

# BAC Spring 2021 Project Support Grant Application

## PRIOR TO APPLYING:

- Download the budget template & previous support form for completion and inclusion in your final grant request. (<https://bloomington.in.gov/arts/grants>)
- Reference the PUBLIC ART MASTER PLAN ([tinyurl.com/BACPublicArtMP](https://tinyurl.com/BACPublicArtMP)).
- Refer to the 2017-2019 BAC STRATEGIC PLAN ([tinyurl.com/BAC1719StratPlan](https://tinyurl.com/BAC1719StratPlan)).

- Projects can begin no earlier than July 1, 2021 and must conclude by June 30, 2022.

Applications will be evaluated according to organizational capacity, community impact, equity and inclusion efforts, artistic quality, and programming needs.

## HOW TO EDIT/SAVE YOUR APPLICATION:

Applicants must fill out all required questions on this form and select SUBMIT to save the application. When you select SUBMIT, you will receive a confirmation email with a link to edit. You must select SUBMIT when you return to edit your application to save your work. We will receive only the most recent submission when you use the edit link to update your application. All applications are left unread until the submission date.

DEADLINE FOR SUBMISSIONS IS 5:00 PM APRIL 30, 2021.

\* Required

1. Email address \*

---

Untitled Title

2. I am applying as an

*Mark only one oval.*

☐ Arts Organization      *Skip to question 5*

☐ Individual Artist      *Skip to question 3*

## For Individual Artist Applicants

### I. General Information

3. Name of Applicant \*

---

4. Artist/Project statement (3 sentence max) \*

---

---

---

---

---

*Skip to question 8*

## For Arts Organization Applicants

### I. General Information

5. Name of Applicant Organization \*

---

6. Contact Person \*

---

7. What is the applicant organization's board-approved mission statement? \*

---

---

---

---

---

For All Applicants

8. Address \*

---

9. Email \*

---

10. Phone Number \*

---

11. Website URL

---

12. OPTIONAL: Applicants may link to their social media in the space provided below.

---

---

---

---

---

## II. Arts Project Description

13. Project Title \*

---

14. What is the project's primary art discipline \*

*Mark only one oval.*

☐ Dance

☐ Theatre

☐ Visual Arts

☐ Music

☐ Other: 

---

15. Beginning with "Funds are requested to support..." summarize your project in one sentence. \*

---

16. Describe your project. Focus on how it achieves artistic excellence, exhibits creativity and innovation, diversifies, the local arts environment, and supports community engagement. (500 words or less) \*

---

---

---

---

---

17. Project Start Date (projects may begin no earlier than July 1, 2021) \*

---

*Example: January 7, 2019*

18. Project End Date (projects may begin no earlier than July 1, 2021) \*

---

*Example: January 7, 2019*

19. Describe how you will manage the project. Include the roles and responsibilities of staff or other individuals. (300 words or less) \*

---

---

---

---

---

20. Provide a brief project timeline. Include important dates and deadlines related to project planning, implementation, and evaluation. Use bullet format. \*

---

---

---

---

---

### **III. Community Impact/Engagement**

To promote and support community-wide cultural planning efforts, the BAC is committed to planning and implementing diverse policies and programs that enhance and promote an equitable, arts-enriched community.

21. How does the project impact public understanding, appreciation, or engagement with art? Include your efforts to make the project's activities inclusive. (400 words or less) \*

---

---

---

---

---

22. Is the project location(s) accessible to persons with disabilities as defined in the Americans with Disabilities Act? See Accessibility Checklist and ADA Planning Resources above for guidance. \*

*Check all that apply.*

☐ Yes

#### IV. Arts Project Evaluation

**Project Outcomes:** Each applicant will define one to three project outcomes(s). The BAC strongly encourages applicants to define at least one outcome that refers to community impact.

**RESOURCES & DEFINITIONS:** Project outcomes = Specific results, benefits, or changes that impact participants, audience members, and/or the community. Here are some examples of project outcomes:

- Students will use the skills learned in the photography workshop to tell their family's story and will practice their presentation skills at a public event.
- Musicians will learn how to plan, program, and evaluate the success of a concert and how to engage the community throughout the process.
- Artists participating in this creative placemaking project will learn how to work with the community to reimagine public infrastructure.
- Workshop attendees will be able to write their own short stories based on the content from their participation in the program.

Check out this resource from IAC: [in.gov/arts/programs-and-services/funding/](https://www.in.gov/arts/programs-and-services/funding/)

23. Please state one to three project outcomes \*

---

---

---

---

---

24. Indicate specific methods that you will use to achieve the outcomes listed above. \*

---

---

---

---

---

25. Explain how you will evaluate the project's success. \*

---

---

---

---

---

## V. Financial Information

You must download the templates above and submit them in the appropriate areas below.

26. If applicable, please complete the Previous City of Bloomington Support Document listing cash support received by the applicant from the City of Bloomington during the past three years. If you need additional space, add an additional page to this document with details as specified in the question above. Send complete document to [starowis@bloomington.in.gov](mailto:starowis@bloomington.in.gov). \*

*Check all that apply.*

☐ Yes, I have sent my completed Previous City of Bloomington Support Document to [starowis@bloomington.in.gov](mailto:starowis@bloomington.in.gov).

☐ No. this does not apply to me

27. Please send a completed Arts Project Budget using the Budget Document linked at the start of the application. Send completed Budget Document to [starowis@bloomington.in.gov](mailto:starowis@bloomington.in.gov) \*

*Check all that apply.*

☐ Yes, I have sent my completed Budget document to [starowis@bloomington.in.gov](mailto:starowis@bloomington.in.gov).

## ARTS PROJECT BUDGET HIGHLIGHTS

28. Total Project Budget \*

---

29. Total Grant Funding Requested (Grant awards will not exceed \$2000. Arts Project Grant will not cover 100% of project costs) \*

---

30. Total Cash Income \*

---



31. Total In-Kind Match (Funding requests should include at least a 1:1 match) \*

---

32. If the "Total Project Income" and the "Total Project Expenses" in the Art Project Budget are not identical numbers, please explain.

---

---

---

---

---

## VI. Institutional Resilience

Please share how your organization has demonstrated innovation and commitment to the arts in Bloomington during the pandemic.

33. How has adapting to Covid-19 shifted your arts programming? Which of these changes are permanent? (500 words or less)

---

---

---

---

---

34. If the pandemic has prompted your organization to develop or update a crisis plan, provide a brief description.

---

---

---

---

---

35. Applicant agrees to follow state and county COVID-19 guidelines, restrictions, and current protocols. \*

*Check all that apply.*

☐ Yes

---

This content is neither created nor endorsed by Google.

Google Forms