

Ride

Words and music by Jeff Cannon
Piano arrangement by Kuan-Yi Lu

Piano

6

Pno.

11

Pno.

I took a ride with the world at my side, through the hills

Pno.

and the fields and the skies where the sun

19

warms that part of my Bloom - ing ton heart where I hold

Pno.

23

pre-cious mem' - ries a-part It

Pno.

27

fills and I grow like high-er things that flow-er in these hills

Pno.

31

of Mon-roe with roots be-low and room e-nough to rise

Pno.

35

Won't you come and ride with me through these

Pno.

39

In - di - a - na streets past the lime - stone, the hearth, and the home,

Pno.

43

where the fami - lies of to - day still re

Pno.

47

mem - ber yes - ter - day, Yes, we al - ways re - mem - ber our way

Pno.

51

And so we ride, — we don't race — and we wish

Pno.

55

this gift of grace — for the world from our Bloom - ing - ton home

Pno.

59

Yes we ride, — we don't race — and we wish

Pno.

63

this gift of grace — for the world from our Bloom - ing - ton home

Pno.

67

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#). Measure 67 (indicated by the number '67' above the first staff) features a whole note G4 in the treble staff and a whole note chord of G2 and B1 in the bass staff. Measure 68 contains a half note G4 in the treble staff and a half note chord of G2 and B1 in the bass staff. Measure 69 contains a half note G4 in the treble staff and a half note chord of G2 and B1 in the bass staff. The piece concludes with a double bar line at the end of measure 69.