

Ride

The Bloomington Song

Music and Lyrics by Jeffrey Cannon

Arrangement and Orchestration by Kolten Heeren

$\text{♩} = 120$

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and saxophones (Alto, Tenor, Baritone) have melodic lines with dynamic markings such as *mf*, *f*, *mp*, *p*, and *mf*. The strings (Horn, Trumpet, Trombone, Tuba) are mostly silent in this section. The Marimba and Glockenspiel provide a rhythmic accompaniment with *mf* dynamics. The Piccolo, Flute, and Oboe 1 parts have a melodic line starting in the 5th measure, marked with *mp* and *f*. The Clarinet in Bb 1 has a solo section in the 5th measure, marked with *mf*. The Clarinet in Bb 2, 3, and Bass Clarinet have melodic lines starting in the 5th measure, marked with *f*, *p*, and *mf* respectively. The Alto Sax 1, 2, Tenor Sax, and Baritone Sax have melodic lines starting in the 5th measure, marked with *f* and *mp*. The Bassoon 1 and 2 have melodic lines starting in the 5th measure, marked with *mf* and *f* respectively. The Marimba and Glockenspiel have a rhythmic accompaniment starting in the 1st measure, marked with *mf*. The Percussion part is silent.

This musical score is for the piece "Ride" and is the second page of the score. It features a variety of instruments and includes dynamic markings such as *mf*, *p*, *f*, and *sp*. The score is organized into systems for different instrument groups:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Clarinet in B (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Other Instruments:** Maracas (Mrb.), Glockenspiel (Glk.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part at the bottom is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

This musical score is for the piece "Ride" and is page 3 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, and Bassoon 1 and 2. The brass section consists of Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The strings are represented by A. Sax. 1 and 2, T. Sax., and B. Sax. The percussion section includes Mallets (Mtb.), Glockenspiel (Glk.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 27. The woodwinds and strings play melodic lines with dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The brass section provides harmonic support with dynamic markings like *f* (forte) and *fp* (fortissimo). The percussion section includes a Bass Drum, Snare Cymbal, and other percussion instruments, with dynamic markings like *f* and *p*.

This musical score is for the piece "Ride" and is page 4 of the score. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Mch., Glk., and Perc. The score begins at measure 35. The Piccolo and Flute parts have a melodic line starting at measure 35 with dynamics *mf* and *f*. The Oboe and Clarinet parts have a similar melodic line. The Saxophone and Bassoon parts have a more rhythmic, eighth-note pattern. The Horns and Trumpets have a steady eighth-note accompaniment. The Trombones and Tuba have a simple bass line. The Mellophone and Glockenspiel parts are mostly silent. The Percussion part has a simple rhythmic pattern. The score includes various dynamic markings such as *mf*, *f*, *p*, *sp*, and *fz*, as well as articulation marks like accents and slurs. The piece concludes at measure 39.

This musical score is for the piece "Ride" and is page 5 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, with the second system starting at measure 46. The instruments listed are:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Mrb.
- C. Bl.
- Perc.

Key performance markings and instructions include:

- Dynamic markings: *p*, *mf*, *mp*, *f*, *fp*, *fz*.
- Performance instructions: "Muted" (for trumpets), "Sus. Cymbal" (for cymbal), and "Vibraphone" (for vibraphone).
- Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This musical score is for the piece "Ride" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, *f*, *fp*, and *p*. The score is organized into systems for different instrument groups:

- Woodwinds:** Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba.
- Other Instruments:** Mrb., Vib.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Vibraphone part at the bottom features a complex rhythmic pattern of sixteenth notes. The Horn and Trumpet parts have long notes with dynamic markings like *mf* and *fp*. The Saxophone and Clarinet parts have melodic lines with dynamic markings like *mp* and *f*.

Ride

NOTE: Have Solo Played by strongest musician, of either the flute, oboe, clarinet, or A. Sax.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- FL. (Flute)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Bs. Cl. 1. (Bass Clarinet 1)
- Bs. Cl. 2. (Bass Clarinet 2)
- Bs. Cl. 3. (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- A. Sax. 1. (Alto Saxophone 1)
- A. Sax. 2. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. 1. (Bassoon 1)
- Bsn. 2. (Bassoon 2)
- Hrn. 1. (Horn 1)
- Hrn. 2. (Horn 2)
- B♭ Tpt. 1. (Bass Trumpet 1) - Mutes Off
- B♭ Tpt. 2. (Bass Trumpet 2) - Mutes Off
- B♭ Tpt. 3. (Bass Trumpet 3) - Mutes Off
- Tbn. 1. (Trombone 1)
- Tbn. 2. (Trombone 2)
- Tbn. 3. (Trombone 3)
- Tuba
- Mrb. (Maracas)
- C. Bl. (Cymbal)
- Vib. (Vibraphone)

The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *ppp*. It also features performance instructions like "Opt. Solo" and "Mutes Off". The percussion parts (C. Bl. and Vib.) are marked with "Bass Drum" and "f".

This musical score page, titled "Ride", is numbered 8. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting at measure 75.
- Fl.**: Flute, with a dynamic marking of *p* (piano) at measure 75.
- Ob. 1**: Oboe 1, with a dynamic marking of *p* at measure 75.
- Ob. 2**: Oboe 2, with a dynamic marking of *p* at measure 75.
- B♭ Cl. 1**: Clarinet 1, with a dynamic marking of *p* at measure 75.
- B♭ Cl. 2**: Clarinet 2, with a dynamic marking of *p* at measure 75.
- B♭ Cl. 3**: Clarinet 3, with a dynamic marking of *p* at measure 75.
- B. Cl.**: Bass Clarinet, with a dynamic marking of *p* at measure 75.
- A. Sax. 1**: Alto Saxophone 1, with a dynamic marking of *p* at measure 75.
- A. Sax. 2**: Alto Saxophone 2.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone.
- Bsn. 1**: Bassoon 1.
- Bsn. 2**: Bassoon 2.
- Hr. 1**: Horn 1.
- Hr. 2**: Horn 2.
- B♭ Tpt. 1**: Trumpet 1.
- B♭ Tpt. 2**: Trumpet 2.
- B♭ Tpt. 3**: Trumpet 3.
- Tbn. 1**: Trombone 1.
- Tbn. 2**: Trombone 2.
- Tbn. 3**: Trombone 3.
- Tuba**: Tuba.
- Mrb.**: Maracas, starting at measure 75.
- B. Dr.**: Bass Drum, starting at measure 75.
- S. Dr.**: Snare Drum, starting at measure 75.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music is written in a key signature of one flat (B♭) and a common time signature (C). The page concludes with a double bar line at the end of the system.