Project Support Grant Application:

PRIOR TO APPLYING:

- Read the Arts Project Grant Application Guidelines.
- Download the BUDGET TEMPLATE for completion and inclusion in your final grant request.
- Download the Previous City of Bloomington Support Document for completion and inclusion in your final grant request.
- Reference the PUBLIC ART MASTER PLAN
- Refer to the 2016-2019 BAC STRATEGIC PLAN

HOW TO EDIT/SAVE YOUR APPLICATION:
Applicants must fill out all required questions on this form and select SUBMIT to save the application. When you select SUBMIT, you will receive a confirmation email with a link to edit. You must select SUBMIT when you return to edit your application to save your work.We will receive only the most recent submission when you use the edit link to update your application. All applications are left unread until the submission date. DEADLINE FOR SUBMISSIONS IS 5:00 PM APRIL 5, 2019.

I. General Information

FOR INDIVIDUAL ARTIST APPLICANTS PLEASE ANSWER THE FOLLOWING:

1.a. Name of Applicant: _____

1.b. Artist/Project statement (3 sentences maximum):
_____
_____
_____

FOR ORGANIZATIONAL APPLICANTS PLEASE ANSWER THE FOLLOWING:

2.a. Name of Applicant Organization: _____

2.b. Contact Person: _____

2.c. What is the applicant organization's board-approved mission statement?
_____
_____
_____
_____
_____

FOR ALL APPLICANTS:

3. Address: _____

4. Email: _____

5. Phone: _____

6. Website: _____

II. Arts Project Description

1. Project Title: _____

2. What is the project's primary art discipline? (e.g., dance, theatre, visual arts, music)_____
_____

3. Describe the project in one or two sentences. Begin with: "Funds are requested to support..."
_____
_____
_____
_____

4. In 500 words or less, describe your project. Focus on how it achieves artistic excellence, exhibits creativity and innovation, and diversifies the local arts environment.
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

5. Project Start Date (Projects may begin no earlier than July 1, 2019): _____

6. Project End Date (Projects must conclude by June 30, 2020): _____

7. Provide a brief project management timeline. Include important dates and deadlines related to project planning, implementation, and evaluation (use bullet form):

8. In 300 words or less, describe how you will manage the project. Include the roles and responsibilities of staff or other individuals:

_____
_____
_____
_____
_____

9. OPTIONAL: Applicants may include one (1) PDF of no more than three (3) pages of artistic documentation. This can be reviews, programs, images, etc. to provide evidence of artistic quality. Applicants may also link to their social media in the space provided below.

Social Media Link(s):

III. Community Impact/Engagement

To promote and support community-wide cultural planning efforts, the BAC is committed to planning and implementing diverse policies and programs that enhance and promote an equitable, arts-enriched community.

1. In 400 words or less, explain how the project equitably and positively impacts public understanding, appreciation, or engagement with art. Please explain how your project addresses a particular need and describe how you engage under-served populations. Include your efforts to make the project's activities inclusive.

_____
_____
_____
_____
_____

2. Is the project location(s) accessible to persons with disabilities as defined in the Americans with Disabilities Act? See Accessibility Checklist and ADA Planning Resources above for guidance.

_____
_____
_____
_____
_____

IV. Arts Project Evaluation

Project Outcomes: Each applicant will define one to three project outcome(s). The BAC strongly encourages applicants to define at least one outcome that refers to community impact.

RESOURCES & DEFINITIONS: Project outcomes = Specific results, benefits, or changes that impact participants, audience members, and/or the community.
Here are some examples of project outcomes:

- Students will use the skills learned in the photography workshop to tell their family's story and will practice their presentation skills at a public event.
- Musicians will learn how to plan, program, and evaluate the success of a concert and how to engage the community throughout the process.
- Artists participating in this creative placemaking project will learn how to work with the community to reimagine public infrastructure.
- Workshop attendees will be able to write their own short stories based on the content from their participation in the program.

Check out this resource from the Nevada Arts Council for some best practices on arts program evaluation!
http://nac.nevadaculture.org/dmdocuments/evaluationresourceguidelr.pdf

1. Please state one to three project outcomes:
_____
_____
_____
_____

2. Explain how you will evaluate the project's success. Indicate specific methods that you will use to achieve the outcomes listed above.
_____
_____
_____
_____
_____

V. Financial Information
You must download the templates above and submit in the appropriate buttons below:

1. Upload PREVIOUS CITY OF BLOOMINGTON SUPPORT

If applicable, please list cash support received by the applicant from the City of Bloomington during the past three years. If you need additional space, add an additional page to this document with details as specified in the question above

2. Upload COMPLETED ARTS PROJECT BUDGET

ARTS PROJECT BUDGET HIGHLIGHTS
3. Total Project
Budget:_____

4. Total Grant Funding Requested:_____
Grant awards will not exceed $2000. (Note: Arts Project Grant will not cover 100% of project costs)

5. Total Cash Income:_____

6. Total In-Kind
Match:_____
Funding requests should include at least a 1:1 match

ARTS PROJECT BUDGET EXPLANATION
7. Please explain how the BAC Arts Project Grant funds will be used:
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

8. If the "Total Project Income" and the "Total Project Expenses" in the Art Project Budget are not identical numbers, please explain.
_____
_____
_____
_____
_____
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_____
_____