one sharp (F#). It begins with a rest for the first measure, followed by notes with accents. The dynamic marking *ff* is present at the start, and *mf* appears later in the staff. A box labeled 'D' is positioned above the staff.

48

**E**

Musical staff for measures 48-53. The staff is in treble clef with a key signature of one sharp (F#). It starts with a rest, followed by notes with accents. The dynamic marking *ff* is present. A box labeled 'E' is positioned above the staff.

54

Musical staff for measures 54-59. The staff is in treble clef with a key signature of two flats (Bb, Eb). It begins with a rest, followed by notes with accents. The dynamic marking *ff* is present at the start, and *fff* appears later in the staff.

Bass Clarinet in B $\flat$

# Ride

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arr. Oscar Ban

Monroe  $\text{♩} = 112$

The musical score is written for Bass Clarinet in B $\flat$  and is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as Monroe  $\text{♩} = 112$ . The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 7-14) starts with a *mp* dynamic, followed by a crescendo to *f* and *fp*. Section B (measures 15-25) features a 7-measure rest followed by a *p* dynamic that crescendos to *mp*. Section C (measures 31-38) begins with *mp* and ends with *p*. Section D (measures 39-44) starts with *mf* and *fp*, then crescendos to *f*. Section E (measures 51-58) begins with *f*, then *mp*, and concludes with *ff*. The piece ends with a double bar line and a *ff* dynamic. The initials 'V.S.' are written at the bottom right of the page.

V.S.

Bass Clarinet in B $\flat$

56

The musical score for measures 56-61 is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a quarter note G $\flat$  (written as a whole note with a fermata), followed by a quarter rest, and then a whole rest. A dynamic marking of *fff* (fortississimo) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo leading to the final note in measure 61.

# Ride

Alto Saxophone 1&2

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Monroe  $\text{♩} = 112$

2

*mf* *f*

7 **A**

*mf*

14 **B**

*p*

22

30 **C**

*mf*

37

*ff*

43 **D**

*mf*

49 **E**

*ff*

55

*ff* *fff*

Tenor Saxophone

# Ride

Official Song of the City of Bloomington

Jeffrey Day Cannon

arr. Oscar Ban

Monroe ♩=112

7

**A**

14

**B**

22

30

**C**

37

**D**

45

51

**E**

57

*fff*



Baritone Saxophone

# Ride

Official Song of the City of Bloomington

Jeffrey Day Cannon  
arr. Oscar Ban

Monroe ♩=112

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 112 beats per minute. The key signature has two sharps (F# and C#). The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-6) begins with a rest, followed by notes marked *mp*, *f*, and *fp*. The second staff (measures 7-14) is labeled 'A' and starts with a *f* dynamic. The third staff (measures 15-25) is labeled 'B' and features a seven-measure rest followed by notes marked *p* and *mp*. The fourth staff (measures 26-30) continues the melodic line. The fifth staff (measures 31-38) is labeled 'C' and includes dynamics *mp* and *p*. The sixth staff (measures 39-46) is labeled 'D' and includes dynamics *mf*, *fp*, and *f*. The seventh staff (measures 47-54) is labeled 'E' and includes dynamics *mp* and *f*. The eighth staff (measures 55-60) ends with notes marked *ff* and *fff*.

Trumpet 1

# Ride

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Monroe ♩=112

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a rest, followed by quarter notes, and then a half note with a slur. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A box labeled **A** is placed above the first measure. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A box labeled **B** is placed above the staff, and the number **15** is placed above a thick black bar representing a rest. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A box labeled **C** is placed above the first measure. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A box labeled **D** is placed above the staff, and the number **4** is placed above a thick black bar representing a rest. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A box labeled **E** is placed above the staff, and the number **3** is placed above a thick black bar representing a rest. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. Dynamics include *ff* and *fff*.

Trumpet 2&3

# Ride

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Monroe  $\text{♩} = 112$

Musical staff 1: Treble clef, key of D major, 4/4 time. Measures 1-6. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key of D major, 4/4 time. Measures 7-13. Section marker **A**.

Musical staff 3: Treble clef, key of D major, 4/4 time. Measures 14-24. Section marker **B**, 7-measure rest. Dynamics: *mp*.

Musical staff 4: Treble clef, key of D major, 4/4 time. Measures 25-30. Dynamics: *mf*.

Musical staff 5: Treble clef, key of D major, 4/4 time. Measures 31-36. Section marker **C**, dynamics: *f*.

Musical staff 6: Treble clef, key of D major, 4/4 time. Measures 37-45. Section marker **D**, 4-measure rest, dynamics: *ff*.

Musical staff 7: Treble clef, key of D major, 4/4 time. Measures 46-53. Section marker **E**, 3-measure rest, dynamics: *ff*.

Musical staff 8: Treble clef, key of D major, 4/4 time. Measures 54-60. Dynamics: *ff*, *fff*.

Mellophone 1&2

# Ride

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Monroe  $\text{♩} = 112$

2

*mf* *f*

7 **A**

*mf*

14 **B**

*mp*

20

*mp*

25

31 **C**

*mf*

37

*ff*

43 **D**

*mf*

49 **E**

*ff*

V.S.

2

Mellophone 1&2

55

Musical notation for Mellophone 1&2, measures 55-60. The notation is in a treble clef with a key signature of two flats (Bb and Eb). Measure 55 starts with a whole rest, followed by a half note G4 with an accent (>). Measure 56 has a whole rest, followed by a half note F4 with an accent (>). Measure 57 has a whole rest, followed by a half note E4. Measure 58 has a whole note D4. Measure 59 has a whole note C4. Measure 60 has a whole note B3, followed by a half note A3, and a whole rest. Dynamics include *ff* under the first two notes and a crescendo leading to *fff* under the final notes. The piece ends with a double bar line.

Trombone 1&2

# Ride

Official Song of the City of Bloomington

Jeffrey Day Cannon

arr. Oscar Ban

Monroe  $\text{♩} = 112$

3

*mf* *f* *fp*

7 **A**

*f*

15 **B**

6

*p* *mp*

25

31 **C**

*mp* *p*

39 **D**

*mf* *fp* *f*

45

*mp*

51 **E**

*f* *ff*

56

*fff*

Baritone/Euphonium

# Ride

Official Song of the City of Bloomington

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arr. Oscar Ban

Monroe  $\text{♩} = 112$

Musical staff 1: Bass clef, 4/4 time signature. Notes: whole rest, whole rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mp*, crescendo to *f*, *fp*, decrescendo.

7 **A**

Musical staff 2: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*, decrescendo.

15 **B**

6

Musical staff 3: Bass clef, 4/4 time signature. Measure 15-20: sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 21: quarter note G2. Measure 22: quarter note F2. Measure 23: quarter note E2. Measure 24: quarter note D2. Measure 25: quarter note C2. Measure 26: quarter note B1. Measure 27: quarter note A1. Measure 28: quarter note G1. Dynamics: *p*, crescendo to *mp*.

25

Musical staff 4: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

31 **C**

Musical staff 5: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mp*, *p*.

39 **D**

Musical staff 6: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf*, *fp*, *f*.

47 **E**

Musical staff 7: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mp*, *f*.

55

Musical staff 8: Bass clef, 4/4 time signature. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *ff*, *fff*.

Tuba

# Ride

## Official Song of the City of Bloomington

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arr. Oscar Ban

Monroe  $\text{♩} = 112$

7 **A** *mp* *f* *fp*

15 **B** *f*

26 *p* *mp*

31 **C**

39 *mp* *p* **D**

45 *mf* *fp* *f*

51 *mp* **E**

56 *f* *ff*

*fff*



Snare Drum

# Ride

Official Song of the City of Bloomington

Jeffrey Day Cannon

arr. Oscar Ban

Monroe  $\text{♩} = 112$   
5

**A**

2

# Snare Drum

58

Musical notation for Snare Drum, measures 58-59. The notation is on a single staff with a snare drum symbol. Measure 58 contains a continuous eighth-note pattern with accents (>) above each note. Measure 59 contains a similar eighth-note pattern, but with groups of three notes marked with a '3' below them, indicating triplets. The pattern ends with a quarter rest.

60

Musical notation for Snare Drum, measures 60-61. The notation is on a single staff with a snare drum symbol. Measure 60 begins with a quarter rest, followed by a quarter note marked with an 'x' (muted), and then a triplet of eighth notes marked with a '3' below. Measure 61 continues with a triplet of eighth notes marked with a '3' below, followed by a quarter note marked with an 'x' (muted), and then a quarter rest. The piece ends with a double bar line.

Marching Tenor Drums **Ride** Official Song of the City of Bloomington

Jeffrey Day Cannon  
arr. Oscar Ban

Monroe  $\text{♩} = 112$   
5

**A**

9

12

15 **B**  
6

24

31 **C**  
9

*p* *f* *f* *p* *mp* *mf*

r l r l r l r l r l r l r l r l  
R l r L r l R l R l R l R r l

5 3 3 3 4

z

Detailed description: This is a musical score for Marching Tenor Drums. It is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as 'Monroe' with a quarter note equal to 112 beats per minute. The score is divided into three sections: A, B, and C. Section A starts at measure 5 and ends at measure 30. Section B starts at measure 15 and ends at measure 24. Section C starts at measure 31 and ends at measure 39. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics range from piano (p) to fortissimo (f). There are also performance markings such as accents (>) and slurs. A key signature of one sharp (F#) is indicated by a sharp sign on the F line. The score includes a drum roll at the beginning of section C and a final sustained note at the end.

Marching Tenor Drums

43 **D**

Musical staff 43-46: Tenor drum notation with a dynamic marking of *f*. The staff contains four measures of music featuring eighth and sixteenth notes with accents and dynamic markings.

47

Musical staff 47-49: Tenor drum notation with triplet markings. The staff contains three measures of music, including triplet eighth notes and triplet sixteenth notes.

50 **E**

Musical staff 50-52: Tenor drum notation with triplet markings and a dynamic marking of *ff*. The staff contains three measures of music, including triplet eighth notes and triplet sixteenth notes. Below the staff, the rhythm is indicated as "rr l r l l".

53

Musical staff 53-57: Tenor drum notation with triplet markings and a complex rhythm pattern. The staff contains five measures of music, including triplet eighth notes and triplet sixteenth notes. Below the staff, the rhythm is indicated as "rr l r l rr l r l rr ll r l rr ll r ll rr l rr ll r".

58

Musical staff 58-60: Tenor drum notation with triplet markings. The staff contains three measures of music, including triplet eighth notes and triplet sixteenth notes.

60

Musical staff 60-62: Tenor drum notation with triplet markings. The staff contains three measures of music, including triplet eighth notes and triplet sixteenth notes.

# Ride

Marching Bass Drum Official Song of the City of Bloomington

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arr. Oscar Ban

Monroe  $\text{♩} = 112$   
5

The musical score is written for a marching bass drum in 4/4 time. It consists of seven staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure, and *f* (forte) is placed below the fifth measure. A box labeled 'A' is positioned above the fifth measure. The second staff starts at measure 9 and continues with eighth and sixteenth notes, ending with a *f* dynamic marking. The third staff starts at measure 12 and features several triplet markings (indicated by a '3' above or below the notes). The fourth staff starts at measure 15 and is marked with a box labeled 'B' and a *mp* (mezzo-piano) dynamic marking. The fifth staff starts at measure 20 and continues with eighth and sixteenth notes. The sixth staff starts at measure 25 and continues with eighth and sixteenth notes. The seventh staff starts at measure 29 and includes a box labeled 'C' above the first measure, followed by a 9-measure rest indicated by a horizontal line with the number '9' above it.

A

*p* *f*

9

12

15 **B**

*mp*

20

25

29 **C**

9

Marching Bass Drum

43 **D**

*f*

Musical staff 43-46: This staff begins with a dynamic marking of *f*. It contains a series of rhythmic patterns including eighth and sixteenth notes, with various accents and slurs. A double bar line is present at the end of the staff.

47

Musical staff 47-49: This staff continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes with accents and slurs. It concludes with a triplet of eighth notes.

50 **E**

*ff*

Musical staff 50-52: This staff starts with a dynamic marking of *ff*. It features a triplet of eighth notes followed by eighth and sixteenth notes with accents and slurs. A double bar line is located at the end of the staff.

53

Musical staff 53-57: This staff contains a sequence of rhythmic patterns, including eighth and sixteenth notes with accents and slurs. It features several triplet markings and ends with a double bar line.

58

Musical staff 58-59: This staff continues the rhythmic patterns, featuring eighth and sixteenth notes with accents and slurs, and includes triplet markings. It ends with a double bar line.

60

*f*

Musical staff 60-61: This staff begins with a dynamic marking of *f*. It contains eighth and sixteenth notes with accents and slurs, including triplet markings. The staff concludes with a double bar line.

Bells

# Ride

Official Song of the City of Bloomington

Jeffrey Day Cannon

arr. Oscar Ban

Monroe ♩=112

6

A

2

11

2

15

B

16

C

4

37

mf

3

43

D

5

51

E

54

6

Xylophone

# Ride

Official Song of the City of Bloomington

Jeffrey Day Cannon

arr. Oscar Ban

Monroe ♩=112

The musical score is written for Xylophone in 4/4 time with a tempo of 112 beats per minute. It consists of seven staves of music, each starting with a measure number. The key signature has one flat (Bb). The score is divided into five sections labeled A through E. Section A (measures 6-11) includes a 6-measure rest followed by a 2-measure rest, then a melodic phrase starting with a half note G4, marked *f*. Section B (measures 12-18) starts with a melodic phrase, followed by a 2-measure rest and a 7-measure rest, then a melodic phrase marked *mp*. Section C (measures 30-38) begins with a 4-measure rest, followed by a melodic phrase marked *f*, and another melodic phrase marked *mf*. Section D (measures 39-49) starts with a melodic phrase, followed by a 2-measure rest, a melodic phrase marked *f*, and a 5-measure rest. Section E (measures 50-53) begins with a melodic phrase, followed by a key signature change to two flats (Bb and Eb), and then a melodic phrase. The final staff (measures 54-59) starts with a melodic phrase, followed by a 6-measure rest.

**A** 6 2 *f*

12 **B** 2 7 *mp*

24

30 **C** 4 *f* *mf*

39 **D** 2 *f* 5

50 **E**

54 6



Cymbals

# Ride

Official Song of the City of Bloomington

Jeffrey Day Cannon  
arr. Oscar Ban

Monroe  $\text{♩} = 112$   
**6**

**A**

*f*

11 **2** **B** **16**

31 **C** **12** **D** **2** **4**

51 **E** **3**

57 **3** **2**